

ART 357: AT Perspective Children's Art
4/14/22

Scribble Drawing Experiential

I. Time Allotted: 75 minutes

II. Materials:

- 18" x 24" white paper (largest size available)
- Oil Pastels Expressionist
- Masking Tape

III. The Rationale for Materials:

Oil pastels provide fluidity and color variety that will support free motion and imagination.

IV. Placement of Materials:

Materials will be placed on a table in the center of the room.

V. Material Placement Rationale:

All materials will be placed in the center of the room for easy access to all as each student will be spread out throughout the room.

VI. Directive:

2:30-2:35 Introduce Activity

Background: Florence Cane and the "Scribble Technique"

The "scribble technique" can be utilized to reduce inhibitions and liberate spontaneous imagery from the unconscious.

Florence Cane used the "scribble technique" as a kinesthetic method to facilitate the creative faculty within children.

She states that creative capacity is innate and can be enticed through reassurance and by

providing a favorable combination of circumstances.

- The “scribble technique” was utilized as a possible means of producing those circumstances conducive to creativity.

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The use of a scribble allows the client to bypass normal resistances to approach contactless conscious types of imagery.

The technique offers the client the opportunity to design his/her unstructured stimulus upon which to project dormant imagery.

- Today we are going to be creating scribble drawings.
 - Begin by getting a large piece of paper, a few pieces of tape and a box of oil pastels.
 - Find a place on a wall or cupboard with a flat surface to which you can tape your paper.
 - Make sure the spot you pick has plenty of room for you to have a free range of motion.
 - Once your paper is securely taped onto the surface, we are going to take a few moments to close our eyes, slow our breathing, and find our center.
 - Now select a single oil pastel. Once again close your eyes.
 - And in one motion without lifting your pen from the paper, draw a single scribble on the entire page.
 - You may open your eyes. Take a few moments to observe your scribble. -

What images are revealed to you?

- If nothing immediately jumps out at you you may remove the paper from the wall and turn it on its side, looking for the imagery.
- If you have found more than one kind of image, select just one to focus on for now. Begin fleshing out the image revealed to you.
- You will have 15 minutes to work. We will give you a 5-minute warning before you will need to find a stopping point.
- Please remove your drawing from the wall, and we will gather around in the center of the room. Please return your oil pastel box to the center table.

2:35-2:55 Scribble Drawing**2:55-3:15 Discussion**

Return to the center of the room. Circle around and open the opportunity to share and discuss.

3:15-3:30 Peer Feedback**3:30-3:45 Clean Up**

During artmaking, are you, as the facilitator, going to create with the community? Why or why not?

Yes, to establish a welcoming and creative space where everyone is working.

VII. Clean-Up Plan:

Complete clean-up i.e put materials back in the cupboards.

VIII. The Rationale for Clean-Up:

Because they are capable, they can return the extra paper and oil pastels to the cabinets. **IX. Discussion or Witness:**

We would like to invite y'all to share what you all experienced during this activity.

1. What was the kinesthetic experience like? Would anyone like to describe their experience?
2. Let's take a moment to be curious about our images.
- In case of silence
3. Is there anything in your symbol(s) that you would like to share?
4. What was it like finding images within the scribble?

Thank y'all for sharing and we appreciate what you've all created.

X. Peer Feedback: