

EXAM 1
Art 202: Introduction to History of Western Art II
Spring 2022

60 points total, 12% of final grade

Read the following questions and directions carefully. When responding to short answer questions, be specific and make sure your answers address all parts of the question.

For dates you need provide only the century. For location provide the country or region where the work was made.

PART I Image Identification
(1 point per blank or per question, unless otherwise indicated; 40 total points)

- 1. Artist _____
- Title _____
- Date _____
- Medium _____
- Location _____

What new method of creating illusionistic space does this painting feature? Explain (briefly) how this method works. (3 points)

- 2. Artist _____
- Title _____
- Date _____
- Medium _____
- Location _____

In what way does this figure reference or emulate ancient sculpture? Explain the social/political symbolism of this sculpture and the figure represented. (3 points)

3. Artist _____
Title _____
Date _____
Medium _____
Location _____

Describe 3 iconographic elements in this image and give their meaning. (3 points)

4. Artist _____
Title _____
Date _____
Medium _____
Location _____

What is the term for this type of altarpiece composed of multiple panels?

What influence did this artwork have in another region, and how did this come to pass? (3 points)

5. Artist _____
Title _____
Date _____
Medium _____
Location _____

List 2 elements of this artwork that indicate influences from other regional styles and name those regions/styles. (2 points)

PART II Images without Full Identification
(1 point per question unless otherwise indicated; 20 total points)

For dates you need provide only the century.

6. Date _____

What is this genre/type of image called? Describe the subject matter. What region is this genre/type especially associated with? (3 points)

7. Date _____

Identify the central figure and the subject of this image. What is the term for this type of non-narrative image that symbolizes an idea, concept, or principle? (3 points)

8. Date _____

What elements of this artwork are indicative of Northern European Renaissance painting? Cite at least two specific details of this work. (3 points)

9. Date _____

This artwork is an example of an engraving. What type of print is an engraving? What are the major advantages of engraving and printmaking in general? (3 points)

10. Date _____

Identify the bearded figure at front. What iconographic detail identifies him? What elements signaled a break with the earlier International Gothic style? (3 points)

PART 3 Extra Credit (5 point maximum)

Briefly define or discuss up to five things you have studied in preparation for this exam that you have not yet addressed in this exam. Do not simply list words, names or concepts; you will only receive credit for elaborating on ideas and explaining them.

PART I Image Identification

1.



2.



3.



4.



5.



PART II Images without Full Identification

6.



7.



8.



9.



10.

