

Date	Time In	Time Out	Hours	Projects/Accomplishments
8/24/21	9:30 AM	12:30 PM	3	prepare for the week. Then Michele Cook taught me where everything is located,
8/24/21	3:45 PM	6:45 PM	3	for the ink. 100% cotton sheets only. Labeled all the different types of cloth in her storage
8/25/21	11:00 AM	1:00 PM	2	strips. Straightened up the studio.
8/27/21	11:30	1:30 PM	2	tools and supplies in the studio.
8/31/21	9:30 AM	12:30 PM	3	various tools around the room.
9/1/21	8:00 AM	9:00 AM	1	Looked for 19th century art history books in the library for Michele Cook.
9/1/21	11:00 AM	1:00 PM	2	editions of poems for Hub City Books!
9/3/21	11:00 AM	1:00 PM	2	sharpie details to the mylar of the woodcut drawing to add white ink to later.
9/7/21	10:00 AM	1:00 PM	3	Tidied up the workspace, finished detailing on the sharpie petals.
9/9/21	11:15 AM	12:15 PM	1	Planned for printing for the next two weeks.
9/9/21	6:30	8:30 PM	2	Cleaned up the room, started the white paint details on the prints.
9/12/21	11:00 AM	1:00 PM	2	Painted white details on prints.
9/14/21	10:00 AM	12:00 PM	2	Painted white details on prints.
9/15/21	11:00 AM	1:00 PM	2	Painted white details on prints.
9/17/21	3:00 PM	7:00 PM	4	19th century Romantic art for Michele Cook.
9/21/21	10:00 AM	12:00 PM	2	Painted white details because they are due at the end of the week.
9/22/21	11:00 AM	1:45 PM	3	Painted white details.
9/23/21	6:00 PM	7:15	1	Painted white details.
9/24/21	11:00 AM	1:00 PM	2	Painted white details and cleaned up edges of broadsides for finishing touches.
9/27/21	3:00 PM	4:00 PM	1	Went to library to pick up art history book for Cook.
9/28/21	9:30 AM	12:30 PM	3	House.
9/29/21	11:00 AM	1:00 PM	2	Ended up having to clean the rollers various times and starting over.
10/1/21	11:00 AM	1:00 PM	2	soon and the ink was not working correctly. Distributed the type back into the file cabinet.
10/5/21	9:00 AM	12:00 PM	3	pieces.
10/6/21	11:00 AM	2:00 PM	3	Michele Cook gave me a demo on printing collagraphs and I wrote my midterm reflection.
10/7/21	1:00 PM	4:00 PM	3	picture planes and influencing other modern artists to use the same techniques. Also
10/12/21	9:00 AM	12:00 PM	3	hardware store to buy a paint tray, a staple gun, and plastic sheeting.
10/13/21	11:00 AM	12:00 PM	2	Began stapeling canvas to the stretcher bars on the 60" by 48" canvas.
10/14/21	6:00 PM	8:00 PM	1	Stapled the canvas to the 48" by 36" canvas.
10/15/21	11:00 AM	1:00 PM	2	Stapled the canvas to the 36"x 36" canvas.
10/17/21	5:00 PM	8:00 PM	3	layering gesso.
10/18/21	3:00 PM	6:00 PM	3	Cleaned the studio.

10/19/21	9:00 AM	12:00 PM	3	Finished two layers of gesso on all three of the large canvases and sanded them down.
10/20/21	11:00 AM	1:00 PM	2	Swept up the studio and vacuumed the carpets.
10/21/21	6:00 PM	9:00 PM	3	Cleaned the press bed and arranged the type to be prepared for future printing.
10/26/21	9:00 AM	12:00 PM	3	towels.
10/27/21	11:00 AM	1:00 PM	2	Set type for a Thank You For Dinner card that I will be making on my own for Michele Cook.
10/28/21	6:00 PM	8:00 PM	2	the card that could be potentially ran through the press multiple times on one piece of
10/29/21	11:00 AM	1:00 PM	2	for smushing glue through a strainer to put on paper to stick string to print paper and
11/2/21	9:00 AM	1:00 PM	4	inside the wood organizer.
11/4/21	6:00 PM	8:00 PM	2	tiles.
11/5/21	11:00 AM	2:00 PM	3	dividers in the wood filing drawers.
11/9/21	9:00 AM	1:00 PM	4	paint the glue onto thin paper to be printed on Micheles' Collagraph.
11/10/21	11:00 AM	1:00 PM	2	from getting ink on anything.
11/12/21	11:00 AM	1:00 PM	2	be 32"x23".
11/16/21	8:00 AM	12:00 PM	4	the Art Walk on Thursday. Hung all of my work and all of Michele Cook's work.
11/17/21	11:00 AM	1:00 PM	2	paper that went through the Intaglio press.
11/18/21	6:00 PM	8:00 PM	2	Press during the Art Walk.
11/19/21	11:00 AM	1:00 PM	2	had to be cut quite large at 36"x27" in order to be big enough to contain the chine-colle
11/22/21	3:00 PM	5:00 PM	2	Brainstormed what needs to happen with the chine-colle project. Cleaned the roller and ink
11/30/21	10:00 AM	12:00 PM	2	Ran another chine-colle experiment through the press.
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