

Article 1: Velvet Underground's Art Connections Star in Thrilling Todd Haynes Documentary

- <https://www.artnews.com/art-news/artists/the-velvet-underground-todd-haynes-review-1234606944/>

What first caught my eye was that a band and their album was being made into a documentary. I was thinking “what could be so interesting about a band I have never heard about?” Well, their music is not typical and that is what this documentary is supposed to explain. Also, this is not just a typical documentary. The band's music is out of tune guitars, slightly aggressive, and pitchy vocals. But in the documentary, they have compared their music to art. And given the time that they released their album, which was in the 60s, relates to the art that was being made. Their music is not something that is widely accepted, but it is as unique as art. Such that, Andy Warhol discovered their music and would project his films at Velvet Underground shows and had them play in his Factory. To me, this definitely relates to when we talked about artists discovering other artists. Two unlikely groups discovering one another and creating something truly unique is worth making a documentary about!

Article 2: Muhammad Ali's Little-Known Art Becomes a Hit at Auction

- <https://www.artnews.com/art-news/market/muhammad-ali-bonhams-sale-1234605878/>

When I was scrolling through Art News looking for something else, the entire title just caught my eye. It was interesting to me that a famous boxer would be grouped in with artists, much less on an arts news website. Apparently, this is not the only work of his that has sold for thousands of dollars at auctions. Also, they have all come out of a collection held by the boxer's confidante, Rodney Hilton Brown. This was a relatively short article, but I was just fascinated that this was happening, and I had no idea. However, this does make me think about community. I think of where he grew up and how he had big dreams of being a boxer. His community must have been so proud of him and what a great success he became. Then, those drawings turned into reality for him.

Article 3: Banksy's Self-Destructing Painting Sells for Record-Breaking \$25.3 M. at Sotheby's

- <https://www.artnews.com/art-news/news/banksy-love-is-in-the-bin-auction-record-sothebys-1234607178/>

The first thing I saw was “Self-Destructing Painting.” I thought, “Did he do another one?” But then when I read the article, I realized that it was from a work that Banksy did back in 2006 and there is just an updated article about it. So, I think this is an article on what not to do. The headline was great, but I was pretty disappointed when I started to read it and it was no new information. I was thinking maybe he had completed another one, but that was not the case. This was definitely not the best article for Art News to publish, especially since it happened 15 years ago.

Article 4: Jennifer Guidi on Pandemic Painting: ‘Nature Became a Consolation’

- <https://www.artnews.com/art-news/artists/jennifer-guidi-interview-pandemic-painting-gagosian-frieze-london-2021-1234606911/>

Covid has hit everyone differently, but we have all experienced the same fear and uncertainty. When we were in lockdown, we all started to try new things to pass the time. For Jennifer Guidi, she looked to nature for inspiration. She creates patterns from items or colors in nature. I thought this was fascinating and the outcome was beautiful! I know that we have looked at many articles and resources that pertain to how we are functioning during Covid, and I have always been curious about the hobbies that people have discovered while in quarantine or lockdown. So, again, I think this could relate to community. We are so used to communicating with people, going out and about where there are other people, that we forget how to function in solidarity. That then means we look for other means to occupy our time.

Article 5: Surrealism Beyond Europe: 5 Essential Artists Getting Recognition at New Met Show

- <https://www.artnews.com/list/art-news/artists/under-recognized-surrealists-met-museum-1234607237/koga-harue/>

This was such a great article! What caught my eye is that surrealism is making its way past Europe. It is definitely a rarity to see artists here in America painting in surrealism. Most things are abstract now. I do not have anything against abstract art, but surrealism is an oldie but goldie. Salvador Dali was one of the most recent artists to paint in this manner. Since then, you hardly ever see it anymore. These five artists all have different approaches to surrealism, but they are being recognized for revealing this “lost” art. This article is a “how to.” It was interesting, spoke about emerging artists, which is something we have discussed at length in class, and talks about an art that is highly valued.