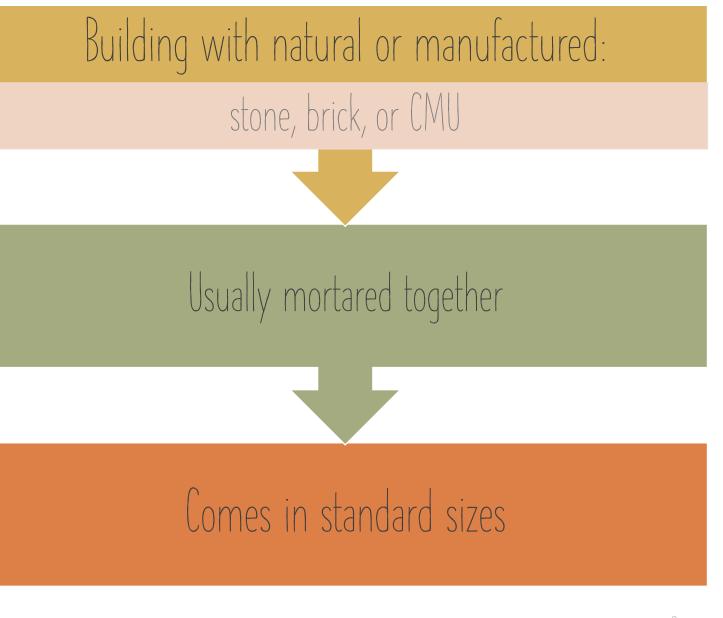
STONE, BRICK, AND CONCRETE MASONRY UNITS

DES 383.01– Codes & Materials Fall 2021







STONE- HOW IT'S MADE (CLICK)

Rock:

- stone in its natural element
- becomes stone when removed from its bed

Dressed

 worked to desired shape and smoothed

Dimension Stone:

• Blocks or slabs of curtain size/shape

DESIGN AND HISTORICAL CONTENT:

- > Stone has long been valued as a building material.
- > In fact, early historical buildings, relied on heavy stone for load-bearing walls for support of upper floors.
- \succ This resulted in smaller interior spaces due to low thick walls.

STONE PROPERTIES AND AESTHETIC

PROPERTIES



AESTHETIC QUALITIES

- Comes from its mineral composition along with other minerals
- Color, grain, and texture: unique and timeless
- Expresses permanence and immovability

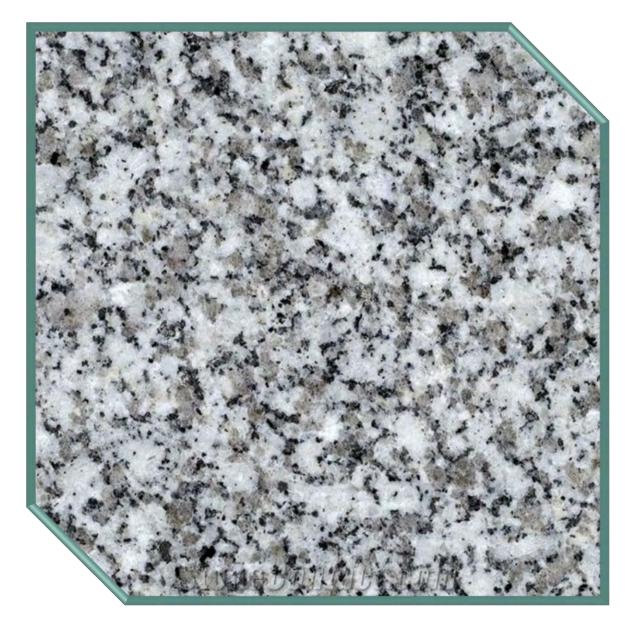
STONE TYPES



Igneous







IGNEOUS ROCK

• Formed by lava

- Granite is the most common
- Made from different minerals such as:
 - Feldspar Mica
 - Quart Hornblende

- Resists stains, scratches, and chemicals
- Poor fire resistant
- Shapes and polished well

SEDIMENTARY ROCK

Consists of compressed deposited sediment

• Erosion

- Weathering (Wind, Water, Ice)
- Settles and layered on top of each other

LIMESTONE: Made of calcium carbonate (coral/shells) Durable

- o Durableo Very Heavy
- Porous (Sealer recommended)



SANDSTONE

- Formed from layers of quartz/feldspar pressed together & cemented
- \boldsymbol{o} Easy to work with
- o Highly Absorbent



TRAVERTINE

- \boldsymbol{o} Banded and compacted by precipitation near hot springs or caves
- o Porous (Should be sealed)
- o Varies in hardness
- \circ Can be given a variety of finishes: matte, brushes, polished

METAMORPHIC ROCK

Created by subjecting rock to new conditions of temperature and pressure

Types of Metamorphic Stone:

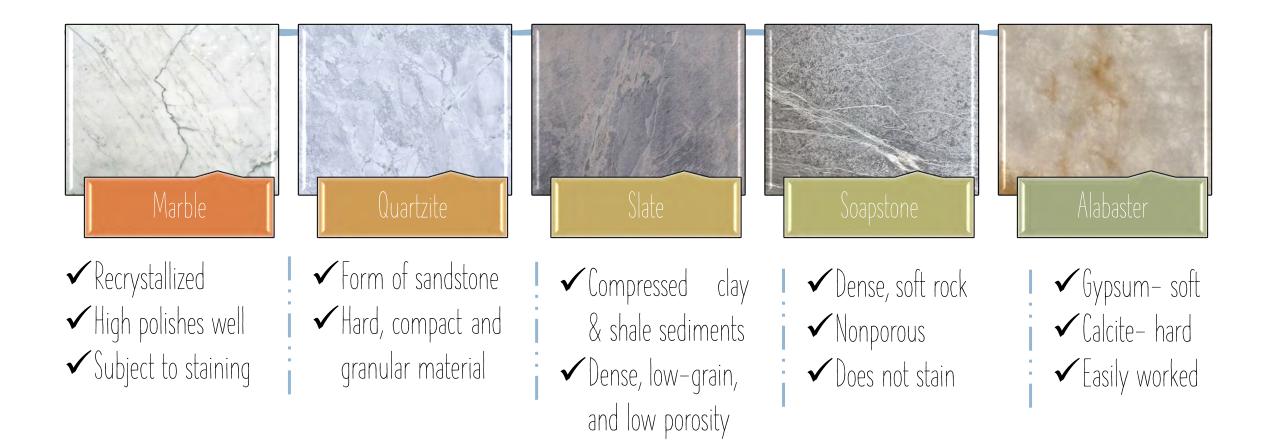
Marble

Quartzite



Alabaster

METAMORPHIC ROCK CONTINUED



STONE **INTERIOR** AVAILABILITY & APPLICATIONS



BRICK-HOW IT'S MADE (CLICK)





DESIGN AND HISTORICAL CONTENT:

- > Brick has long been valued for structural strength and its warm colors/texture.
- > Bonding creates rhythmic pattern which relates to human scale.
- \succ Traditional role is used in both structure and finishing material.

BRICK BONDING (PATTERN IN WHICH IT IS LAID)

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Figure 5.32: Running bond

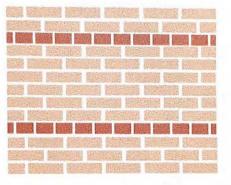
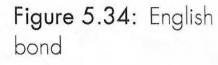
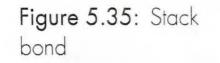
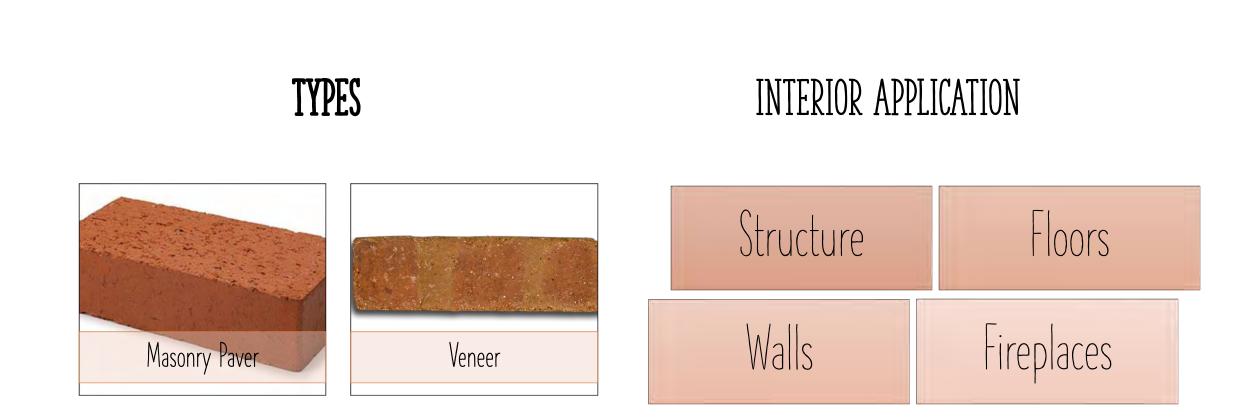


Figure 5.33: Common bond

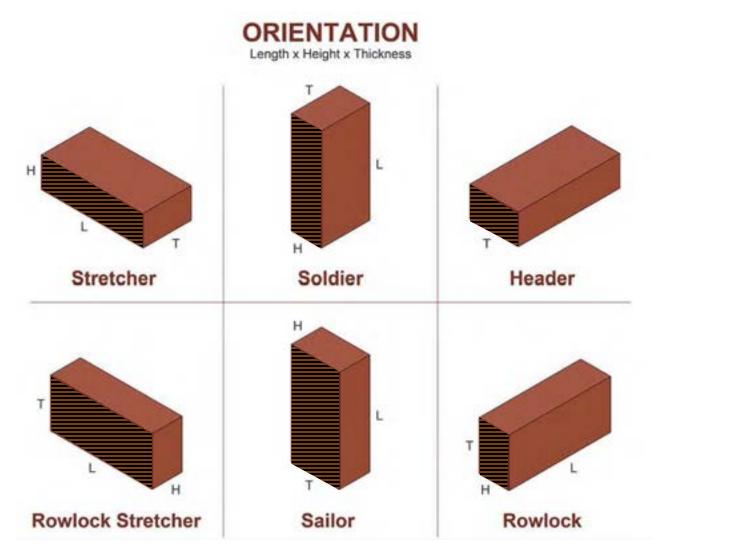




BRICK TYPES AND APPLICATIONS



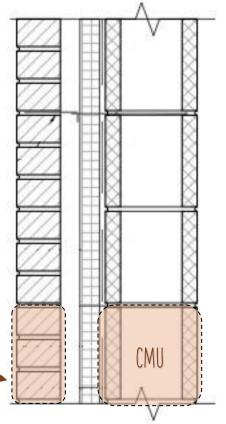






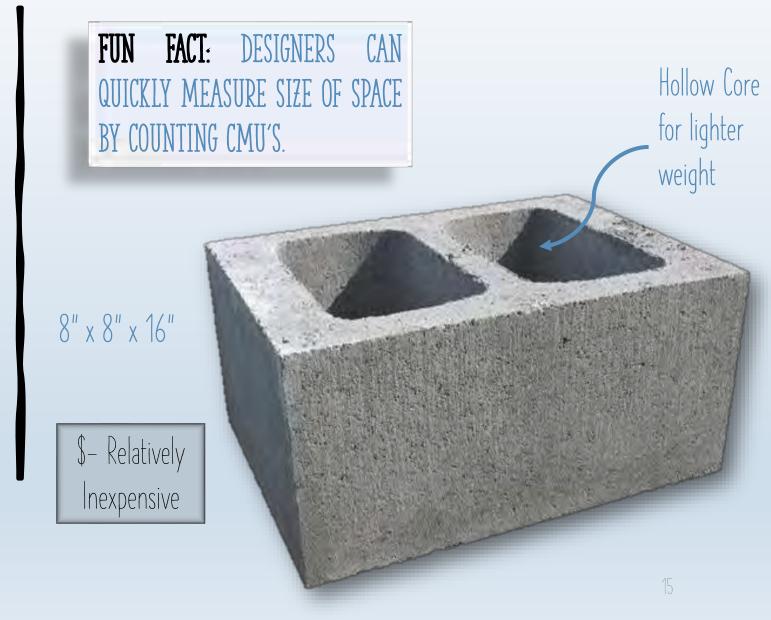
BRICK-

3 Standard Bricks = 1 CMU



CONCRETE MASONRY UNIT (CMU)

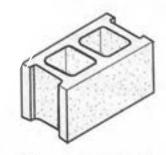
- <u>Precast Portland Cement</u> (click)
- Known as: Cinder or Concrete Block
- Strong & Fire Resistant
- Thermal properties

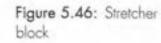


CMU TYPES AND SPECIFICATIONS

ASTM C90–11b Standards:

- ✓ Weight (load-bearing determination)
- ✓ Strength Grade
- ✓Intended Use
- ✓ Moisture Content (Type | & ||)





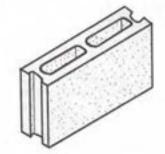


Figure 5.47: Partition block

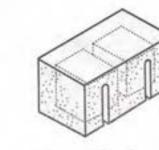


Figure 5.50; Soundabsorbing masonry unit

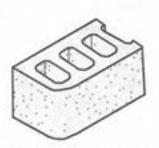


Figure 5.48: Bullnose block

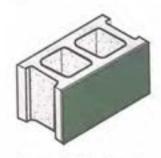


Figure 5.51: Faced block

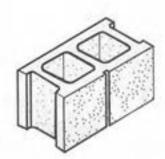


Figure 5.49: Corner

block and return-

corner block

Figure 5.52: Scored block

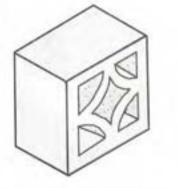


Figure 5.53: Screen block

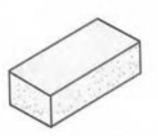


Figure 5.54: Concrete brick