

This exhibit is Catherine Opie, upon first look I am interested in her imagery. One of her works is a self-portrait of her breast feeding. I am one of those people who believe women should be able to breastfeed anywhere and whenever. This piece speaks volumes to me as a feminist work. This gallery seems to be a mix of photography and painting. There is a second self-portrait titled "*Pervert*". I am not clear on the meaning behind this one. I assume it's a play on perspective views. For example, some people see a women breast feeding and assume she is being provocative and considered them the equivalent of a pervert. The next self-portrait is called "*Cutting*" in this photo she has her back to the audience and engraved onto the skin between the shoulder blades is a childlike drawing. So far, this exhibit makes me question rather or not these images are vulgar or simply depicts how society thinks of them.

Another artist in the exhibit is Ivan Navarro. "*The homeless lamp*" is one of their sculptures. This is a buggy like object with Florence lights covering it. Although the design seems very simple it makes the viewer think about what makes this sculpture represent the homeless and rely of prior knowledge of the world around them.

My gut reaction to the whole gallery was interested and curious to know the meaning behind everything. My favorite work was the photo by Catherine Opie, *"Pervert"*. It's an image of her bare chest with whimsical detail at the top collar bone. This is my favorite because is it a piece that would make people uncomfortable in the best way. In the image she has on a black latex mask and its placed right beside the delicate breastfeeding photo. I love the dramatic contrast. The center position of her work is very demanding of attention which I enjoy and believe suits her style and statements perfectly. My favorite piece reflects how this artist, Catherine Opie is not afraid to push boundaries. These images were created in 1998. This was not a very conservative time, but still a time were women faced a lot of judgement for their bodies and how society expected them to look.