

Students Name

Date Attended: November 9, 2021

Due: November 21, 2021

Gallery Tour 2

I attended the Milliken Gallery Faculty Art Exhibition on Thursday, November 9, 2021. In this exhibition, there were many pieces from various artists with unique aspects to each individual piece. Each artist expressed themselves remarkably through their pieces that all seemed to strongly stand out from the crowd as individual from the rest. While two dimensional pieces were flat, not every piece was as flat as it seemed. Some had three dimensional aspects within the work, and others had an illusion. The three dimensional pieces brought a different perspective to the table and had a strong presence. No two pieces from different artists use the same exact techniques or methods causing each and every work of art featured to be unique.

This exhibition itself had everything from black and white digital photography, to set up and staged designs, and even included 3D and 2D work. You, as the viewer, could clearly get a sense of the artist and their personality throughout the work included. While many pieces focus on realistic subjects, there were also many that were absolutely considered to be abstract. Meaning there was no clear subject and was meant for the viewer to explore the works for themselves and decide for themselves.

While some pieces had a straight-horizontal, vertical, and diagonal lines, others had a sense of rhythm created by the use of curved-contour, thick, thin, and even implied lines to show a natural, rhythmic pattern. Some pieces used dull colors while others used intense colors, creating contrast between the different pieces included in this exhibition. Each and every artist

used a great variety of space within their pieces of art in a very successful way.

Not only because each piece were individual, there was still a unity within the gallery itself. For the collections where there were more than one piece by the same artist, there was a variety in the pieces, but yet they still went together with a sense of a calm harmony among them. There was no clear emphasis on a specific piece or collection of work, leaving the exhibition with an equal opportunity for the pieces and the artists involved.

This exhibition was one to remember. Not only because the viewer was able to capture a piece of the faculties personality, but because you as the viewer was also able to take time and feel like you get to know they artist them self. Even though every piece was made by a faculty of Converse College. Each and every piece was also a great example of what Converse has to offer to their students.