

1: Some studio habits that I think work together are to generate and conceptualize artistic ideas and work, and organize and develop artistic ideas and work. These work together because they are all about the process of making art.

2: which ones can you find? I am kind of confused by this part of the question because there are habits all over the chapter.

Which ones cluster together? I think that a lot of these habits can cluster together, but to be more specific, starting with a plan and starting with an experiment go well together because they are both about being prepared for the lesson.

Are there any you would never use? Probably not. I think they are all beneficial in some way and I could figure out how to implement them into my lessons and classroom.

Why do you think you could add them? I think it is important to have many of these habits in your classroom because they are all for organization it seems to me and that is very important especially in an art classroom.

3: Easier: I think an easier one to use in elementary school specifically is to understand art words. This is because each project has art vocabulary that can be used and this is essential to learn at a young age so it sticks with them when they get into more advanced art classes later in their school and life.

Harder: Reflect Questions and Explain is one that I think may be a bit harder for elementary because it is more of an abstract concept to talk about art and cognitively a lot of children are not at that level yet. I have seen that a lot in my clinical studies. Some children get explaining and talking about art right away and others cannot grasp that concept at all.

4: Most of the time when I make art I go in with very little planning. I am more of a chaotic artist and I like the more spastic look to art. However, I think that it is still important to have some planning and thought process when it goes into teaching children. This is so they can discover their own process.