



This is a graded discussion: 100 points possible

due Mar 6

Response to Chapter 2 by Melanie Davenport and Douglas Stevens

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Read Port of Entry: Puppetry! An Interdisciplinary Arts Experience. Review two of the instructional resources in For Further Consideration and describe how you can use them in your classroom. This is a similar process to the annotated website listing you will generate later.



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[https://](https://converse.instructure.com/courses/4158/users/919)

[Priscilla Griggs \(https://converse.instructure.com/courses/4158/users/919\)](https://converse.instructure.com/courses/4158/users/919)



Mar 5, 2022

I was really inspired by the section in the selected reading about the Jim Henson museum. I am from Atlanta and never knew this place existed. Currently I am in Atlanta and tried to go to the museum but, it is closed.

My first resource I explored was Legends and Lore. This site had many teacher resources. I chose sock puppets. I liked this because it provided the student with both an art component as well as an opportunity to explore diversity. This method consisted of making sock puppets with a sock, cardboard, glue, and other decorative items. I would be interested in getting the children to explore different cultures story telling methods. This would also be a great way to introduce the children to children with disabilities.

My second resource to use comes from Puppet. org. This website got me interested in exploring oral story telling. I think it would be a great activity to pair with West African culture. There are many West African folktales that teach children different virtues. In my activity I

would be read the Folktale: Anasai the Spider. I would have the children create stories to teach good behavior. They could use animals and then create stick puppets to aid in their oral storytelling.

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Adding new and fun ways to teach children about different cultures or about anything really is so important. Keeping things fun and interesting for students is something I think more teachers should try to do. The idea of “learning” for many students does not make them think of fun or feel excited to get to school. The course set out in this chapter includes a lot of learning, as well as the fun of creating. Mixing the two can bring some students closer to really enjoying school and learning about different cultures. I have always enjoyed incorporating some kind of creative art into my lesson plans when I was in the classroom, it grabs their attention a bit more than a standard lesson.

The Center for Puppetry Arts is a great resource. Not only do they have resources for the classroom, but they also have interactive activities and programs. They can come out to your school, classroom, or online, and they span all ages. They also offer study guides for educators. The Legends and Lore site offered a puppet resource center which would be very helpful when incorporating into the curriculum. This site can help teach children to make puppets and the aspects of putting together a puppet show. The Links to the Universe page has a lot of useful information including teacher resources.

It was really nice to see that puppetry was included in this book and class. My dad’s brother, my Uncle Gary, is an artist and has been sculpting and creating his own puppets for years, since before I can remember. He grew up on the south side of Chicago in the 50s and 60s, through segregation and the civil rights movement. In 1975, he founded his own company, The Blackstreet USA Puppet Theatre which presents 'Gary Jones & The YUPPETS' (Young Urban Professional Puppets), opened a little theatre in Chicago where he performed for years. He finally decided to move to LA where he began to perform at a much higher level. He has been performing all over the world and has been asked to perform in schools and writes a show for specific cultural programs. He is still performing to this day in LA and is almost 80!! I’m proud to introduce him to this class!!

<http://www.yuppets.com/> [\(http://www.yuppets.com/\)](http://www.yuppets.com/)

<http://www.millenniumpost.in/features/hanging-by-an-unbreakable-thread-287713>

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<https://>

[Sydney Sanford \(She/Her\) \(https://converse.instructure.com/courses/4158/users/516\)](https://converse.instructure.com/courses/4158/users/516)

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Chapter 2 is titled "Port of Entry: Puppetry! This chapter further goes into how puppetry is used and influenced by different cultures. As someone who grew up watching Jim Henson's creations I was very happy to read this chapter. I always loved his movie "The Dark Crystal." when reviewing the references for further consideration, I wanted to look more that the websites for puppetry arts. I ended up choosing Shadow Puppet Lesson plan and Puppets Now, History of Puppets.

For the shadow puppet lesson plan I feel like I could adapt this into a more artistic lesson showing children that art can come in many different ways including shadows. this could add a photography element for them because they could use different light and angles to create their shadow puppets and take pictures of them.

For Puppets Now, I was very interested in the history element because this would be a good way to start a lesson on how to make puppets in an art class. It is very important to mix subjects so students can relate many different subjects with each other. This way I could relate history and art together for the students. I think that it is important for there to be extra context

behind art lessons and I could provide this link for my students to learn more about the history of what they were actually creating. This actually makes them apart of puppet history too.

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