EXAM 1

Art 201: Introduction to History of Western Art I

Fall 2021

75 points total, 15% of final grade

Read the following questions and directions <u>carefully</u>. When responding to short answer questions, be specific and explain your answers thoroughly and completely.

1 point per blank or per question, unless otherwise indicated.

PART 1 Full Identification (50 total points)

1.	Title Period / Culture Period Dates Medium Location – origin	
Wha	t is one suggested purpo	ose of this work? (5 points)
2.	Title Period Period Dates Medium Location – origin	
	is the primary figure dep mportance (using a spec	picted on both sides of this object and how do we recognize ific term)? (2 points)
Wha	t message is conveyed a	about this individual in both images? (3 points)

Period / Culture Period Dates Medium What is the type of writing inscribed on this stone called? This work (and the text inscribed on it) is one of the earliest examples of what? 4. Title Period / Culture Period Dates Medium Location – origin In what context was this object found and how do its function and/or decoration that context? (5 points) 5. Title Period Dates Medium Location – origin Location – origin This work is an example of relief. Why is this work so unusual? Mention at least two ways it breaks from convention	
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PART 2 Images without Full Identification (25 total points)

1.	In what period were these sculptures created? (1 point)			
What is significant about these sculptures and how do they represent new developments in the human mind compared to earlier artistic representations? (4 points)				
2.	What culture / period does this sculpture belong to?			
Wha	t newly developed technique was used to create this sculpture? (4 points)			
3.	What culture / period do these sculptures belong to?			
Whe	re would these sculptures be found and what purpose did they serve? (4 points)			
4.	In what period was this structure built?			
What	t is this type of vault (ceiling or roof structure) called? (2 points)			
Wha	t is the term for structures like this, constructed of massive stone blocks? (2 points)			

5.	What culture does this sculpture belong to?
repres	does the physical appearance of this figure tell us about the individual sented, and how does it compare to images of rulers or elite individuals of the culture? (4 points)

PART 3 Extra Credit (5 point maximum)

Briefly <u>define or discuss</u> five things you have studied in preparation for this exam that you have not yet addressed in this exam. Do not simply list words, names or concepts; you will only receive credit for <u>elaborating</u> on ideas and <u>explaining</u> them.

Exam 1

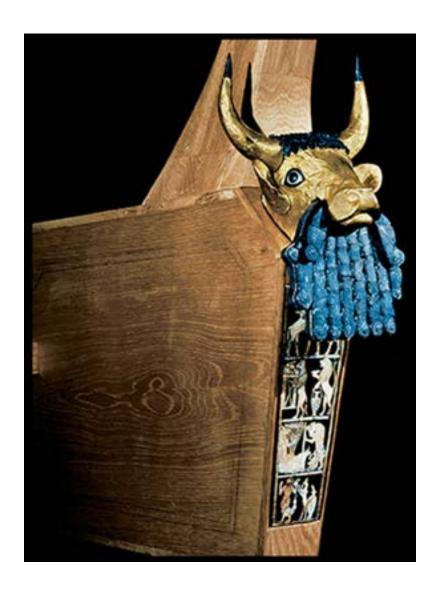
Introduction to History of Western Art I Fall 2021

PART I: FULL IDENTIFICATION











PART 2: IMAGES WITHOUT FULL IDENTIFICATION





