


## 3 Victorian Era Results for Kayla Bailey

Score for this quiz: **96** out of 100

Submitted Mar 9 at 8:28pm

This attempt took 1,526 minutes.

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### Assessment

Grade out of 100

96

### Assignment Comments

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Correct!

### Question 1

3 / 3 pts

How did Industrialization change design?

- Resulted in much better designs
- Resulted in poorly designed objects
- Did not impact design
- Gave designers more freedom to design

Correct!

### Question 2

3 / 3 pts

During the Victorian Era women's roles change dramatically. What was expected of women as it relates to interior design in the Victorian Era?

- Women were increasingly responsible for earning more money to create better interiors
- Women were responsible for interiors that reflect the morality of the family
- Women were responsible for all the house cleaning and therefore wanted simple, easy to clean interiors
- Women were responsible for creating artistic interiors

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Question 3

4 / 4 pts

What style is this furniture?



- Renaissance Revival
- Rococo Revival

Correct!

**Question 4**

0 / 3 pts

What impact does CONSUMERISM have on interiors and furniture?

Correct Answer

- The growing middle class has more spending power
- More and more goods are available to more and more people

Unanswered

All of these contribute to consumerism

Keeping up with the latest styles is important

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**Question 5**

8 / 8 pts

Match these people with the phrase that best describes their design philosophy?

Correct!

**A.W.N. Pugin**

The Form Must Follow

Correct!

**John Ruskin**

Workers will be happy

Correct!

**John Henry Belter**

My designs look old

Correct!

**H.H. Richardson**

I prefer architecture

**Question 6**

10 / 10 pts

Please match these INTERIOR AND FURNITURE styles with their characteristics or associations

**Question 6**

10 / 10 pts

Please match these INTERIOR AND FURNITURE styles with their characteristics or associations

Correct!

**Rococo Revival**

My romantic mood v

Correct!

**Renaissance Revival**

I'm big and bold...pu v

Correct!

**Gothic Revival**

I am religious and si v

Correct!

**Exoticism**

I am fascinated by 1 v

Correct!

**Islamic Revival**

I am an interior of m v

Correct!

**American Greek Revival**

I am very patriotic v

**Question 7**

10 / 10 pts

Please match these ARCHITECTURAL STYLES with the phrase that best describes them

Correct!

**Second Empire**

I am inspired by Fre v

Correct!

**Stick Style**

I am uniquely Ameri v

Correct!

**Gothic Revival**

Pugin is my muse v

Correct!

**Beaux Arts**

You see only beam t v

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Beaux Arts

You can only learn t

Correct!

Queen Anne

I symbolize tradition

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Question 8

4 / 4 pts

What style is this chair?





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Correct!

- Rococo Revival
- Gothic Revival
- Egyptian Revival
- Renaissance Revival

**Question 9**

3 / 3 pts

What 19th-century building is an innovation in the use of technology, materials, construction methods and becomes an inspiration for Modern designers?

Correct!


- Renwick Gallery
- Crystal Palace
- Palace of Westminster

What Style is this?



- Egyptian Revival
- Rococo Revival
- Greek Revival
- Renaissance Revival

Correct!

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**Question 11**

10 / 10 pts

Go Shopping!

The Victorian Era was a time of inventions and new technology.

Please find a piece of Victorian Furniture that is an example of the

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**Question 11**

10 / 10 pts

Go Shopping!


The Victorian Era was a time of inventions and new technology.

Please find a piece of Victorian Furniture that is an example of the use of Technology and Novelty that is NEW to the 19th century.

Please:

- 1. Post an image
- 2. Date
- 3. Material
- 4. Maker
- 5. Where you found it
- 6. Why this is a good example

Your Answer:

- 2. 1850-1860
- 3. Upholstery fabric and layers of wood
- 4. John Henry Belter
- 5. <https://www.metmuseum.org/art/collection/search/7586> 
- (<https://www.metmuseum.org/art/collection/search/7586>)
- 6. This is a good example of new technology in Victorian furniture because he used a patented method of steam and pressure to create thin laminated construction and moded forms.

Correct Answer

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**Question 12**

3 / 3 pts

The Victoria Era is a time of LOOKING FORWARD in design.

Which of these is an example of I LOOKING FORWARD?



<https://converse.instructure.com/courses>

10/11

Graded

81.63 / 100 (82%)

Average

3/11



✓ Kayla Grace Bailey



The Victorian Era is a time of LOOKING BACK.

Which of these is an example of LOOKING BACK for an average middle class person?

- They were alarmed by the changes technology brought
- They liked antiques
- They wanted a simpler life
- Knowledge of historic styles is a sign of sophistication

**Correct!**

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**Question 17**

3 / 3 pts

Why did people in the Victorian Era want to move to the suburbs?

- It was a matter of better schools
- It was a matter of morality
- It was a matter of cost
- It was a matter of convenience

**Correct!****Question 18**

3 / 3 pts

During the Victorian Era styles changed rapidly. What was one of the consequences of this?

- A vibrant second hand market grew
- The size of the house became a problem
- Goods became disposable
- Storage became a problem

**Correct!**

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### Question 19

8 / 9 pts

Plan a Gilded Age Party!

Please select a GILDED AGE MANSION for a party!

1. What kind of party will you plan?
2. An image of the mansion
3. Name
4. Date
5. Style
6. Designer if known
7. Who was it built for?
8. How did they make their fortune?
9. Why you selected this place.

Your Answer:

1. I'm throwing a party to celebrate the rise of oil.
3. Biltmore Estate
4. 1889-1895
5. Châteauesque
6. Frederick Law Olmsted
7. George Washington Vanderbilt
8. The Vanderbilt family made their fortune from the steamboat industry and the railroad industry
9. I selected the Biltmore Estate because I absolutely love this mansion. I have had the privilege to visit this estate many times during different seasons, and it is absolutely breathtaking.

<https://www.housebeautiful.com/design-inspiration/a39035581/best-gilded-age-mansions-biltmore-estate/>

Richard Morris Hunt was the architect :(

**Question 20**

5 / 5 pts

Please reflect on this question:

Do you think interior design can or should communicates status? Please explain your answer. 2 paragraphs only please.

Your Answer:

I personally do not think that interior design should communicate status. However, it does. I don't think you should be able to tell how rich someone is based on the furnishings in their home because I don't believe it is a fair representation of a person's status.

In my opinion, I believe a fair representation of a person's status is their character. That being said, everything nowadays is judged by materialism. So if you walk into someone's home and they have grand decorations and furnishings, then that is your sign that they are wealthy.

This is also a good answer

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