

StuDES 101 Interior Design Appreciation

Yolanda Escudero

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Akkam, Alia. "An Artisanal Mezcal Maker Opens an Intoxicatingly Muted Hotel in Oaxaca."

Dwell, 6 Oct. 2020. Web. 12 Jan. 2021.

A Hotel Without a Name

Recognized for its name, which translates to hotel without a name, Hotel Sin Nombre has caught the attention of various travelers. Capturing its beautiful historic architecture with a take on a modern minimalistic yet traditional Oaxaca style hotel has welcomed its doors to many guests. This new hotel was known as a city colonial mansion from the 17th century and now a place for travelers all over the world to enjoy Oaxaca's culture.

This eye-opening hotel has gotten its recognition for keeping its original traditional architecture with a twist on a modern minimalist style. Its original architecture has shown the public that a historic city mansion can be turned into a modern hospitality. Keeping its original dome ceilings, majestic arches, and grand columns have brought Oaxaca's traditional cultural architecture to others to appreciate. As Boto Caeiro stated, "Our intention was also to respect the original layout of rooms and public areas....As such, the room sizes and plan design are not necessarily what we would create if we had begun from scratch, but through maintaining original floor plans, one is also able to experience the holistic essence of the building." (Boto Caeiro) Along with its original architecture, architect João Boto Caeiro, and artist Elliott Coon took action to paint the walls of the hotel white to capture a minimalistic feel. This action was used to create a clean blank slate for guests to have a peaceful and fun time in Oaxaca, Mexico. As well as painting the walls white, Boto Caeiro and Coon combined furniture and artwork with warm

colors to give the hotel a home and welcoming effect for its guests. In addition to keeping Oaxaca's culture, Boto Caeiro and Coon concluded to add traditional Oaxaca artwork for guests to admire during their stay there. This artwork is observed throughout the hotel to honor and celebrate Oaxacan culture.

Architect João Boto Caeiro and artist Elliott Coon took on this exciting project to help Oaxaca's culture be known to everyone. Boto Caeiro, a Portuguese architect, has done previous works displaying a historical and modern mix. Boto Caeiro has also traveled around the world helping others in need and building houses for those in need. Partnered with local Oaxacan artist Elliott Coon, she has brought the traditional culture of Oaxaca style and seen throughout the hotel. Elliott is also a co-founder of Gem and Bolt, a mezcal company, has displayed her mezcal in the hotel for others to taste; this has also let Coon display her mezcal in the “capital” of mezcal. Boto Caeiro and Coon have joined together and displaying a beautiful Oaxacan hotel in the heart of Oaxaca, Mexico. This minimalistic yet traditional hotel has created bonds with its guests and creating an unforgettable experience, “I find overwhelmingly true about the hospitality industry is that it’s all about creating and sharing beautiful experiences. Whether this be a dinner party or an art installation or a spirited concoction of herbs, at the end of the day, they are all platforms built to gather and celebrate.” (Coon)

Hotel Sin Nombre is a prime example of mixing traditional with a modern minimalistic style yet honoring and celebrating cultures within the architecture community. This historical building shows that architecture can find different characteristics and combine them to create a unique piece of artwork. For those reasons, I would have to say that is what caught my attention to combining traditional Oaxacan architecture with a modern minimalistic style. Another reason why this article and topic stood out was for the reason for honoring and celebrating Oaxaca's

culture. Hotel Sin Nombre reveals a new type of art in architecture and welcomes guests from all over the world to admire a combination between traditional and a modern minimalistic style.

Hotel Sin Nombre is a traditional Oaxaca hotel with a touch of modern minimalistic style. The interior of Hotel Sin Nombre gives guests a home feel with the warm colors that Boto Caeiro and Coon choose. The combination of a modern meets traditional style gives guests an experience to see Oaxaca's culture. Oaxaca's cultural art has always inspired me and seeing younger generations of architects honor the history behind architectural beauty is an exciting opportunity to see what architecture can do in the future.



This image displays a modern minimalist yet traditional architecture. Oaxaca's traditional architecture reveals its famous columns and curved arches.