## ART 101: Studio Art Appreciation – Hands-on Art Activity Reflection & Documentation

## **Reflection:**

- What project did you choose? Why?
   I chose to do a wood burning project. I have a small wood burner that I have been meaning to learn how to use and I thought this was the perfect opportunity.
- What went well?
   I think the project as a whole was successful. I had an idea in my mind that materialized similar to how I imagined. The wood burner was simpler to use but also more rugged than I pictured. I loved how I incorporated the wood grain into my art.
- Did you have any challenges? How did you work to overcome them?

  The wood burner had harsher lines than I thought it would. It also worked faster than I thought. The lines came out darker than I first thought and it was not as delicate as I imagined. At first, my lines came out thick and dark because I was pressing too hard. I had to readjust and learn how to use it.
- What do you think is most successful about this project?

  I loved how I incorporated the wood grain into my picture. For a history class, I have been learning about the war in Afghanistan around 1992. I took my inspiration from that. There are houses in Kabul that people and their livestock had to flee as refugees. I used the dark wood grain to present a sort of shadow they were walking under.
  - On a scale of 1-5 (5 being the highest), what would you rate this piece? Why? I would rate it a 3. If I was more practiced with the wood burner I would probably be better at detail and shading but it was difficult for me.
  - Would you try something like this again in the future? Why or why not?

Yes I would love to! It would be so interesting to get better and I would love to learn how to use more detail in the future.

## **Documentation:**

In addition to responding to the reflection questions above, please share images of your final project.

Optional: You may also choose to share images of the process.





