

Student #2

Laura Zeisler

ART 291H

10 February 2022

Critical Response: “Traffic at the Crossroads: Multiple Oppressions”

The chapter “Traffic at the Crossroads: Multiple Oppressions” by Kimberlé Crenshaw is from the book “Sisterhood Is Forever” that was written by Robin Morgan and published in the Washington Square Press in 2003. Crenshaw discusses different perspectives of intersectionality, which is the idea that we have to examine discrimination from different perspectives instead of limiting the cause to one specific aspect. Personally, I agree with the presented model of intersectionality. Culture is more complex than it seems at first glance and that is why it is indispensable to look at several reasons why discrimination occurs. It is true that, in some cases, sexism is one cause, but racism presents another problem.

Intersectionality is the key in order to deal with these problems and therefore reduce discrimination. This can be illustrated by an example. An African American woman who works in the gaming industry has to deal with several challenges. She does not only face discrimination due to her African American origin, but also experiences sexism because of the lack of female workers in the industry. As already described, the individual experiences marginalization in the form of racism and sexism at the same time.

Work Cited

Kimberlé Crenshaw. "Traffic at the Crossroads: Multiple Oppressions". *"Sisterhood Is Forever"*,
edited by Robin Morgan, Washington Square Press, 2003, pp. 43-57.