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Ignore Call Cover, 2022

My favorite stories are about unconventional heroes, the ones who don't fit the mold of a hero and have deep character flaws that make them imperfect but complex characters. These characters are neither black nor white. Their home is the grey area as they try to navigate a complex world around them. Typically, these stories conclude with a picturesque happy ending or a tear-jerking tragedy. My desire is to explore a character who has already gone through their arc and now must face the reality of what they have done.

Ignore Call follows the main character Thalia Garcia as she navigates the big city and the evil that lurks around in it. Thalia seems distant, cold, and uncaring towards what the world has become around her, refusing to help something she sees no point in. She is haunted by her decisions and conflicted about her state of being. She has already reached a goal that she has pursued and crafted for years and now she has to come to terms with what that goal really means.