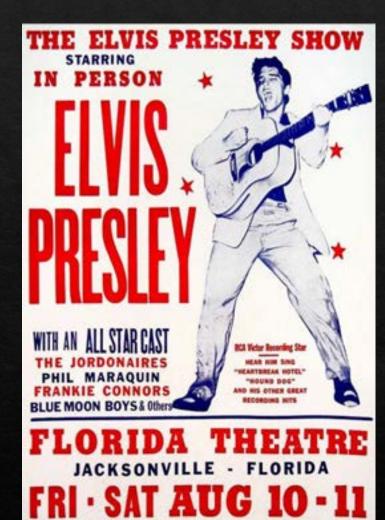
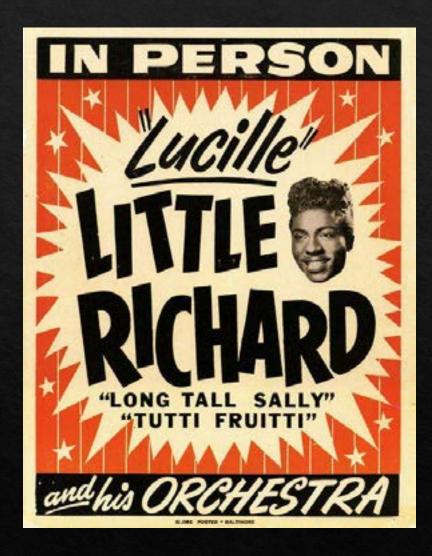


### My Thesis/Theme

- Exploring Psychedelic/Acid Rock Posters, their origins, and their distinguishing factors with the San Francisco Five
  - ? Typography
  - ? Appropriation of older graphics
  - ? Colors
  - ? Trippy Imagery



Where we Are Coming From?



SHOW AND DANCE

Seattle, Washington

From 9 p.m. to 1 a.m.

SAT. AUG. 31st



"School Days" . . . . .

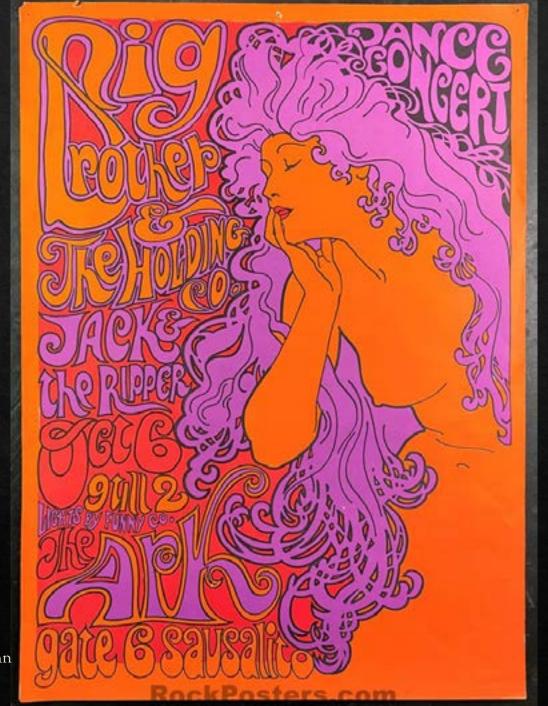
Oh Baby Dell'

"Too Much Monkey Business" "Deep Feeling"

and his **ORCHESTRA** 

"Just Because" "Walking The Track" "Lawdy Miss Clawdy" "Forgive Me Clawdy"





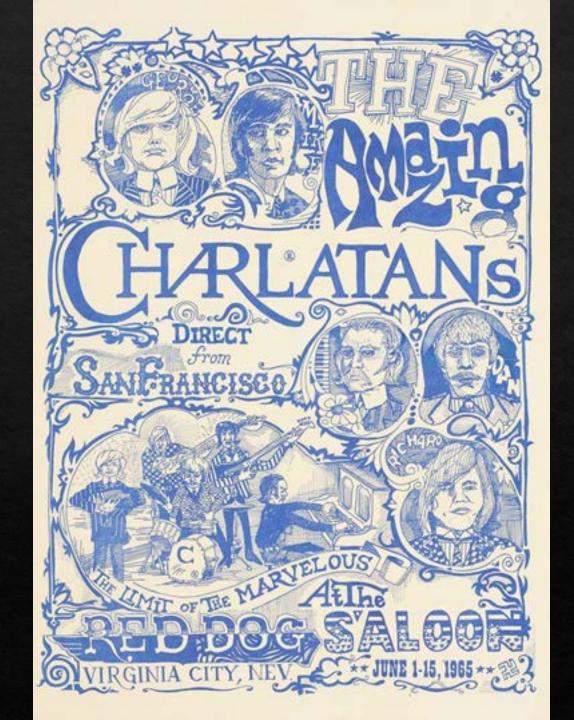
Big Brother and the Holding Company Poster by John Lichtenwalner 1967

### The First Psychedelic Rock Poster

"The Seed" by George Hunter 1965

Band:

The Charlatans

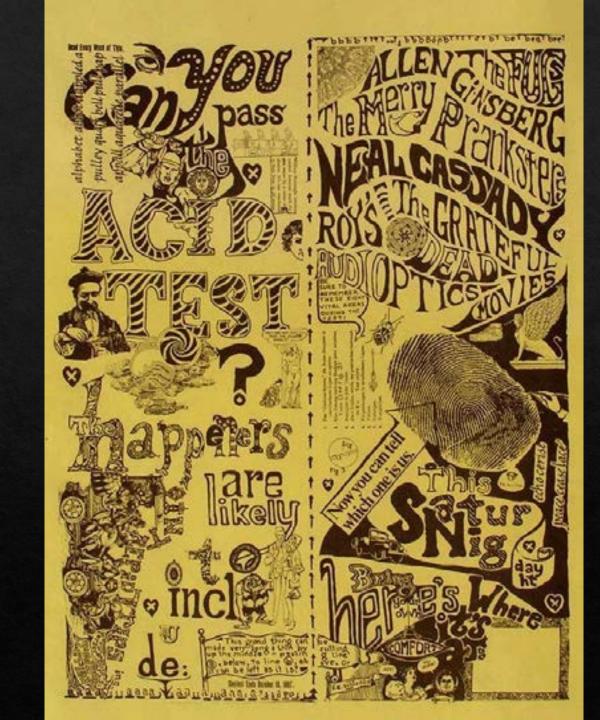




### Drugs and Rock N' Roll

"Wilson took LSD at the Festival and was impacted by the music, the scene, and the sensuous free-love sensibilities of the hippie ethos. His posters quickly evolved to match the flowing, tripping, improvisational nature of the developing psychedelic music -- or "acid rock" – and his lettering began to protrude, extend, and squeeze into every available space, mimicking and reflecting the totality of the psychedelic experience."

- Bahr pg 47





### The First True Psychedelic Rock Poster

"The Association Poster" by Wes Wilson Jul 22, 1966

Fillmore Auditorium

Band:

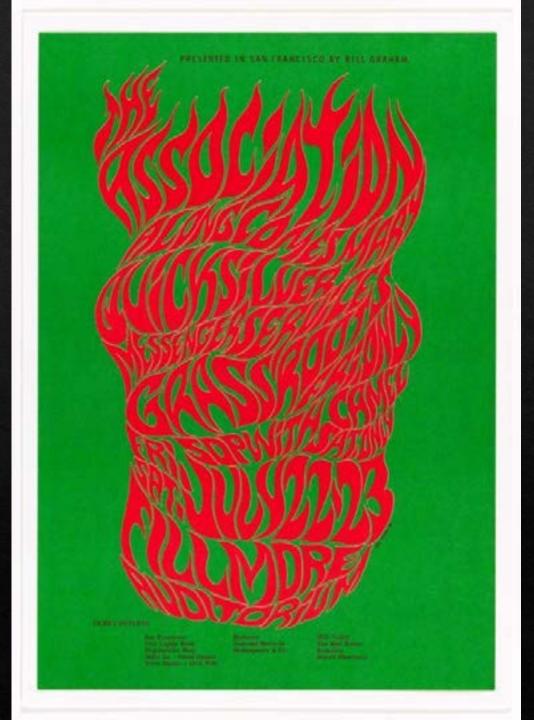
The Association

Along comes Mary

Quick Silver Messenger Service

Grassroot

Soapwith Camel







### Typography

"Secession 16 Ausstellung (Poster for the 16th Secession exhibition)" by Alfred Roller

1902



"The Grateful Dead" by Wes Wilson 1967

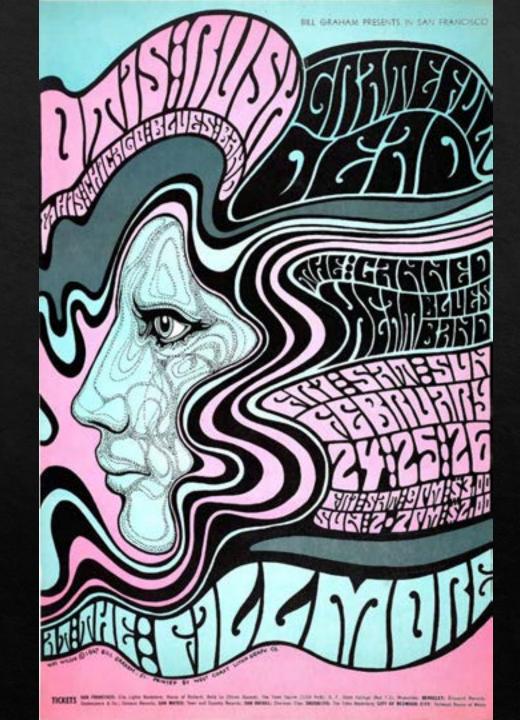
Fillmore Auditorium

Band:

The Grateful Dead

Otis Rush Chicago Blues Band

The Canned Heat Blues Band



"Jefferson Airplane Poster" by Wes Wilson 1967

Fillmore Auditorium

Band:

PERFORMER

Jefferson Airplane

Jimmy Reed

John Lee Hooker

The Stu Gardner Trio



Stanley Mouse
(Right)
Born 1940

Alton Kelley
(left)
Born 1940-2008



Lifting or
Appropriating
Older Graphics

## Lifting or Appropriating Older Graphics

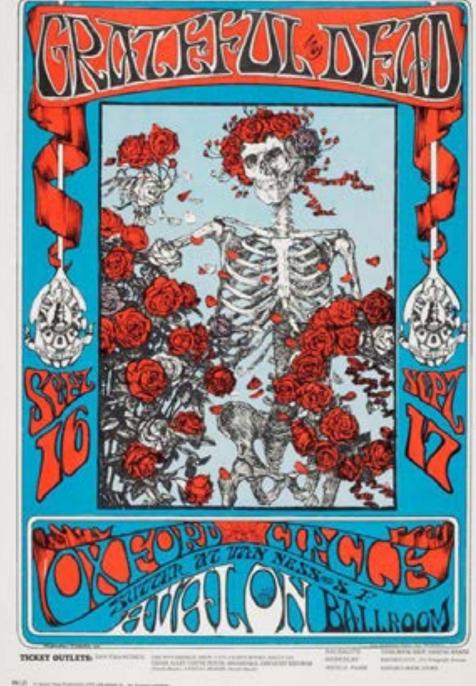
"The Grateful Dead Oxford Circle" by Stanley Mouse and Alton Kelley

1967

Avalon Ballroom

Band:

The Grateful Dead



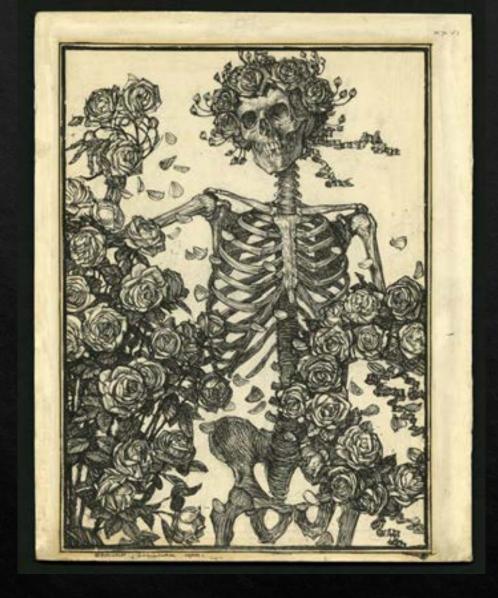
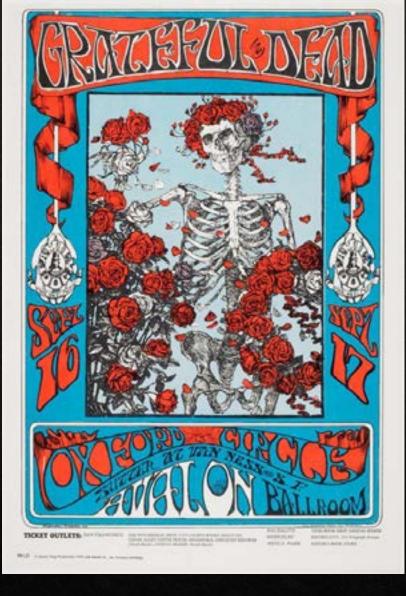


Illustration from "The Rubaiyat of Omar Khayyam" by Edmund Joseph Sullivan



"The Grateful Dead Oxford Circle" by Stanley Mouse and Alton Kelley

The Girl with Green Hair Poster by Stanley Mouse and Alton Kelley 1966

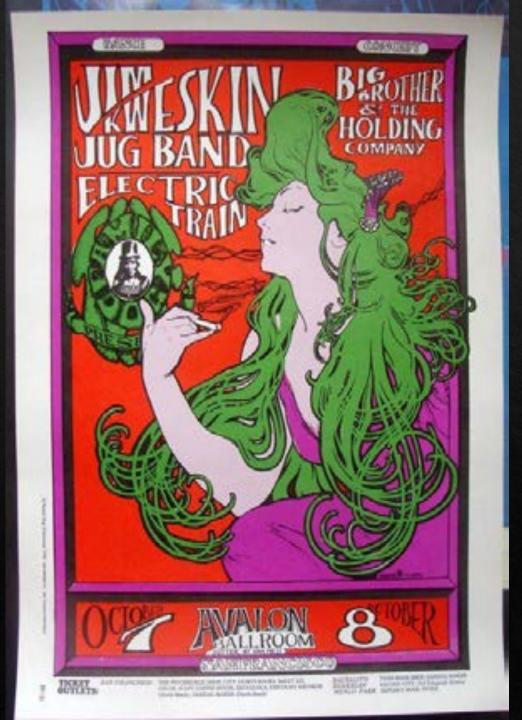
Avalon Ballroom

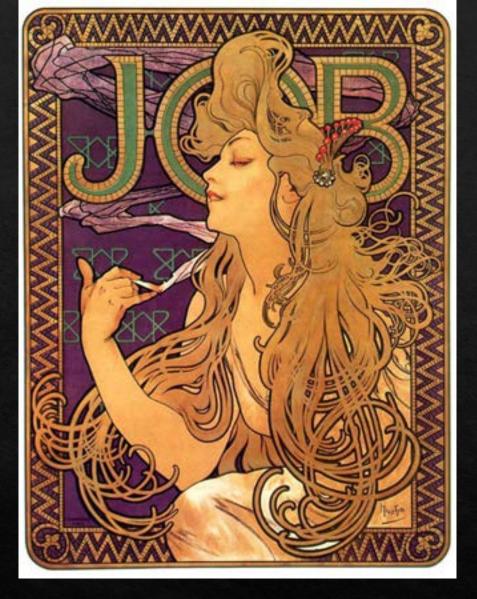
Band:

Jim Kweskin Jug Band

Big Brother and the Holding Company

Electric Train





"JOB" Cigarette Paper Ad by Alphonse Mucha



The Girl with Green Hair Poster by Stanley Mouse and Alton Kelley

### "Zig-Zag Family Dog" by Stanley Mouse and Alton Kelley

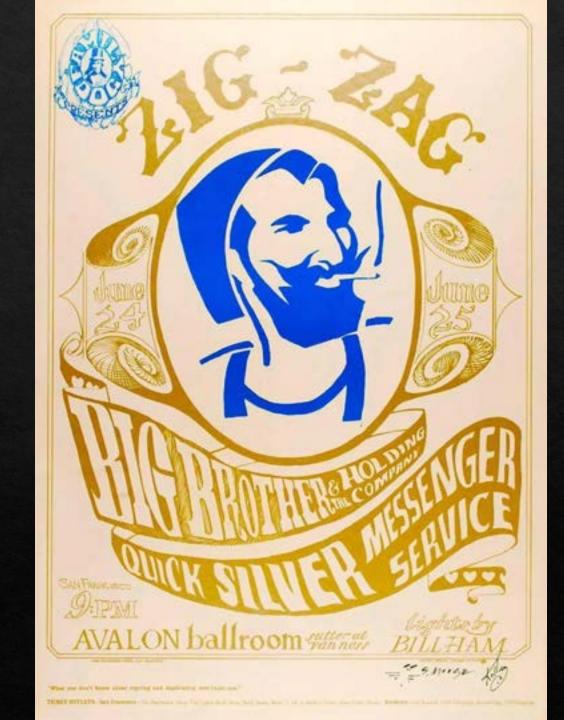
1966

Avalon Ballroom

Band:

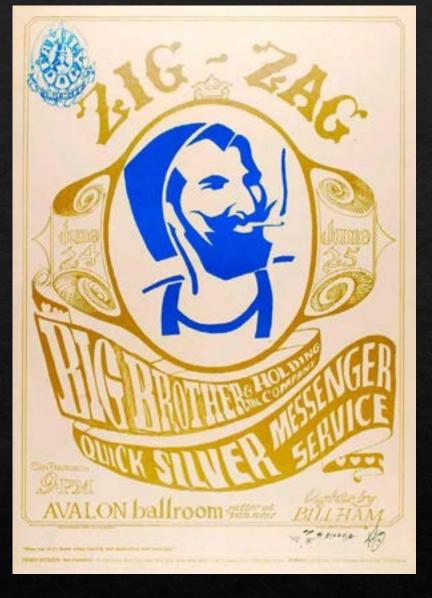
Big Brother & the Holding Company

Quick Silver Messenger Service





Zig-Zag Cigarette Paper Company Founded 1855



"Zig-Zag Family Dog" by Stanley Mouse and Alton Kelley

### Grateful Dead Poster by Stanley Mouse and Alton Kelley

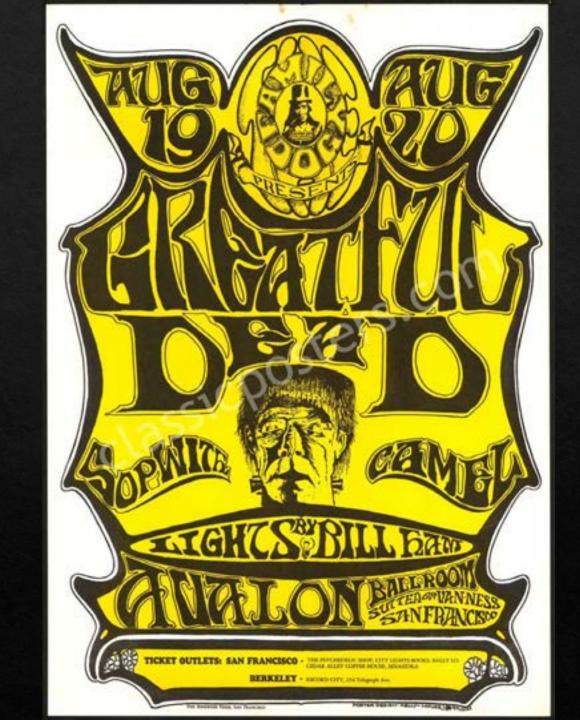
1966

Avalon Ballroom

Band:

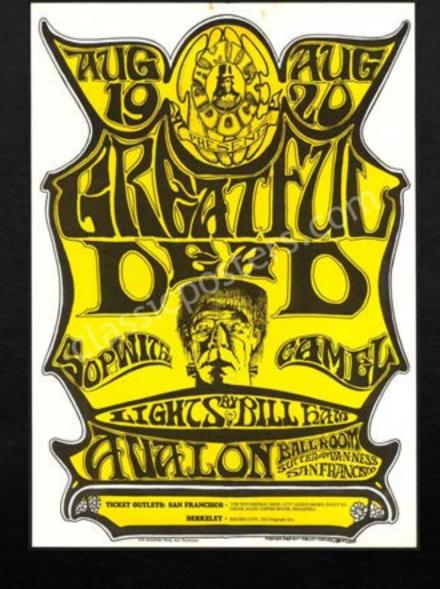
The Grateful Dead

Soupwith Camel





Boris Karloff as Frankenstein in the 1931 "Frankenstein"



Grateful Dead Poster by Stanley Mouse and Alton Kelley

### The Daily Flash by Stanley Mouse and Alton Kelley

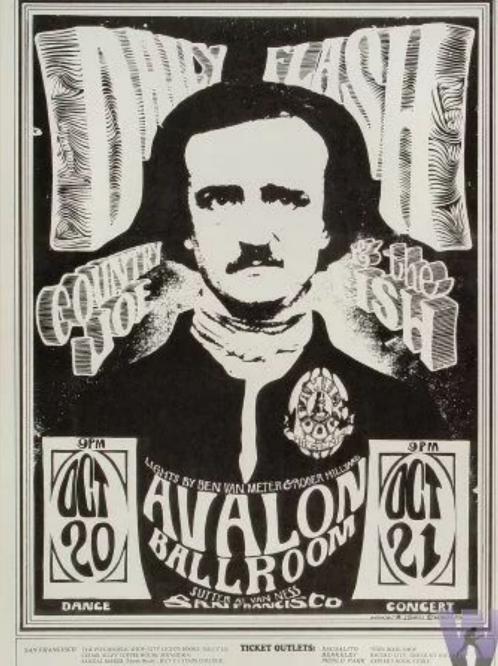
1966

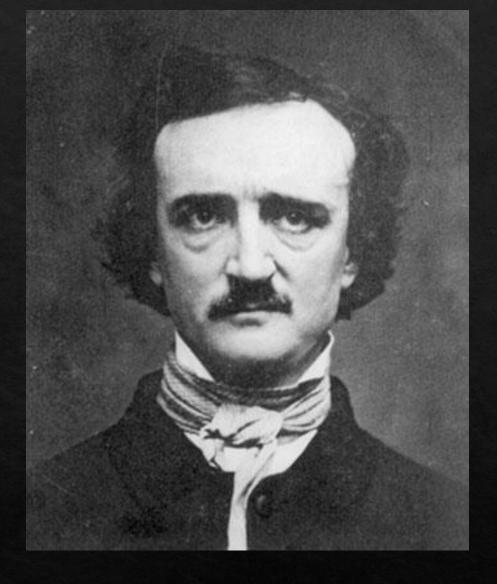
Avalon Ballroom

Band:

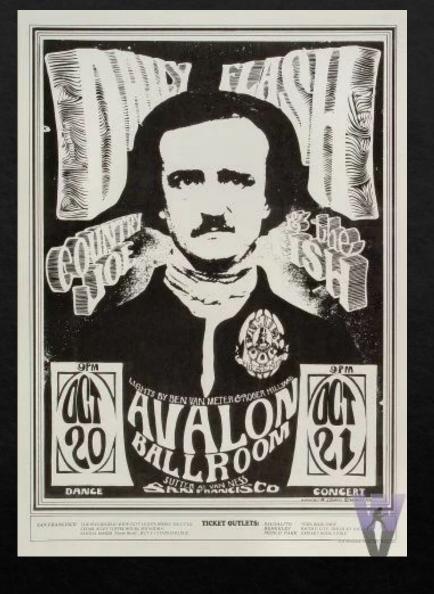
The Daily Flash

Country Joe & the Fish



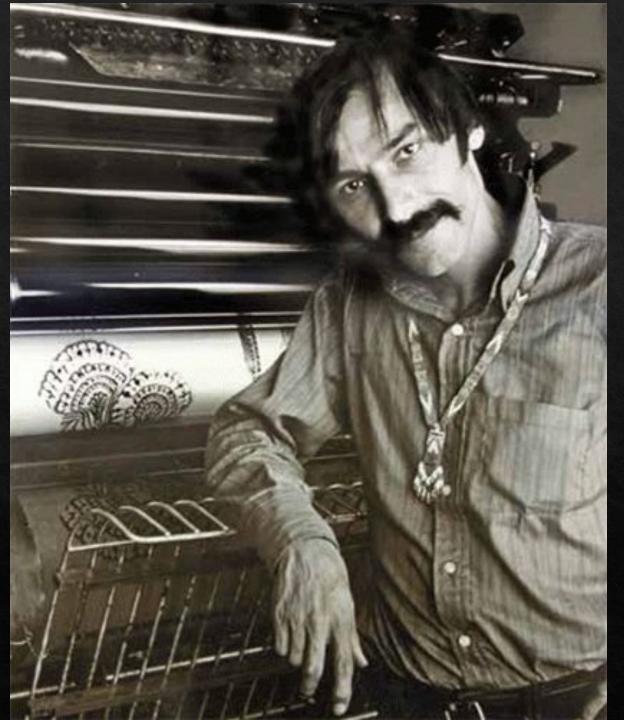


Edger Allen Poe, the American Poet



The Daily Flash Poster by Stanley Mouse and Alton Kelley

# Victor Moscoso Born 1936



Colors

Big Brother and the Holding Company Poster by Victor Moscoso

1967

Avalon Ballroom

Band:

Big Brother & The Holding Company



The Chambers Brothers Poster by Victor Moscoso

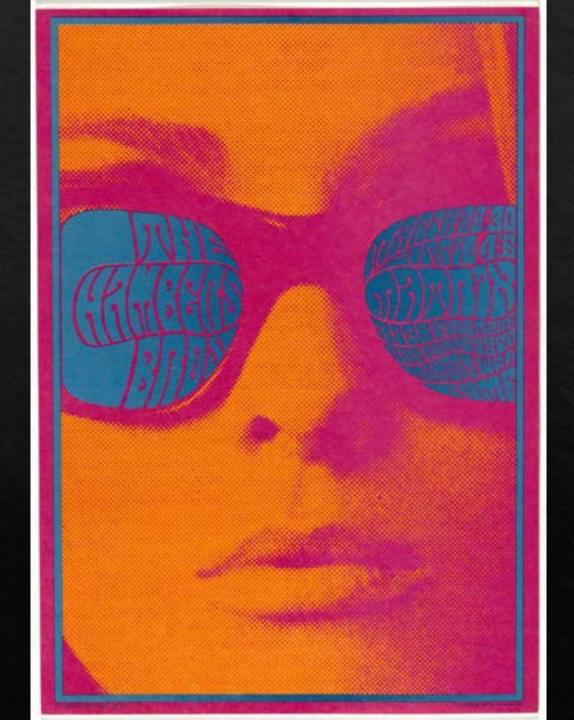
1967

Neon Rose Series

Avalon Ballroom

Band:

The Chamber Brothers



The Steve Mill Band Poster by Victor Moscoso

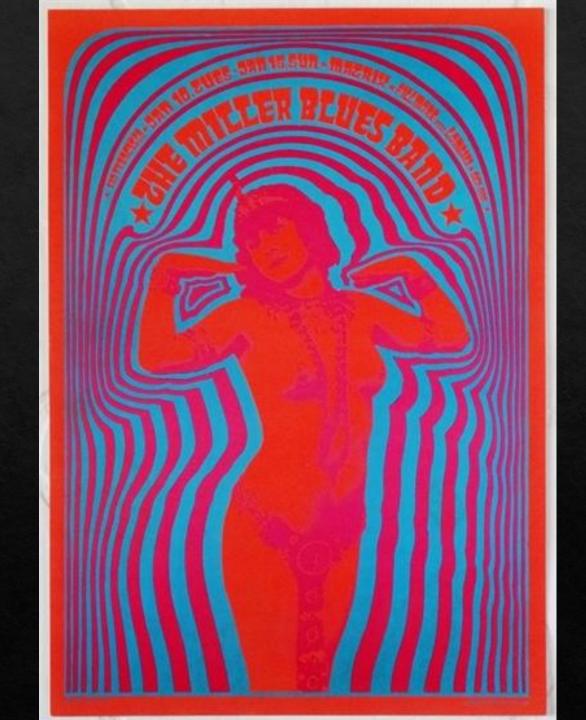
1967

Neon Rose Series

Avalon Ballroom

Band:

The Steve Miller Blues Band



Sphynx Dance by Victor Moscoso

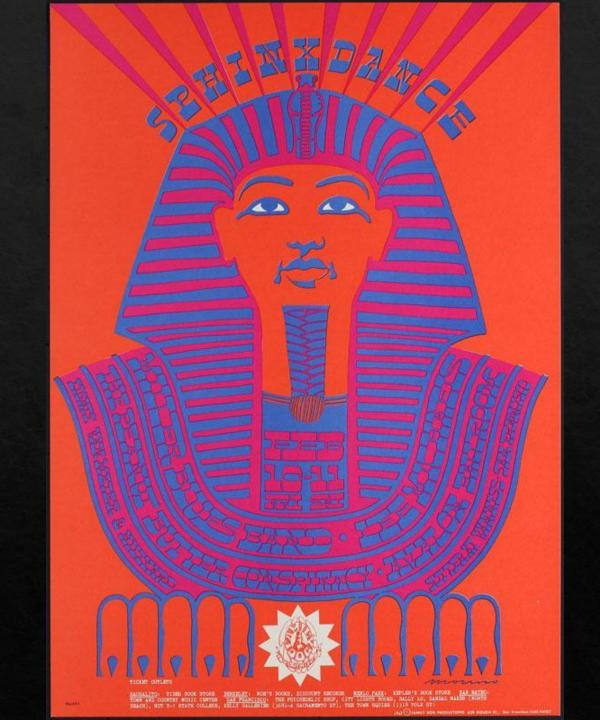
1967

Neon Rose Series

Avalon Ballroom

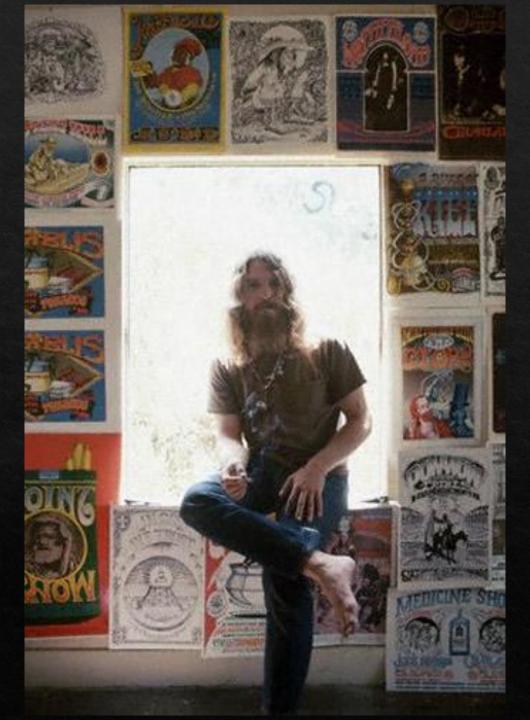
Band:

The Miller Blues Band



### Rick Griffin

1944-1991



### Trippy Illustrations

## Trippy Illustrations

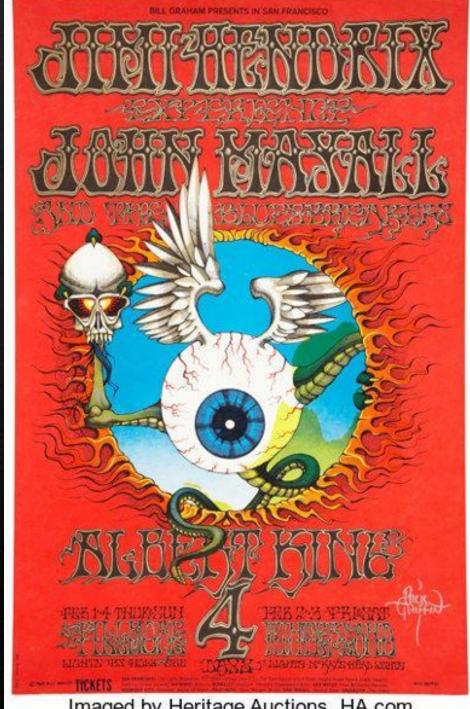
Jimi Hendrix Experience Poster by Rick Griffin

1968

Fillmore Auditorium

Band:

Jimi Hendrix



Imaged by Heritage Auctions, HA.com

## Trippy Illustrations

The Doors Poster by Rick Griffin 1967

Fillmore Auditorium

Band:

The Doors

Allmen Joy



