

The background is a textured, fibrous surface with a color gradient from light pink at the top to light blue at the bottom. A large, black, irregular brushstroke shape is centered horizontally, containing the text. The brushstroke has a rough, feathered edge on the right side.

Source Project

BY CATHY CEVA
ART 430.01 DRAWING IV

- **Theme: Syngnathidae Life Awareness Realism**
- **What:** It aims to build awareness about seahorses and other syngnathids such as sea dragons, pipefishes, seamoths, etc., because they are flagship species for a wide range of marine conservation issues.
- **How:** When I find any kind of syngnathid fish that is listed as a threatened species by the Conservation on International Trade in Endangered Species (CITES), International Union for Conservation of Nature (IUCN), or Seahorse Project, I demonstrate it through pastel drawing by use of the chiaroscuro and composition techniques with charcoal and colorful pastel. Chiaroscuro may symbolize dread for these wonderful creatures.
- **Why:** I have loved to explore and study sea life since I was young, I found seahorses and pipefishes so extraordinary and unique. I have been drawing, painting, and ceramic handmaking them for a long time. I found out many of them are threatened by pollution, habitat loss, climate change, other invasive species, illegal trades, and direct exploitation in the form of overfishing and bycatch. I want to demonstrate how remarkable and important Syngnathidae species are. That is as a part of the awareness of ocean research through the eyes of the artists who are inspired by the ocean.

Images that Inspired Me



Elias van den Broeck, *Still Life with a Snake*, ca. 1695, oil on canvas, 62 x 53 cm. Oxford, Ashmolean Museum (artwork in the public domain; photo: © Ashmolean Museum, University of Oxford)

Adriaen Coorte



Five Shells on a Slab of Stone (1696), oil on canvas.



<https://modernistcuisinegallery.com/artwork/chiaroscuro/>

<http://www.jirawatfoto.com/chiaroscuro/>

Artists that Inspired Me



https://www.youtube.com/watch?v=9QQu3DtD_aw

**Louis Frisino
is my never-
ending role
model.**



Mat Miller



British illustrator Mat Miller's piece, titled Equilibrium, highlights the rapid extinction of sea creatures and the vulnerability of their precious ecosystems.

<https://matmillerillustration.com/>

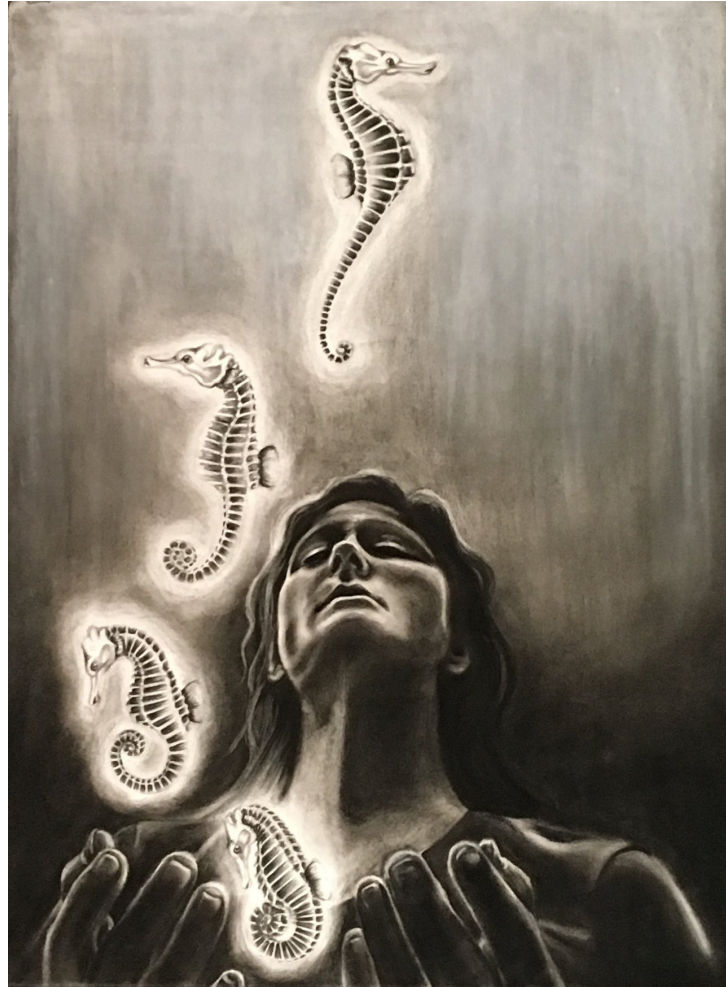
Martin Aveling



Wildlife artist Martin Aveling discusses the role of wildlife artists in conservation.

<https://avelingartworks.com/pages/about>

Previous Drawings may lead me to want to make this body of work.



Sketches

