ART 355: Survey of Art Therapy Visual Research Worksheet	Mandala #	_3
Date:		

## **Creative Thinking Value Rubric (Association of American Colleges and Universities)**

Creative Thinking is both the capacity to combine or synthesize existing ideas, images, or expertise in original ways and the experience of thinking, reacting, and working in an imaginative way characterized by a high degree of innovation, divergent thinking and risk taking.

Using this definition explore your ideas and actions:

• Acquiring Competencies

This step refers to acquiring strategies and skills within a particular domain

## • Taking Risks

May include personal risk (fear of embarrassment or rejection) or risk of failure in successfully completing assignment, i.e. going beyond original parameters of assignment, introducing new materials and forms, tackling controversial topics, advocating unpopular ideas or solutions.

## • Solving Problems

Not only develops a logical consistent plan to solve problems, but recognizes consequences of solution and can articulate reason for choosing solution.

Embracing Contradiction
Incorporates alternate, divergent, or contradictory perspectives or ideas in an exploratory way.
• Innovative Thinking
Novelty or uniqueness (of idea, claim, question, form etc.)
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Novelty or uniqueness (of idea, claim, question, form etc.)  • Connecting, Synthesizing, Transforming