

Quilling

Presented by: Ms. Foster



What is quilling?

An art craft that involves rolling and folding paper into shapes to create an image.



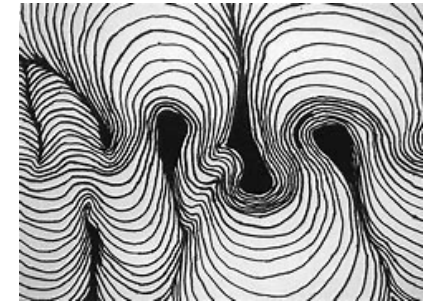
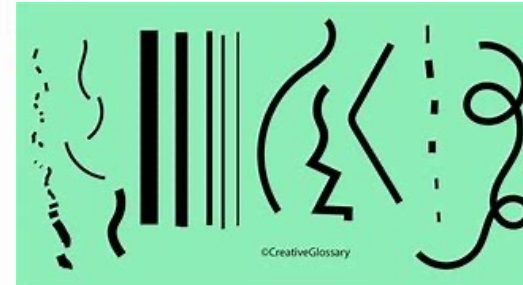
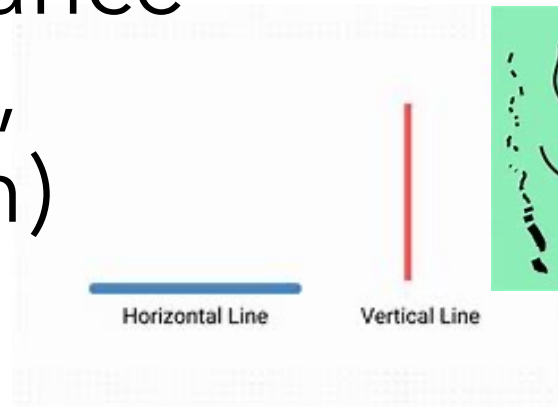
Texture and line

- **What is texture?**

- The feel or appearance of a surface. (rough, soft, lumpy, smooth)

- **What is line?**

- Long or short narrow marks.





Yamit was born in Moscow and moved to the United States when she was 17. After working with a variety of different media she began quilling. She has been quilling for almost 5 years.

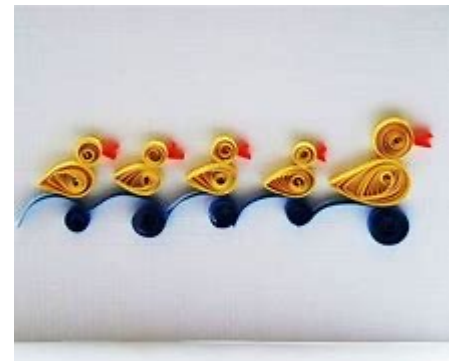


Yamit Presman's



WOW!

Examples:





<https://www.youtube.com/watch?v=-aGcNVCq-j4>

<https://www.youtube.com/watch?v=dI4ZokMUjKY>

<https://www.youtube.com/watch?v=QbLX4jnzvXk>

Standards and objectives

- VA:Cr2.1.4a Explore and invent art-making techniques and approaches.
- VA:Cr2.2.4a When making works of art, utilize and care for materials, tools, and equipment in a manner that prevents danger to oneself and others.
- VAH1-1.1 Recognize and analyze the similarities and differences between materials, techniques, and processes in works of visual art
- VA Creating: I can make artwork using a variety of materials, techniques, and processes.
- Standard 2: I can use different materials, techniques, and processes to make art.
- VA Presenting: I can choose and organize work that demonstrates related concepts, skills, and/or media.
- Standard 3: I can improve and complete artistic work using elements and principles.
- Student will use paper coils to create an image of their choosing and create texture.

Procedures

- *Students will be shown a PowerPoint presentation on the introduction of quilling. Student will see examples of quilling and three brief quilling videos. After the presentation the students will begin looking for an image they would like to recreate in the style of quilling. Once the chosen image has been approved by the teacher, they will draw circles within the outline of their chosen image to establish an understanding of shapes inside of shapes. After the students have completed the rough draft, they will move on to work on Bristol board. The students will redraw their image on the Bristol board then begin the quilling process. The student will choose the construction paper they would like and receive a small amount of liquid glue. The students will cut their construction paper into strips then roll each strip and glue the strip within their draw outline.*
- *Once the students have completed their quilling project, they will place them on the drying rack to dry. If students finish early, they will be instructed to read or free sketch.*

Assesment

	Exemplary	Proficient	Basic	Below Basic
Completing rough draft	Student has chosen an image and the outline is drawn. Student has filled the space with circles.	Student has chosen an image and the outline is drawn.	Student has chosen an image and begun drawing the outline	No rough draft
participation	Student worked on project during class and remained focus until finished	Student worked on assignment during class	Student worked on assignment during class but was occasionally off task	Student did not work on assignment during class
Final project	Project is complete with no white space between quills and neat.	Project is complete with little white space between quills	the project is close to being complete	There Is no finale project

Outcome refernce

