

### Interview Questions for Art Educators:

1. What is your educational background and experience? (Why did you want to be a teacher?) Be thorough, but also keep it to the point and don't ramble!

I'm currently getting my degree in Art education at Converse University. I've worked with Mr. Williams of Landrum High for my major for a couple of months. I want to be an inspiration to the kids as my teachers have done to me.

2. Why do you want to work at this school? Do your research ahead of time! We are lucky to have the internet now that allows you to find out all kinds of things about each school before you even visit.

This school (Landrum high as an example) provides a intensive and wonderful environment for students to use their creativity. The school provides students with many resources to expand their horizons and can help them find a possible job in the arts. I want to help these art-based students find where they belong and what mediums speak to them.

3. What makes you stand apart from other candidates? (Why should we hire you?) Now is the time to toot your own horn! Bring up all the wonderful qualities you have.

Many of those I've worked with see that I'm good with students and help them enter a productive but comfortable environment. I know how to create a literacy incorporated classroom, which would help students in their language arts classrooms by giving them a calm environment to find a reading style that fits them.

4. What is your teaching philosophy?

I believe that students should be able to express their creativity. Their minds should be given a time to relax yet be challenged in the classroom, which would give students a place to enjoy learning. Students should be taught about the art movements that build our culture and lives around us as it can be seen in our clothes, buildings, and pop culture.

5. What is your biggest strength? What is your biggest weakness? Do. not. say. classroom. management. Even if that is the case, you need to be able to manage a classroom to be an effective teacher. Also, being a perfectionist is a "cop-out" answer in my opinion. What I've usually answered was a certain area of art that I wasn't an expert in, but had a little bit of experience. Then, I would also say that I am currently learning more about how to use those techniques in the classroom (which I was learning about through research on the internet and books.) So, my advice is to pick a weakness (could even be something like assessment) but explain how you are going to learn more about it.

I can say that my biggest strength is that I can get the attention of the students and keep them engaged in the lesson. Students tend to be comfortable in my classroom, which means that students are more likely to do their assignments. On the other hand, my biggest weakness is that

can be distracted when teaching something and might rant a little about a topic loosely related to what I'm teaching.

6. Explain your classroom management plan:

I believe in a three-strikes-your-out plan. I've seen way to many students act out due to problems in their personal lives only to fall into a hole of failing and behavioral problems. I want the students to be able to approach me if they have a problem. I know all of the students could pass if they try.

7. What kinds of extracurricular activities are interested in or have experience in leading?

I've previously tried to start a GSA in high school, but otherwise, I took part in clubs about pop culture as well as in art clubs.

8. How do you use technology in the classroom?

Technology is very important for the classroom as it helps adapt students to the ever changing environment of the art world with the creation of digital art and NFTs.

9. Say a student is not working on his art project, what would you do?

I would encourage the student to start on a manageable section of their project. I've seen that small goals help students art working and keep working.

10. Do you display artwork from an entire class or only select some of them to hang?

I would display an entire class's work if I have the room. Students seeing their work hung up and displayed helps boost their confidence about their work. They're more likely to become interested creating more work as well as produce better work.

11. What are 4 important parts of a lesson plan?

The four important parts of a lesson plan is the opening/hook, the actual lesson, closing, and reinforcing the lesson.

12. How do you feel about diversity at a school?

I find diversity a very important thing for school. As a nonbinary person, I know that I can help students become more tolerant and even more comfortable with themselves seeing someone like me.

13. How do you feel about talking in the classroom? (Yes, those last two are pretty vague!)

I find it beneficial for students to talk in class mind that there's not lecturing at the time. School is where students grow socially as well as academically, so letting them talk helps them grow their social skills.

14. Describe a time you have collaborated with another teacher (or classmate):

In my first clinical, my coordinating teacher and i worked on a lesson he does every year of The Day of The Dead. He found that adding a literacy-based portion to the assignment helps students become more attached to the lesson as it personalizes it.

15. Tell us about a time when a lesson did not go well and what you did when that happened. (This one I was completely unprepared for and had a hard time thinking of a good answer on the spot! We all have lessons that flop.)

I once did a demo for perspective where I missed up on the technique. I ended up fumbling over my words. I took a breath, told students that even teachers make mistakes while making art, and finished my demo.

16. How do you communicate with parents?

I communicate with parents in a calm, professional way.

17. What would you do if a parent was angry with you?

I would apologize for what the parent was angry about and try to defuse the situation.

18. How do you differentiate for various levels of learning in the classroom?

I can understand that students at different levels produces different levels of craftsmanship and produce different levels of ideas. I won't put an overall craftsmanship level on all students as that would only fail some students. As the overall class level increases, their grading will reflect that, but i would be able to judge craftsmanship the more I get to know a student and their style.

19. Describe a time when you have had to deal with misbehavior of a student.

One of my students started to hit another students in a partially playful way. I had gone up to the boys and told them to keep their hands to themselves. I told the if they did that one more time, playful or not, that I would tell my coordinating teacher of the boys' behavior.

20. Do you have a particular area of art that you work in most?

I work the most in sketching as well as sculpture. I specialize in works about one's identity and social justice.

21. What questions do you have for us? (Again, research the school to find out a little more before coming up with some questions for them.)

What is the rate of behavior problems in the school? What are all of the resources that are offered to students in the art classroom?