



This is a graded discussion: 100 points possible

due Mar 13

## Response to Chapter 6 by Jonathan Silverman

1 3

Read Becoming Empathic Storytellers and respond to Question 2.



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[Priscilla Griggs \(https://converse.instructure.com/courses/4158/users/919\)](https://converse.instructure.com/courses/4158/users/919)



Mar 13, 2022

Storytelling is a staple of the education world. Although it is shown more in an elementary classroom, it is still an effective tool. One great way to introduce children to other cultures is through folktales. Gerald McDermott and Tomie dePaola are the top two authors I use when introducing different cultural perspectives. Both authors retell folktales and use pictures to convey the moral of the story more clearly for younger readers. Although I think both authors are great, from an art perspective I think I would lean more towards McDermott. He uses bright colors and geometric shapes in his art work. His books would be great grounding any lesson on cultural art.

When we use storybooks or verbal stories to help convey a message, it makes cultural topics more understanding for students. A story can be a powerful tool to help students understand the purpose of the story. A good story time has the following qualities: 1. Inflection when reading, 2. open-ended questions to help the students reflect on issues of the story, and 3. Pictures that captivate the listeners. Each of these components aid each other in helping the message get across to the listener. Visual storytelling can be just as effective as a story in a book. Sometimes in my classroom, we act out stories and then discuss the problems of the story. This helps bring the problem to the forefront of the students mind which helps them form questions and opinions of pressing issues.

[← Reply](#)[Ariana Jones \(https://converse.instructure.com/courses/4158/users/1478\)](https://converse.instructure.com/courses/4158/users/1478)

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This chapter was very interesting. It made me think a bit about the first project we did, where we had to really investigate ourselves and our communities. Mr. Silverman's Cultural Narratives curriculum is a wonderful idea and could be used in almost any classroom. This is a great way of teaching and learning all at the same time, and it is the students that are doing both. Searching for truth and authenticity when telling the story of another is so important, and I agree with the feelings for the students, being concerned with the way they tell the story. This technique almost forces students to try and move past ingrained prejudices, and be open to learning, accepting, and practicing empathy. I think this is a lesson plan that should be integrated into curriculums whenever possible, starting at a young age.

Every person has their own story, and each story is an opportunity to share new perspectives. Having the opportunity to hear and learn about another's culture allows us to put aside preconceived notions about those cultures. As we listen and learn we can then take that new knowledge to others, in our personal lives, and in our professional lives. When we take these stories and share them again and again with students, and other educators we begin to raise awareness. We also learn from the experiences of others and in turn, grow ourselves. I think this activity is important to bring into the classrooms, and even into the workplace so that adults have the chance to expand their cultural sensitivity as well. Bravo!!!

[← Reply](#)[Sydney Sanford \(She/Her\) \(https://converse.instructure.com/courses/4158/users/516\)](https://converse.instructure.com/courses/4158/users/516)

Mar 16, 2022

This chapter was about how storytelling was in different cultures. It is seen in pretty much every culture. oral storytelling was how legends were told before they were written down permanently. This is very important and it kept many cultures alive. Without this cultures would have died because there would have been no record of any of their stories.

I really like the idea of storytelling because of how simple yet important it is. I love the idea of telling stories from other cultures because it really shines a light on what some people believe. I think that is really beautiful. Storytelling kept so many cultures alive and now we have stories such as fairy tales and different legends because of it. People were so creative and it would be

a shame to see that creativity die. Therefore, I am glad story telling made it all the way to eventually being written down for us to be able to share forever and for the rest of time.

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