

# Sequential Story Summary Notes

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- **What is the story about? (Just a couple of sentences describing the story.)**

The story will be about the inner self communicating with different parts of their trauma. I want the panels to show the self-character interacting with and trying to help multiple inner personifications of its anxiety and depression.

- **What makes the story complex, wonderful, entertaining, or tragic?**

The story will be complex as it deals with a more negative side of mental health and how it can look visually to the viewer. This story will not be about me specifically, but I will be using my own personal mind parts as examples and templates.

- **What types of details will the characters have?**

Characters will be the different parts of an unhealthy mind, like the anxious part, the OCD part, self-harm part. Each of these "characters" will have unique visual characteristics setting them apart from the "self" character and other parts.

- **What is the setting?**

Setting will be in a mind space; I will be using my own personal "white" and "black" spaces that I have established with my therapist.

- **What is the plot of the narrative and the genre in which it's set?**

Plot will show how the self has been able to accept certain parts while others remain dominant and in control.