

What Is Gothic Revival?

- 19th C **revival** of Gothic style
- Contains **asymmetry, symmetry, and picturesque**
- Typically characterized by **high ornamentation, pointed arches, balustrades, porches, vergeboards, rose-windows, clove-shapes, and steeply-pitched roofs**
- Commonly takes form in houses, churches, and schools
- Gothic style was originally an elaboration of Romanesque style
- Before revival, Gothic architecture sought to represent interior through facade and display grandeur for a religious function

Gothic Revival **(Approximately 1830-1860)**



Cathedral of St John the Baptist Savannah, Georgia



Who were the main contributors?

Hugues Libergier- Original architect of Gothic style through Abbey church of St Nicaise in Reims, France (1231).

Alexander Jackson Davis (1803 -1892) - New York architect that introduced Gothic Revival style to the American house. He published floor-plans and models of his work.

What Is Second Empire?

- Late 19th C **revival** of First Empire style
- Reminiscent of **Napoleon Bonaparte's Empire** style
- Contains **asymmetry** and **picturesqueness** that was previously introduced by Gothic Revival and Italianate styles in America
- Typically characterized by **double-pitched roofs, many elaborate dormers, balustrades, and rich ornamentation**



Second Empire Style **(Late 19th C)**



Who were the main contributors?

Napoleon Bonaparte - Elaborated the Directoire style by adding elaborate decorations to the delicate nature of Directoire. The style served mostly as propaganda, borrowing elements from Classical periods.

Alfred B. Mullett - Designed the Old Executive Office Building which is arguably the finest example of Second Empire architecture in America



What Is Art Deco?

- Early 20th C global style reminiscent of **Art Nouveau**
- Characterized by **linear forms, sleekness, zigzags, sunbursts, Egyptian motifs, sweeping curves, chevron, and vibrant colors**
- Takes form in hotels, movie theaters, railroad stations, businesses, and even homes for the wealthy.



Interior of the Guardian Building of Detroit, Michigan

Art Deco (1910 -1939)

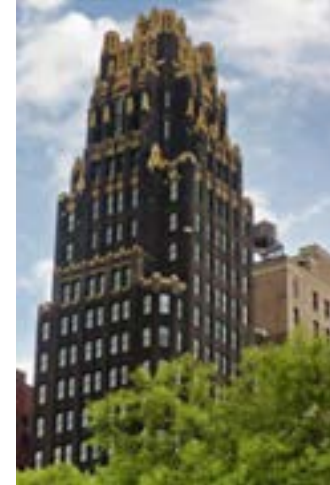


Chrysler Building, NYC

Who were the main contributors?

Exposition Nationale 1925- Over 16 million people toured this national exhibit. Art Deco was showcased and introduced to the global sector.

William Van Allen- Designed the Chrysler Building in New York City (1928-1930).



American Radiator Building, NYC



Eastern Columbia Building, LA