

Date:

I. Describe your Mandala using the following design elements:

- Composition: (symmetrical/asymmetrical, what else?)

- Shapes: (geometric/organic, what else?)

- Space: (foreground, middle ground, background, what else?)

- Contrast or monochromatic, what else?

- Line: (thickness, length, weight, scribble, what else?)

- Repetition: (shapes, lines colors, patterns, what else?)

- Motion and direction:

- Color: (lightness and darkness, intensity and saturation, local color)

Describe what you see, include each section (even the ones that are not represented.)  
Your answer should be 1-2 paragraphs.

Extra Credit: (another way to work with Mandala)

• Symbol(s):

Pick one symbol and 1 design element and free associate your thoughts.

1. \_\_\_\_\_

2. \_\_\_\_\_

Helpful hints:

You will be answering these questions as part of the final presentation, therefore it is recommended that you take notes throughout the semester.

- What was your image making experience like at the beginning of the semester?
- Did it change throughout the semester? If so, how? If not, why not?
- Did you try new materials? Why or why not?
- Are there any similar images or themes that emerged throughout the semester? (i.e., personal archetypes or universal archetypes)
- What was it like to create imagery in a group setting vs. creating alone?
- Add any additional thoughts or reflections from additional readings or topics covered throughout the semester.