

ART 130.01: Ceramics I

Spring 2022
Stacked Forms Glaze Critique

Stacked Forms

- **What glaze(s) did you use? Why?** I used the high-fire glazes: pete's tasty tomato, tom's faux ash, and deep blue. I wanted to see what the color combination would end up looking like.
- **Would you choose to use this glaze again? Why or why not?** I would choose these glazes again, but maybe plan which colors to use ahead of time because one color unintentionally dominated the others.
- **Did your choice of glaze compliment your work? Why or why not?** Not really because the different colors do not look evenly distributed to me. The section covering the top of the sphere and the hollow circle seem to dominate the piece, and I should have used a different color for one side of that section rather than the faux ash again.
- **How would you rate the craftsmanship of your glaze application on a scale of 1-5 (with 5 being the highest)? Why?** I would rate my glaze application a 3/5 because I tried to leave drips of glaze onto the lower sections to see what they would look like, but I did not really like the end result.
- **On a scale of 1-5 (5 being the highest), what would you rate this piece? Why?** I would rate this piece a 4/5 because the shape of all the forms are pretty good but the glazing feels a bit boring. Perhaps I could've added textures or designs on the surface.

