

Anna Allen

ART 311

Gallery Review

November 30, 2022

For my gallery review, I decided to visit the Miliken Art Gallery. This gallery is located at Converse University. In my four years of attending this university, I had never been in our art gallery and now I wish I had taken more opportunities to do so. The current exhibition was Future Nature/ Content Aware by Aspen Hochhalter. I really enjoyed this exhibition as it was not one solid piece of art. It was broken up into three separate pieces that together could make one image. I also have an interest in art that depicts nature, specifically birds, so this was something I was interested in. At first glance, it looked as if these pieces had been painted and then copied onto these banister like elements, but after reading the information card, I was surprised to discover that these were actually photographs that the artist had taken. I am unsure of the medium that was used in this gallery. I know they are photographs but I am unsure what the images were printed on or what materials were needed to create it. I thought the use of black and blue color was interesting as these parts of nature would not typically be black, blue, and white. I feel that this could be a way the artist would have you simply focus on the nature itself and not simply just enjoying the colors. Most people like the color of sunsets or the color of certain flowers but never take the time to discuss the bigger picture. The use of a darker background color and light white color for the foliage helped to accentuate the nature pieces nicely. While majority of the color was darker, the bright white that was used helped the photographs to show up. Based on the size of these photographs I would assume they were taken and then enlarged

which I thought was interesting as I feel it would be difficult to enlarge these images and them still look as nice as they did originally. It seems these pieces took a lot of time outside of just taking the photographs to apply the different colors and fit the photos to the desired size in order to display them larger and separated into three pieces that line up. The layout of the gallery was nice as the images were displayed all around the room and not just on one same facing wall.

From the outside of the gallery, you would be able to see her art from all sides of the building. I think these pieces would be beautiful in a larger living room space or even a dining room. They are bright with the use of white but they are also very subtle pieces.