

I was drawn to Beverly Willis' work because of the use of humanism in her designs, which reflects the desires of her clients through their perception and sensation of the spaces they want her to create. In design, making a space more functional has always been my priority, and creating a cohesive aesthetic that does not feel disjointed from the rest of the space. I want to make the spaces that people love and enjoy functional so that they can genuinely experience those spaces to their fullest potential. I would say that while design is a valuable career skill, I am also compelled to design. Sometimes when I walk into a room, and it is not functional or aesthetically pleasing, I begin imagining what I change to improve the space. I think that design is a reaction because it is either renovating or demolishing the current state of a space to create something new or making room for something new where nothing exists yet brought on by an idea. I gravitate towards modern farmhouse, rustic, and nature aesthetics. If I had to describe my design style, it would be a mixture of modern farmhouse and artisan. What I like about this combination of design styles is that they reflect a sense of quaint comfort that reminds me of my childhood home and what I envision the style of future dream house having.