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Interior Design Appreciation

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Design Article 3:

The interior to be analyzed is 1 Hotel Haitang Bay Sanya, located on Hainan Island. It was designed by Oval Partnership and FARM studio and is the first Chinese resort constructed by 1 Hotels. It encompasses a mixture of Hong Kong and Singapore artistic features and culture in its architecture and has such a natural atmosphere to offer. I was first drawn to this project because of its exterior structure and lighting as it reminded me of a treehouse.



Exterior image of the resort featuring its green accents: Photos by 1 Hotel

The 1 Hotel Haitang Bay is a very environmentally friendly resort, as many materials used to build this structure were either raw, recycled, reused, or obtained locally. “Where manufactured materials such as concrete and steel were used, we intentionally left them

untreated so that they too would show the beauty and texture of their imperfections (Romaniuk).”

One of my favorite features is the incorporation of live trees in the lobby. The resort is very “green” and organic in its properties, which is evident from the use of so many natural products and resources throughout its furnishings and decoration. When we consider going on vacation, it is usually to promote relaxation and to relieve the body and mind from stress and anxiety. The use of these natural materials, as well as the geographical placement of the resort, promote relaxation, release, and renewal.

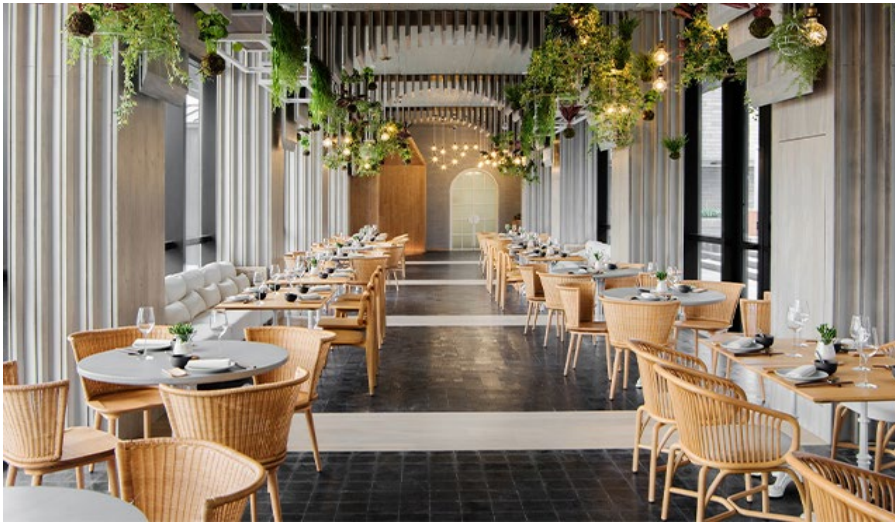


Tree trunks featured in the lobby and plants peeking through the stone wall



Conjoining lounge area found next to the check-in desk

A particular appeal within the larger social interior spaces is the “Green House” restaurant. The restaurant features green plants hanging from the ceiling down each wall lining the main floor above the wooden, wicker chairs and tables. The lighting is very sporadic with round, hanging, glass fixtures with exposed bulbs. To help break up the business found on each side of the walls, the ceiling breaks into sections with a darker wooden post gliding across horizontally with stone slabs hanging in between.



The Green House Restaurant with its hanging plants, wicker chairs, and stone slab walls

The resort incorporated as much of the mountain as possible and kept the natural lighting and view of the sea a priority in its construction. There seems to be no barrier separating outdoor from indoor space with so many plants and trees found within the building. The rooms are also given a very natural effect with unpolished stone and timber to cover the walls, ceilings and floors. The desks and bookshelves, as well as other pieces of furniture found within the rooms, are typically made up of unpolished wood and kept in its natural form as much as possible. The serenity and inner peace brought on by such earthy, organic materials must be immense, not to mention the heavenly view from the mountain that the resort resides on top of.

A room featuring timber wall accents, ceiling and furniture with a mix of stone flooring



The various textures used are also very natural and give off a feeling of being in amongst the Amazon Jungle. The Juice Bar lighting resembles wicker baskets and the dimension added into the ceiling just above the lighting makes it seem as though you are in a “hut.” Plants, such as succulents and Aloe, surround the Juice Bar and collect on the shelving, as well as rest on the counters.



The Juice Bar and lounge area with deeply cut textures within the ceilings and lighting as well as textured, wooden furniture

The serenity and inner peace brought on by such earthy, organic materials must be immense, not to mention the heavenly view from the mountain that the resort resides on top of. I found the project to be very successful in its goal to allow its guests to “unplug.”

Works Cited:

Romaniuk, Olha. "1 Hotel Haitang Bay Sanya Celebrates Hainan." *hospitality design*, 19 January 2021. <https://www.hospitalitydesign.com/projects/hotels-resorts-wellness/1-hotel-haitang-bay/>. Accessed 30 January 2021.