



Glaze Critique








Spring 2023
Mary Grace Owens
Bowl Project

Glaze

- I used the glaze "Bright Purple Matte" by Bloomer Ceramics/Kathy King.
- Would you choose to use this glaze again? Why or why not?
 - Yes! Absolutely. It produced a a very nice purple matte that held texture more than I expected. It looks very nice.
- Did your choice of glaze compliment your work? Why or why not?
 - This did compliment my work. My original plan was to go with a pink, glossy glaze, but I thought that might show too many of the piece's imperfections (cracks, dips, etc.). Hence, I thought that a darker colored, matte glaze would work better. I only added the flower brush strokes because, as I was applying the glaze, I realized it might hold the brush strokes. The texture and color work well with the bowl.
- How would you rate the craftsmanship of your glaze application on a scale of 1-5 (with 5 being the highest)? Why?
 - 2-3. This was the first time I ever applied glaze with a brush, so it was more of a learning experience than anything else. It acts nothing like paint. There are various imperfections throughout the application: parts where I missed glaze and the bottom of the bowl, which is covered in purple specks because I kept accidentally brushing off the glaze powder and setting the bowl down in it. These are technical issues that would improve with experience.
- On a scale of 1-5 (5 being the highest), what would you rate this piece? Why?
 - 3. I really like how the brush strokes created a flower texture in the glaze. It's a good use of glaze in an artistic way that's different from color/finish choice. However, there are technical flaws that leave something to be desired, such as the bowl's bottom. Cool concept, poor execution.

Glaze Recipe

- "Bright Purple Matte" by Bloomer Ceramics/Kathy King (<https://glazy.org/recipes/279920>).
- Δ 5-8, works in Oxidation or Neutral environments

Recipe		
	Material	Amount
	Custer Feldspar	38.89
	Silica	21.11
	Whiting	18.89
	Kentucky OM #4 Ball Clay	13.33
	Talc	5.56
	Magnesium carbonate	2.22
Total base recipe		100.00
	+ Cobalt Carbonate	8.00
Total		108.00



Bloomer, HP IV. "7 Oxidation." Glazy, 2022, <https://glazy.org/recipes/279920>. Accessed 10 May 2023.

Glaze Images: Sides



- On one image, you can see that the bottom edge of the glaze isn't applied well. There's a blank spot. I had applied wax there and it was really difficult getting the glaze to stick, which came through in the final piece like this.



Glaze Images: Top



- The cracks from the bisque are invisible! My choice of a darker, matte glaze worked.
- It's a little difficult to see in picture, but I painted a circle at the bottom center of the bowl to create a flower center. Then, I brushed upward from that to make the bowl feel more like a flower.

Glaze Images: Bottom



- The bottom looks like it has glaze scrapped over it, which was due to me accidentally putting the bowl in dried glaze. Some of the powder stuck to it.
- In this photo, it's easier to see places where I messed up applying the glaze along the edge.