

I chose the work, *Girl Running on a Balcony* by Giacomo Balla. This piece really caught my eye because of the color and composition and kept me interested by the subtle details representing a woman's head and boots. Zooming in on the work you can see the shading on the girl's calf that tells the viewer what is going on.

One of the most interesting things about this piece is the extremely loose formation of brushstrokes. There are colors within colors that add a great deal of visual interest. For example, on the woman's boots at the bottom of the work there are mainly dark blue and dark green brush strokes that are then layered with yellow or red brushstrokes on top, giving the impression of a darkly colored shoe with the light hitting it in different areas. This play on light reminds me of George Seurat's use of optical mixtures in *A Sunday on La Grande Jatte*, where he is using many colors all together but your eye sees a cohesive unit. This shows how color is not an object but rather a reflection of light that changes every moment.

Overall, I really enjoyed the color scheme and composition of this piece because the blues and oranges create a lot of energy within the painting and the repetition of the woman with the rails of the balcony makes it feel like I am watching a film reel, where I can see each individual motion slowly progressing. Balla did a great job showing an almost impressionist take on light while using a futurist style to show movement.