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Priscilla Griggs (https://converse.instructure.com/courses/4158/users/919)

May 3, 2022

I think that Native American Art has been excluded from being considered canon because we as a society do not know much about Indigenous Culture. So much cultural knowledge has been lost due to the horrific treatment of Indigenous tribes throughout history. Due to their exile from their native lands, so many cultural practices have been forgotten or not passed down through generations. In textbooks, not much is mentioned about the amazing things they created. I think this is a disservice to indigenous culture. They were the first settlers in America and many of their contributions to the world are belittled to showing the colonizer's how to harvest crops.

I think that the best way to incorporate more indigenous artist is to simply through research and exposure. The only way this gap can start to be filled is if we (teachers) take the time to do the work. It is our job to research and ask questions in order to be able to introduce new topics on different cultures. In my readings in this class, I noticed how much my class doesn't explore indigenous cultures. After talking with my lead teacher and my Administration staff, We are researching ways to make our curriculum more inclusive to all cultures. Just the the artist Jeffrey Gibson, we must seek the knowledge and desire to showcase such amazing artist.

<u>Reply</u>

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Ariana Jones (https://converse.instructure.com/courses/4158/users/1478)

May 8, 2022

Although short, this Ted Talk with Jeffery was eye-opening and fascinating. I have always thought that the art of Indigenous people was everywhere. I guess looking back it is not, I am remembering what I have been shown by my family and throughout my education. I think it has been excluded because the education surrounding the Native Americans has been so diluted throughout the years because we as a country don't want to really admit what we have done to these people. So it seems, that out of sight out of mind is the route that has been taken. I love how he took the art of others and combined it with his own to create something new and to tell a story that has another story inside. The sealing of his old paintings was really interesting, him noting that it was time to move on from being a single artist to being a collaborative one. The mask sculpture that he made was beautiful, and I love the idea of the time capsule he did with the skateboard. At the end of his talk, he said we should look at our own culture and see what we can do to help tell our story. We need to bring back a true education about the history of North America, and acknowledge the Native American culture. Teaching leads to knowledge and wisdom, which then can lead to acceptance and appreciation. I think this would be an amazing activity to do with children, and adult students to teach and learn about their own culture and the culture of others around them.

<u>Reply</u>

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Sydney Sanford (She/Her) (https://converse.instructure.com/courses/4158/users/516)

May 17, 2022

Growing up in the south I have noticed that we really do not learn much about Native Americans. I always found this really discouraging as a child because my parents have always told me we have Native american ancestors and I always wanted to learn more. I think their wrt has been greatly overlooked as well. Native Americans were extremely resourceful and what they couldn't use off of an animal they had hunted for meat or functional items, they made art out of. Native Americans always used the whole animal and they were never wasteful with it.

I think we can learn things from them as a society now. As an entire human population we are very wasteful. That is why the world continues to keep getting poluted. If we used our resources to the fullest we would have less of this problem. I think that we should learn more

about their culture to see how they cared about the earth and treasured mother nature. They treated it as a gift.

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