

PROJECT PLANNING FORM

Project Name: Social Justice through the Subways: “Art changes people's minds and people change the world.”	
Project Coordinator: Ariana Jones	Executive Team Oversight
Need: Young adults in the system need positive education and social skills for the betterment of themselves and society. Our society needs these children to be ready to continue the work of their predecessors and do so with a good social education behind them.	
Beneficiaries: Children in a DJJ setting, incarcerated children/gangs	
Goal # ____: To provide a team-building experience to children in DJJ setting. Teach tolerance among young adults by learning about Street Art and Artists and what their social justice or injustice inspirations were. Build positive collaborative social skills that are necessary for future success after their time in DJJ.	
Significant Collaborations: Artists to consider Shamsia Hassani Deigo Rivera Lady Aiko Skumbuzo Vabaza Djet Layne	

	Outcomes/Objectives	Activities	How Success Will Be Measured	Timetable for Activities and Evaluation
#1	Learn about 3 street artists	Independent research on 3 different street artists, bring back 1 interesting fact about each artist.	Returning to the group with information on three different street artists that can be shared.	One week from start
#2	Teach positive social skills	Group together 3-4 students to decide on a specific artist to represent in the mural	Each group must come back to the whole with a specific artist and concrete ideas of what they will create together	Two weeks from start
#3	To teach team-building skills	Have them create mural pieces that will be connected with the other group's ideas	Observation of groups working together to create their own special piece of total group mural. Completion of a small group piece.	Three weeks from the start
#4	Collaborative Learning that teaches tolerance and acceptance among the groups	Bring all groups together to decide on the placement of mural pieces by listening and showing respect for others' ideas.	Have students write commentary about how they came together, and what challenges they may have faced in the group setting, and how they overcame them.	Fourth and final week from start
#5		Complete group mural all working together towards a common group goal.	Question and answer session for the group regarding the activity. Create a survey for students to fill out specifically about what skills they learned to implement in a team/group setting.	Fifth week after completing

Materials:

Books and articles focusing on street artists, muralists, and social justice artists

Diego Rivera. The Complete Murals

The Street Artists Behind Our City's Amazing Murals

Shamsia Hassani: 'I want to colour over the bad memories of war' (article)

5 Street Art artists from Middle East and Asia (article)

How This One Street Hosts Jamaica's Most Eclectic Street Art

Art Media

Paints-spray paints, watercolors, oil-based, latex, textured, etc.

Brushes

Rags

Newspapers/magazines

Glue/glitter/scissors/staplers/staple guns/markers etc.

Resources/Helpful links

<https://www.capetownmagazine.com/street-artists-city-murals>

<https://www.shamsiahassani.net/>

<https://www.theguardian.com/artanddesign/2014/sep/17/shamia-hassani-i-want-to-colour-over-the-bad-memories-of-war>

<https://blog.singulart.com/en/2017/07/21/5-street-art-artists-middle-east-asia/>

<https://theculturetrip.com/caribbean/jamaica/articles/how-this-one-street-hosts-jamaicas-most-eclectic-street-art/>