

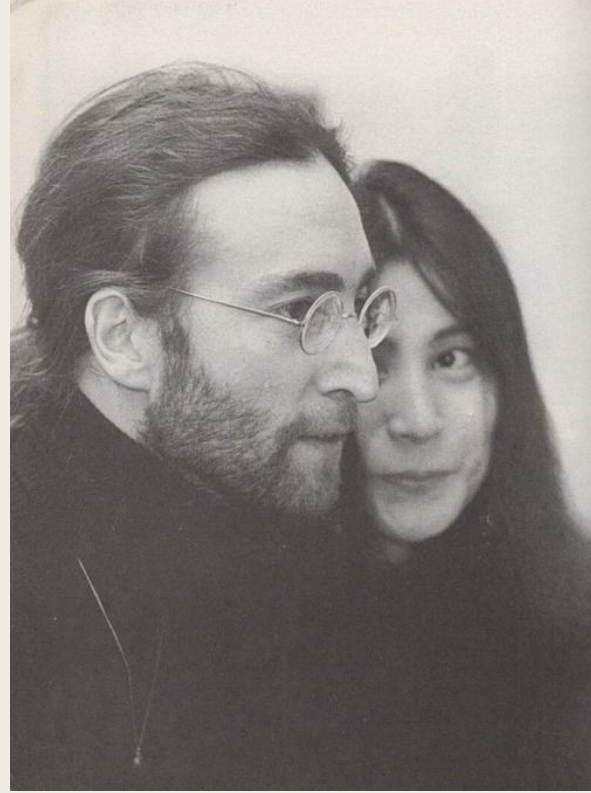


# WITHIN US

Amber L Nix

# Emotion

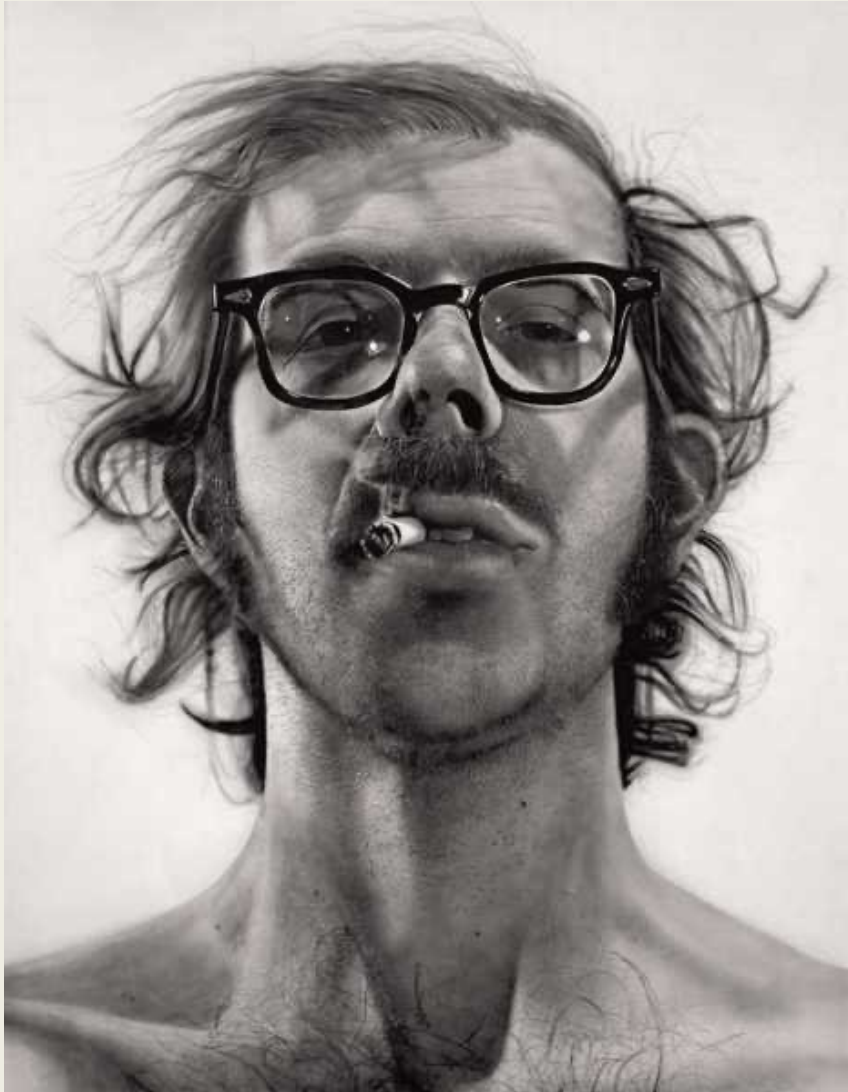
- **What:** Human emotion, how we express those emotions, and how deeply they affect us, as well as showing emotion in ways other than the overly expressive manner of popular media.
- **How:** I research the psychology behind the emotion that I wish to convey as well as photography of body language shown when a person feels a certain emotion. I take a photograph, and use in an attempt to recreate a naturalistic image. I also listen to music that reflects the mood that I am attempting to portray. This allows me to put myself in the mindset of the emotion, which I believe works in my favor when convincing the viewer of the work that a certain emotion is being felt by the figure.
- **Why:** I believe that human emotion is included in every aspect of life, no matter how hard we try to hide it. I have a fascination with the extremes of human emotion, how we express those emotions, and how deeply they affect us. It is also my belief that commercial advertising and photography does not portray emotions in the way that many people truly feel them on the inside, rather, they portray cliché imagery that simply reminds us of a certain emotion.

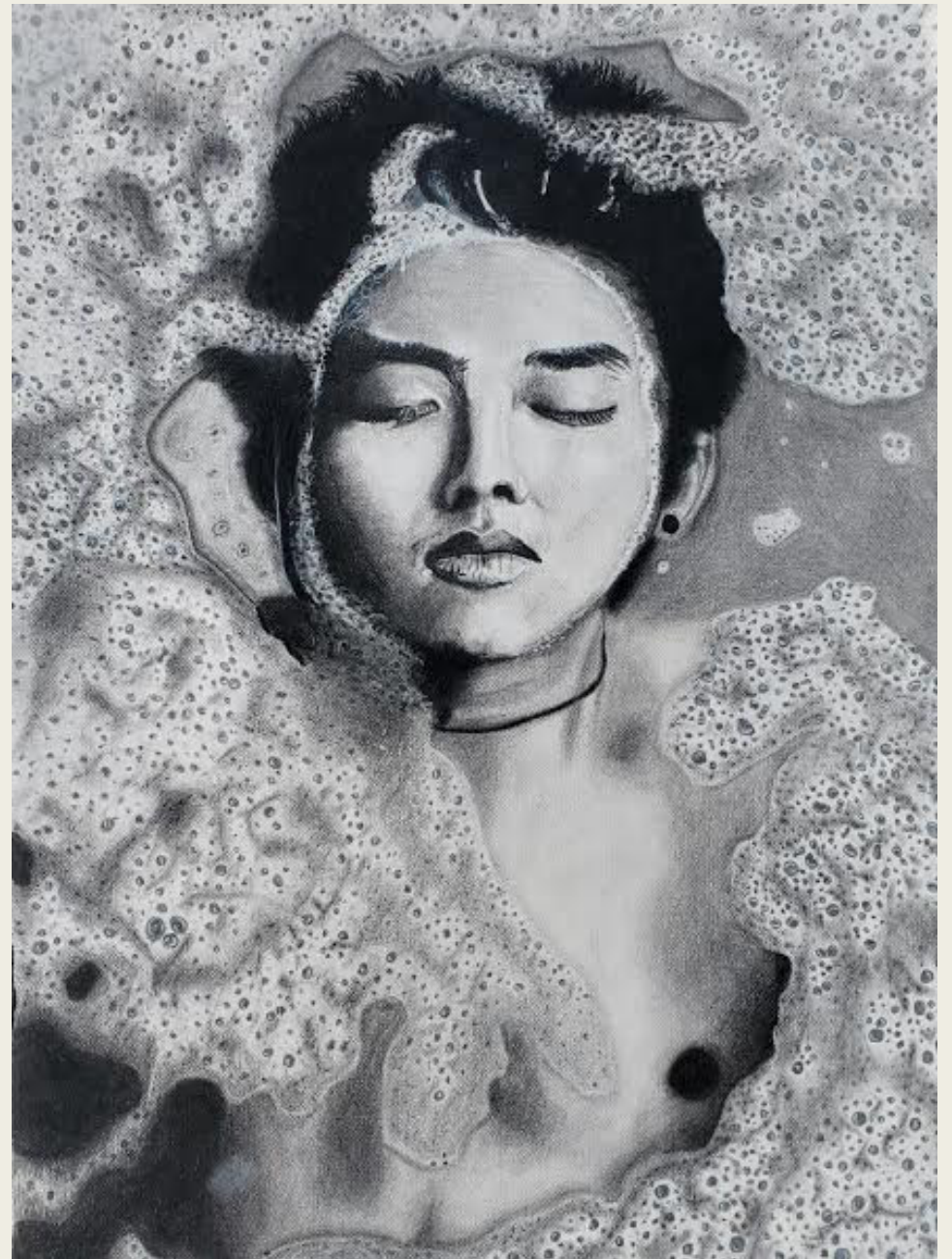
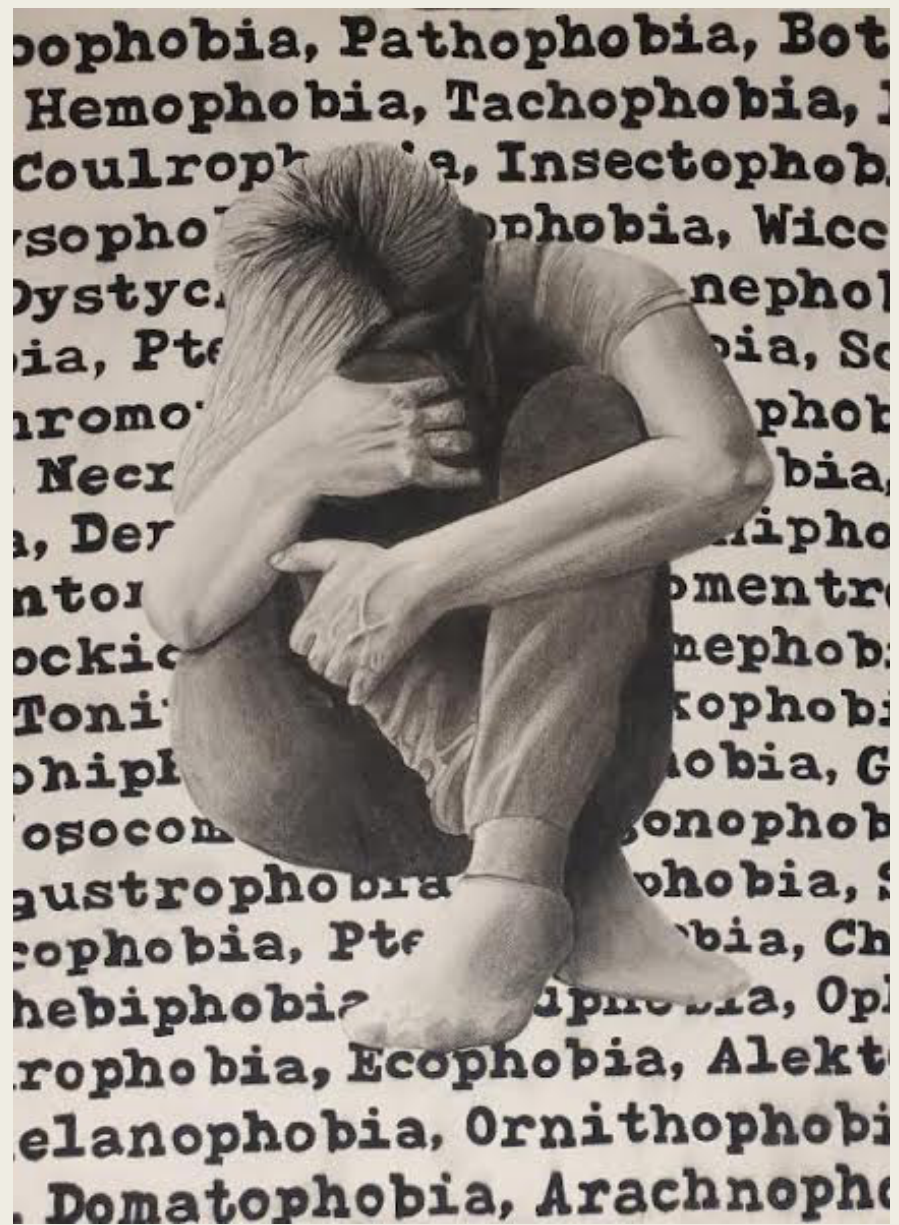


# Rembrandt van Rijn



# Chuck Close







# Semester Goals

- Continuing with the idea of my previous three works.
- The Jan-Term goal is four finished 22x30 works.
- I plan on working with the emotions of love, anger, pride, and desire.
- I will use charcoal pencil and white charcoal as I did with my previous drawings, and the drawings will be in black and white and of figures as they have been.
- I plan on playing with the organization of my composition in an attempt to make it more interesting.