EXAM 1

Art 202: Introduction to History of Western Art II

Spring 2022

60 points total, 12% of final grade

Read the following questions and directions <u>carefully</u>. When responding to short answer questions, be specific and make sure your answers address all parts of the question.

For dates you need provide only the century. For location provide the country or region where the work was made.

PART I Image Identification (1 point per blank or per question, unless otherwise indicated; 40 total points)

1.	Artist		
	Title		
	Date		
	Medium		
	Location		
What	new method of creating	usionistic space does this painting feature? Explain (briefly) how this	
meth	od works. (3 points)		
2.	Artist		
	Title		
	Date		
	Medium		
	Location		
In wh	nat way does this figure re	erence or emulate ancient sculpture? Explain the social/political	
symb	oolism of this sculpture ar	the figure represented. (3 points)	

3.	Artist	
	Title	
	Date	
	Medium	
	Location	
Des	cribe 3 iconographic eler	nents in this image and give their meaning. (3 points)
	<u> </u>	
4.	Artist	
	Title	
	Date	
	Medium	
	Location	
Wha	at is the term for this type	of altarpiece composed of multiple panels?
		er enterpressed activity and a second activity activity and a second activity activity and a second activity activity activity activity activity activity and a second activity activi
\/\ha	at influence did this artwo	ork have in another region, and how did this come to pass? (3 points)
VVIIC	at initiacities and tries artiwo	TK have in another region, and now did this come to pass: (5 points)
5.	Artist	
	Title	
	Date	
	Medium	
	Location	
List	2 elements of this artwor	k that indicate influences from other regional styles and name those
	ons/styles. (2 points)	- ,
	,	

PART II Images without Full Identification (1 point per question unless otherwise indicated; 20 total points)

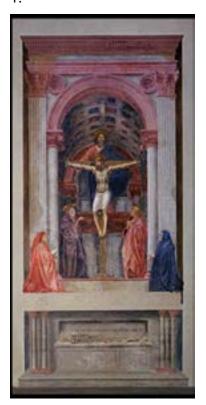
For dates you need provide only the century. 6. Date What is this genre/type of image called? Describe the subject matter. What region is this genre/type especially associated with? (3 points) 7. Date Identify the central figure and the subject of this image. What is the term for this type of non-narrative image that symbolizes an idea, concept, or principle? (3 points) 8. Date What elements of this artwork are indicative of Northern European Renaissance painting? Cite at least two specific details of this work. (3 points) 9. Date This artwork is an example of an engraving. What type of print is an engraving? What are the major advantages of engraving and printmaking in general? (3 points)

10.	Date	
Identif	y the bearded figure at	front. What iconographic detail identifies him? What elements signaled a
break	with the earlier Internat	ional Gothic style? (3 points)

PART 3 Extra Credit (5 point maximum)

Briefly <u>define or discuss</u> up to five things you have studied in preparation for this exam that you have not yet addressed in this exam. Do not simply list words, names or concepts; you will only receive credit for <u>elaborating</u> on ideas and <u>explaining</u> them.

PART I Image Identification 1.











PART II Images without Full Identification 6.







