

## Final Critique Questions- Ceramics III

1. What was your greatest success this semester and why?
  - a. I think my biggest success was the dinnerware set. I spent a lot of time on the underglaze for those pieces and they all turned out nicely. I also think that the time that I spent on the pieces shows. The shape of the dishes is nice and thought out to match the meal they were intended for, which is pasta.
2. What was your biggest challenge? What did you do to overcome it?
  - a. My biggest challenge this semester was throwing Moon Jars. It was difficult to get the exact shape that I wanted and to make two even pieces. You can see on some of the pieces where they are not even. To help solve this problem I spent more time finishing the pieces right after I threw them. I really made sure that the widths were the same and worked at getting the shape rounder.
3. What was your favorite project/process? Why?
  - a. Some of my favorite pieces are the plant pots. I enjoyed the process of creating a cityscape with my needle tool and having it come to life with the underglaze. I also appreciate that it is a more functional piece of art.
4. How would you rate your work overall for the semester (1-5) and why?
  - a. I would rate my artwork this semester as a 5. Not all of my pieces are perfect, but they are out of my normal comfort zone of ceramics. I am very pleased with the way that all of them have come out and the wide array that I was able to create in one semester.
5. How would you rate your growth/improvement with the material? (1-5)
  - a. I would rate my growth this semester as a 5. I definitely attempted pieces this semester that I would not have even thought of doing last semester. This class gave me more confidence in my overall ability in ceramics. Not all of them came out perfectly but they all ended successfully.
6. What did you learn this semester that surprised you?
  - a. I learned how long it takes to hand paint a dinnerware set. I had no idea at the beginning of the semester how long it would actually take. I spent almost every class this semester painting a plate, bowl, or cup. I had to build or throw most of my other pieces outside of class time to make sure that I finished them all.