Ceramics II

Midterm Reflection

1. What has been your biggest success so far as you've developed your skills on the wheel?

My biggest success so far as I've developed my skills on the wheel, is being able to widen the bellies of pieces I throw. I believe if I got better at pacing/shaping my rims and had a better technique of keeping the height I get while widening, I could improve the overall look and cleanness of my pieces.

2. What has been your biggest challenge? How have you (or how will you) you approach this moving forward?

The biggest challenge I've faced while learning how to throw on the wheel has been getting used to the feeling/hand movements for everything, learning how to be strong with the clay while also being delicate and paced, and centering. Centering has been the root of all my problems with throwing because it then causes problems with the rest of the throwing processes. I am going to continue to research other centering and hand/tool techniques and continue to practice learning the ways of throwing pottery on the wheel.

3. How would you rate your improvement/growth on a scale of 1-5 (5 being the highest)? Why?

I would rate my improvement/growth on the wheel a 3, I feel like I have gotten better at learning the entire process and procedures of throwing, I also think I have embraced failure with the wheel; which is a great thing because it's so easy to mess up and hate your piece when sometimes it's okay that it happened, but I think I could improve more on my craftsmanship and neatness on my pieces. I also think I need to work on a lot of different things such as centering, being more delicate, slowing the pace of my throwing, and being more careful when cleaning up dry pieces.

4. If you could choose your final project on the wheel, what would it be? What do you want to build a skillset to make?

The final project I would choose to do on the wheel is a set of pots/vases. I would love to have the skillset to throw larger pieces but the problem I have with centering on the wheel makes this incredibly difficult.