

Midterm Critique – Ceramics III

1. What has been your biggest success so far as you've developed your skills through your first projects?
 - a. My biggest success is learning how to sculpt faces in a semi realistic style. Through this process I have learned patience with clay as well as how to do organic detail work. These busts have also allowed me to think of clay in a more symbolic and conceptually grounded manner. This is because they are connected to my Art Therapy senior exhibition and need to work well with my other art and their messages.
2. What has been your biggest challenge? How have you (or how will you) approach this moving forward?
 - a. My biggest challenge is making my work look professional in smoothing and adding final needed details. With clay I tend to rush the process so I have and will continue to develop patience and care in my ceramic work.
3. How would you rate your improvement/growth on a scale of 1-5 (5 being the highest)? Why?
 - a. I would rate my improvement/growth a 4 because there is a clear progression in the quality of my work but there are also clear signs of improvement. I am also not finished with a lot of my projects so it is difficult to say that the final pieces will show improvement.
4. As you plan ahead for the second half of the semester - is there anything new that you want to build a skillset to make?
 - a. I would like to learn about wood staining ceramic and how that will tie in with my bust project. On the same note I would like to improve my knowledge on glazes as well as the different firing processes for my dinner set and future projects.

