



# ANGELICA FODOR

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## *BETTER THAN CHEESECAKE*

This body of work deals with the fascination that the “classic man” has for the female body; not of the flesh itself but the actual emotion that it arouses. The conceptual core of this work focusing on the power of the body and its sexuality, a subject that dominates the male psyche.

The female form has been a prominent subject in the history of art ranging from traditional renditions meant for pleasure or dominance to depictions of femme fatale in film that yielded terms such as “pinup” and “cheesecake” if they fit a specific level of attractiveness because cheesecake was considered an upper-class dessert that everyone desired but couldn’t have.

These mixed media prints discourage conditioned behaviors and emotions that are stimulated by society, disrupting the sexual connotations brought upon by the sight of the female body. It challenges the male gaze and initiates a conversation about sexual objectification. Aimed to create awareness of the relevancy of the male gaze, the prints give the “classic man” everything that he enjoys in an unsettling way.

*BETTER THAN CHEESECAKE* explores the reality of sexual objectification in society today by manipulating pornographic images to create unnatural forms. These amalgamations are then printed through CMYK printing on mirror which creates an unsatisfying experience for the viewer. The mirror is utilized as a device that allows the viewer to see an array of “pleasurable” images in an unusual way, all the while experiencing their own reaction.