CHM 299: Chemistry of Ceramics

Spring 2023
Isa Eraula
Bowl Glaze Critique

Glaze Critique

- What glaze(s) did you use? (Share your recipes on the next slide.) OldForge Sunset Floating Orange https://glazy.org/recipes/56085
- Would you choose to use this glaze again? Why or why not? I would choose to use this glaze again because although it was not as orange as I had expected, I really enjoyed how it turned out with an ash brown color and smooth texture.
- Did your choice of glaze compliment your work? Why or why not? I think it compliments my work because it looks natural and fits well with the turtle shell theme I have on the bowl.
- How would you rate the craftsmanship of your glaze application on a scale of 1-5 (with 5 being the highest)? Why? I would rate my glaze application a 4 out of 5 because I feel like I applied it pretty evenly throughout, but I probably could have applied another layer and also fixed the cracks on the piece before glazing it.
- On a scale of 1-5 (5 being the highest), what would you rate this piece? Why? I would rate this piece
 a 3 out of 5 because of the craftsmanship issues with the cracks and stability of the bowl, but I like
 the color and texture the glaze turned out.

Glaze Recipe

https://glazy.org/re cipes/56085

	Material	Amount
N.	Nepheline Syenite	37.00
6	Gerstley Borate	24.00
A	Silica	21.00
(4)	EP Kaolin	12.00
100°	Whiting	4.00
4	Talc	2.00
Total base recipe		100.00
	+ Manganese Dioxide	4.00
	+ Rutile	4.00
3	+ Bentonite	2.00
•	+ Red Iron Oxide	2.00
Total		112.00

Glaze Images



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