

CHM299H.01

Spring 2023
Leia Johnson
Cup Critique

Glaze Critique

1.) What glaze(s) did you use?

I used a Speedball underglaze in “Purple” to go into my sgraffito engravings. Overtop, I used a clear cone 5 glaze called Perfect Clear from Glazy.org.

2.) Would you choose this glaze again? Why or why not?

I would choose this glaze again but I added too much water. It also was difficult to mix after it settled at the bottom. The result was very patchy, but I enjoy the texture that it left behind. Unfortunately, it is not food safe as a result.

Glaze Critique

3.) Did your choice of glaze compliment your work? Why or why not?

Choosing a clear glaze was the best choice for a sgraffito piece. I love the way that the purple underglaze turned pink in some areas and dark blue in others as a result of the variation in application.

4.) How would you rate the craftsmanship of your glaze application on a scale of 1-5 (with 5 being the highest)? Why?

I would rate it a 3. The sgraffito underglaze and the clear overglaze worked very well together. The spotting was not what I was expecting, but it left an interesting texture. I tried applying multiple layers of the clear glaze to make it more consistent and prevent spotting, but it would only reactivate the glaze and cause more patchy areas.

Glaze Critique

5.) What would you rate this piece out of 1-5 and why?

I would rate this piece a 4 out of 5. I really enjoyed the sgraffito design and the way it looked with the clay. The piece is not functional, but I could always try applying another layer of glaze and firing through the kiln again. I also enjoy the way it feels in my hand and the foot I included for stability.

Perfect Clear

40.00 F-4

30.00 Gerstley Borate

20.00 Ball Clay

10.00 Silica







