

Drawing 4

Mikki Nunn

Fish in the Philippines

What: large drawings of fish, in the sea, as a meal, show their uses, represent each species chosen in regards to their cultural use/purpose within the country.

How: Large paper (Rives BFK), and mostly mixed media aka markers, colored pencils, oil pastels, acrylic, watercolor, crayons, ink

Why: Fish and sealife hold a significant value to the country- being made up of over 7000 islands. Many are used as a main source of food and income, as well as holding spiritual meaning. I would like to share the beauty and importance of certain fish species within the waters on the Philippines and visually communicate some of the symbolic meaning attached to them as well.

Miranda Zimmerman

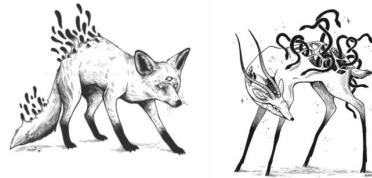
<https://www.fauwood.com/>

“Her work invites the viewer to explore a world where the lines between science and fiction are blurred.”

California State University–Monterey Bay with a bachelor's degree in Evolutionary Biology

Graduate certificate in Science Illustration

Oculus Rift, Field Museum of Natural History in Chicago



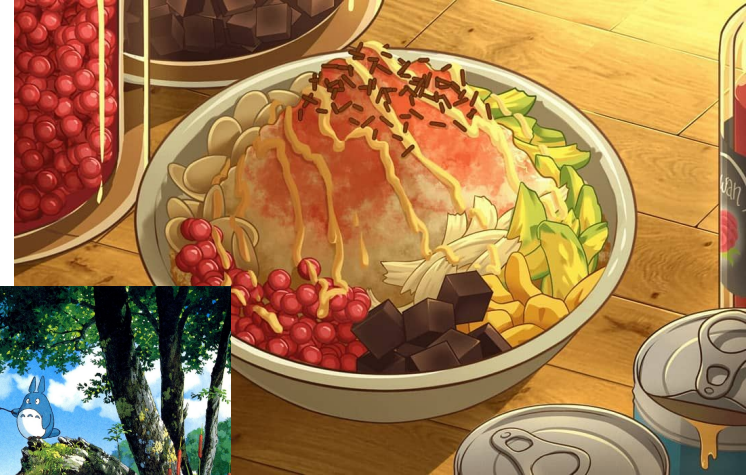
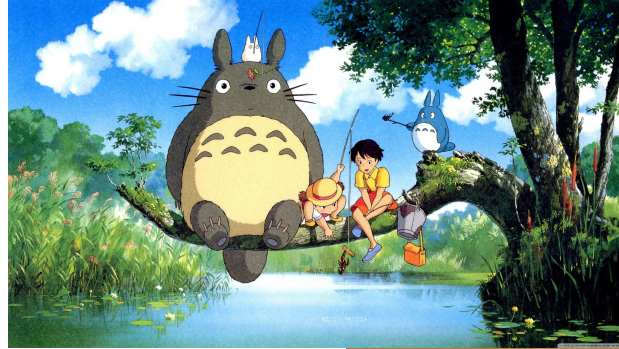
Hayao Miyazaki

Bunkyo City, Tokyo, Japan

Illustrator, animator, director,
producer, screenwriter, author

Studio Ghibli

Gakushuin University; political
economy, Japanese industrial
theory



Teddi Parker

Self-taught Oil Painter

Fort Collins, Colorado

“Evoke emotion through vibrant
use of color”

[https://www.dailypaintworks.com/
artists/teddi-parker-4858](https://www.dailypaintworks.com/artists/teddi-parker-4858)

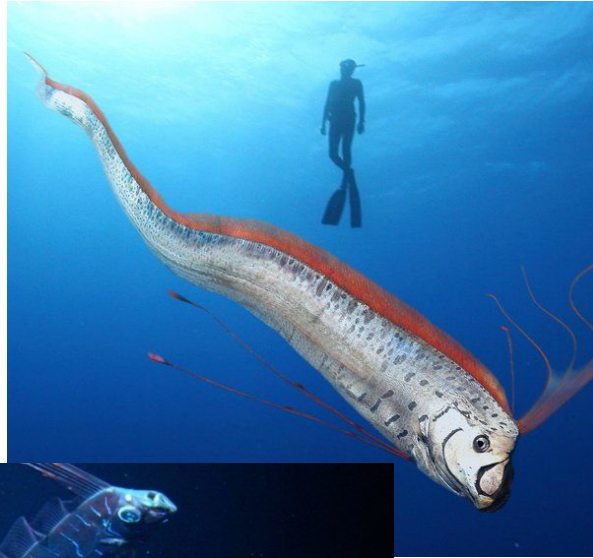


Inspiration

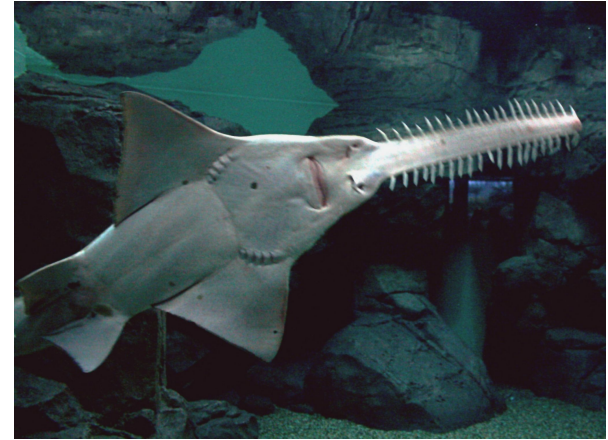
Bangus



Oarfish



Sawfish



Previous Work



Sketches

