

Chapter 6 Quiz: Color + Emphasis

Name _____

_____ / 27

Multiple Choice—Print the best answer on the line next to the corresponding question number.

- _____1. This is used for creating visual interest.
- A. Good Proportions
 - B. Dominance
 - C. Emphasis
 - D. Color Balance
- _____2. Emphasis is achieved by using _____.
- A. Shapes
 - B. Rhythm
 - C. Programming
 - D. Contrast
- _____3. Which one of the following is an example of the seven types of contrast through emphasis?
- A. Contrast of position or location in relation to other design features
 - B. Contrast of value
 - C. Contrast of texture
 - D. A & B only
 - E. A, B & C
- _____4. Applying blue and orange to highlight a succession of identical interior columns is using what type of contrast?
- A. Contrast of hue
 - B. Contrast of texture
 - C. Contrast of design feature
 - D. Contrast of anomaly
- _____5. This is a single design element that receives the greatest visual emphasis.
- A. color
 - B. curved surfaces
 - C. texture
 - D. patterns

- ____6. This type of contrast is typically the easiest to apply to an interior space without the use of color.
- A. Contrast of anomaly
 - B. Contrast of hue
 - C. Value contrast
 - D. Contrast of design feature
- ____7. Using a circular staircase in a rectangular space to draw attention uses what type of emphasis through contrast?
- A. Contrast of texture
 - B. Contrast of design feature
 - C. Contrast of anomaly
 - D. Contrast of hue and value
- ____8. Applying irregular deviation or departure from what we consider to be normal in space to create distinction is referred to as:
- A. Contrast for safety and welfare.
 - B. Contrast through location and isolation.
 - C. Contrast of size and shape.
 - D. Contrast of anomaly.
- ____9. Which of the following demonstrates the use of contrast for safety and welfare?
- A. A color-coded chest of drawers to help a patient with Alzheimer's know where to find articles of clothing
 - B. Dark objects against a light background to differentiate surfaces/planes
 - C. Using color as a visual signal to orient ourselves in large spaces
 - D. All of the above are correct
- ____10. This technique distracts from unwanted design elements in a space using shading, color patterns, or blending objects with the surroundings.
- A. Use warm hues versus cool hues
 - B. Color accents
 - C. Color-masking
 - D. Use light to highlight the dominate feature

____12. Circle the terms below that are NOT design principles (10 pts)

Shape	Unity	Contrast	Saturation
Rhythm	Symmetrical	Scale	Continuation
Emphasis	Balance	Programming	Anomaly
Composition	Pattern	Vibrancy	Variety
	Proportion	Harmony	

____13. Match the types of contrast to achieve emphasis with the graphic that best illustrates it.
(7 pts)

____Shape

____Anomaly

____Color or Hue

____Size

____Position or location

____Texture

____Value

