

ART 100 Study Guide: Jan. 2021

1. Know all elements and principles of design (Fill in blank and recognize via image)

Elements: line, shape, form, texture

Principles: unity, balance, contrast, emphasis, movement, rhythm, proportion

2. Characteristics of Renaissance Art

-“made to order” (commissions)

-no art galleries... art without function and a purpose or location was unheard of the time

-artistic freedom didn't exist

-many art forms and crafts functioned within guilds and “traditional workshop systems”

-traditional workshop was much like a business

3. How was the Duomo in Florence constructed, and who was the architect?

-with a dome, Filippo Brunelleschi

4. What is Wayne Thiebaud's main subject matter?

Common objects, but mostly sweets such as pies, cakes, and ice cream

5. What kind of art does Chihuly create?

Sculptures

6. Three primary animals found in cave ptgs.:

7. Know the story about Durer's rhinoceros ...origins, etc.

Rhino sent as a gift but died in a shipwreck; originally arrived in Lisbon from India in 1515

8. Be able to write about your personal definition of art...

Art is a tool to manipulate perspective or to give insight

9. What step in Feldman's model of Art Criticism just recalls the facts?

Description

10. What step in Feldman's asks you to view the work using the organization of the elements and Principles of Design?

Analysis

11. What is a tertiary color?

-mix of a secondary color w primary

12. What is defined as the depiction of shapes and forms on a surface, primarily by means of lines— it is a fundamental artistic skill? Drawing, yes

13. Provide two reasons why artists draw?

Arts draw to model (to cause an object to take on a three dimensional appearance while changing the color or tone) and to gradate (to change values, light into dark and dark into light).

14. Who is one of the most famous artists from the Renaissance who created and drew many engineering and medical illustrations that still influence how things are created today? Can you name one of his inventions or contributions?

Aristotle, “Vitruvian Man”

15. Name two types of paint?

watercolor, oil

16. Where is the Pieta located, and who sculpted it?

St. Peter's Basilica, Vatican City; Michelangelo

17. African ethnic groups traditionally lived in what type of architectural space?

Egyptian

18. What are two advantages of Dome Dwellings?

Domed structures share weight evenly, making it strong and making it able to provide protection

19. Who were the two main leaders of the Arts and Crafts Movement?

William Morris & John Ruskin

20. What items are usually categorized as "craft"?

Simple in form & how they're constructed is still visible

21. What is the significance of Nick Cave's "sound suits"?

They are not only a theatrical performance, but moving art

22. What are three characteristics of Baroque Art?

Realism/naturalism, light, time

23. What are two characteristics of medieval art?

Rich colors, religious icons

24. What is kinetic sculpture? Who created a famous kinetic sculpture involving a circus?

A moving sculpture powered by a sort of battery or the wind; Alexander Calder

25. Who created typography?

Jonathan Hoefler

26. What is typography?

Style and appearance of text

27. What are three characteristics of Islamic Art?

Floral motifs, geometric designs, and calligraphy

28. Name a contemporary artist we have discussed in class, and be able to tell me why you are drawn to that artist.

"Michelle LaVaughn Robinson Obama" by Amy Sberald; empowering