

Final Critique – Ceramics III

1. What was your greatest success this semester? Why?
 - a. My greatest success this semester would have to be my professional growth in the quality of my forms. My forms are much more refined and clean than previous classes. I have also developed my skill on both hand building and wheel work. My progress can be seen in the smoothness of the fired clay, the symmetry of the forms, and the thin walls of the wheel work.

2. What was your biggest challenge? What did you do to overcome it?
 - a. My biggest challenge was finding a painting method for my busts that worked with the short time crunch before my senior show as well as looked the way I intended. I experimented with putting watercolor on the heads and I love the way it turned out. The watercolor seeped into the cracks of the clay adding depth to the imperfections in the faces as well as covered the color of the bare clay.

3. What was your favorite project/process? Why?
 - a. My favorite project was the busts because it was a totally new process and way of thinking of clay that I had never tried before. I loved researching different bust sculpting methods and having them pay off in practice. The meaning behind them also drove my interest in creating them.

4. How would you rate your work overall for the semester (1-5, 5 highest)? Why?
 - a. I would rate my overall work a 4.5 because I think I have definitely shown improvement and I have many forms that I am very proud of. The overall quality of my work I think is well done with some minor issues. Of course, there is always room for improvement.

5. How would you rate your growth/improvement with the material? (1-5, 5 highest)?
 - a. I would rate my improvement with the material at a 4 because I did not experiment much with other firing processes and types of clay. With what I did use this semester I have a mastery over and have shown professionalism.

6. What did you learn this semester that surprised you?
 - a. I learned how to make heads and paint them with watercolor. Both things I didn't know were possible either with my level of skill or with the materials themselves.