

A black and white photograph of a man, Scott Typaldos, with his hands raised behind his head. He is wearing a textured, cable-knit sweater. The lighting is dramatic, highlighting the texture of his sweater and the skin on his hands. The background is dark and indistinct.

# Scott Typaldos

Piper Grant

# Biography

- Born in Lausanne, Switzerland in 1977
- Attended Emerson College for a BFA in Filmmaking (1996-2000)
- Created “accidental documentary” on oil searchers of the Lambarn Region in Gabon. This led to his emphasis on documentary/ diary themed photography.
- Typaldos is currently a freelance photographer and member of Prospekt Photography
- Since 2010 he has been documenting mental illness around the world.

# Current Focus: Mental Institutions Around the World

- Intimate Spaces
- *Butterflies* (symbol for the longing of freedom and the fragility of the soul)
- Raises money and awareness





*Butterflies: Chapter I* Ghana



*Butterflies: Chapter II Kosovo*



*Butterflies: Chapter III* Bosnia



*Butterflies: Chapter IV* Indonesia

# Importance of Black and White



*Butterflies: Chapter IV. 2010*





Butterflies: Chapter I. 2010

# Use of Film





*Butterflies: Chapter III*

# Intimate Spaces





# Work Cited

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