

Art Walk 1 for Drawing 1 (ART113)

Date: November 5, 2021

Two of the pieces that were the most interesting to me were “Sacred Heart” by Deborah Morrow Johnson and “Emerald Forest” by Brad Johnson. The “Sacred Heart” by Deborah Morrow Johnson is an oil on canvas 24 x 36 inch painting. Jesus is represented in the painting with a halo around his head and a purple heart with a cross centered in his body. The painting is a 2-Dimensional piece which is located in the Metropolitan Arts Council. “Sacred Heart” is a painting depicting Jesus with his heart radiating. The glow around the heart which looks like fire and the halo around his head are emphasized to show his holiness. Only his upper half is showing and he does not have an expression. The second painting is “Emerald Forest” which is a 30 x 24 drawing, painting and photograph. Johnson mainly uses the elements of art. The image is of a river in a forest with a fallen branch hovering over the water. In the “Sacred Heart”, the lines are curved, thin and implied. The halo is made by implied lines and thick lines. The main light source is at the top, and he gets darker the further down he is. Johnson uses mainly yellow and orange for the glowing lights, brown for the hair, and red and white for the clothing. The only overlapping is the glowing purple heart and the painting is also symmetrical. The “Emerald Forest” uses mainly implied and straight lines. The light source comes from the top and reflects off of the water. Greens and blacks are used for the branches and the leaves and water. The texture of the water is real and the texture of the leaves is implied. It’s in atmospheric perspective, since the trees become morphed and blurred together the further it goes. Johnson made the water appear as if it was moving. “Emerald Forest” is asymmetrically balanced and the main emphasis is the light between the trees and is also a 2-Dimensional photograph. Although Johnson did not have a visible sun, he made the water reflect to show that it is daylight. His use

of implied lines and only a few colors made the painting easier to see what it was. “Sacred Heat” also used implied lines, but you could still see the shape of the circular halo. She only had one light source at the top, even though the heart was glowing as well. I think she did this to show that the heart is on the inside but it still radiates from the outside. Based on her other work, she didn’t give him an expression to show his seriousness, but also did not make him seem too intimidating.

