



*Two Worlds*, Oil on Canvas & Clay, 24"x 30", 2022

# ***TWO WORLDS***

## ***Student #1***

**November 29, 2022**

Art permits us to express our deepest feelings, emotions, and social concerns without saying a word. My work depicts the experiences of the Hispanic and Latinx communities through their migration to the United States. This project explores the different challenges this population goes through including struggling with acculturation, identity, grief, adaptation, paradigms, language barriers, and social inequalities. The purpose of my work is to create cultural awareness and social responsibility.

While my medium, a mixture of oil paint and clay, seems challenging, this combination mirrors the challenges faced in the migration process. The painting lets the viewer see the duality that the Hispanic/Latinx individual experiences when coming to the United States. On one side is their natural origin, values, and customs; and on the other side the new environment they are encountering. This duality is something that is sometimes difficult and other times very fulfilling.