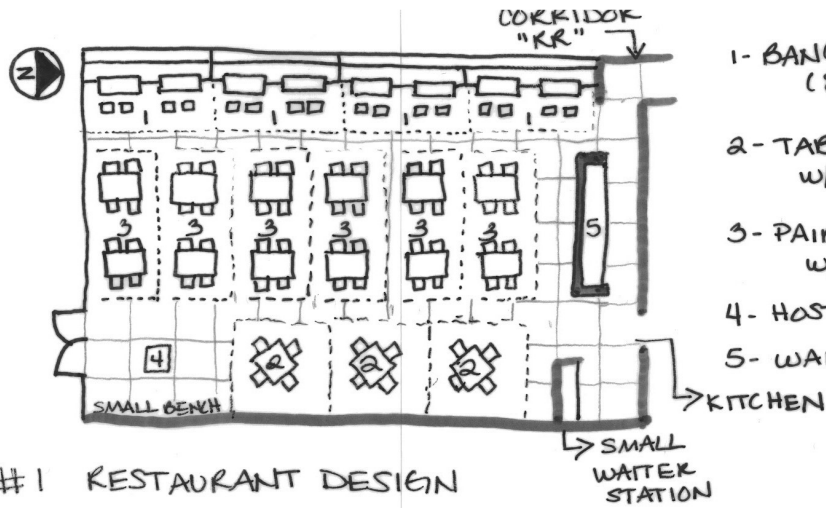


Leonor Fleming

DES 283.01

Due: 10/8/20

Design Theory Space Planning



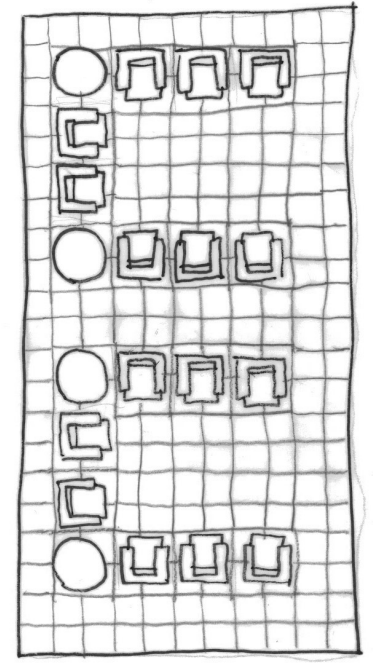
- 1- BANQUETTE SEATING (8 ALONG ONE WALL)
- 2- TABLE AT 45° ANGLE (3 TABLES ALONG SOUTH WALL) W/ CLEARANCES
- 3- PAIR OF TABLES (13 TABLES ADDITIONAL) W/ CLEARANCES
- 4- HOST STATION (FRONT ENTRANCE)
- 5- WAITSTAFF STATION (NEAR KITCHEN)

#1 RESTAURANT DESIGN

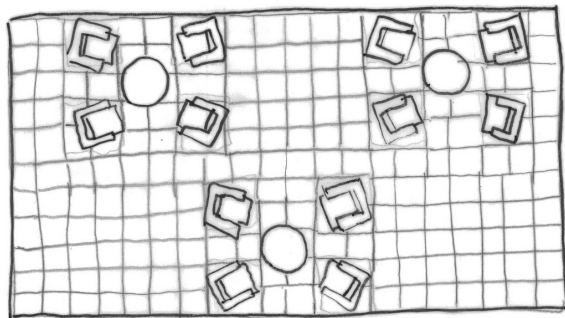
- 1. GENERATE TWO SEATING GROUPS FOR WAITING ROOM
- 2. EACH GROUP SHOULD HAVE EIGHT CHAIRS

#2 WAITING ROOM

LEONOR FLEMING
DES 283.01

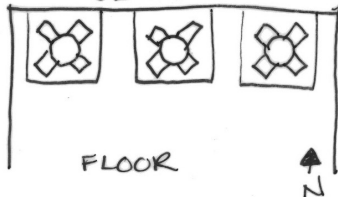
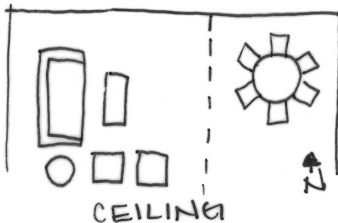
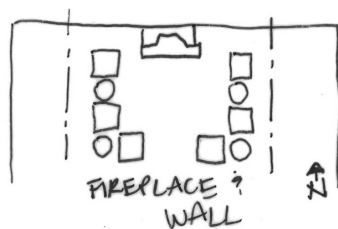


①



1. GENERATE THREE ALT. SEATING GROUPS
2. EACH GROUP CONSISTING OF FOUR CHAIRS

#3 WAITING ROOM (GROUPS)

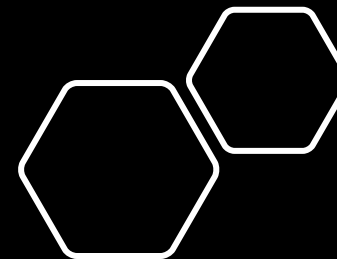


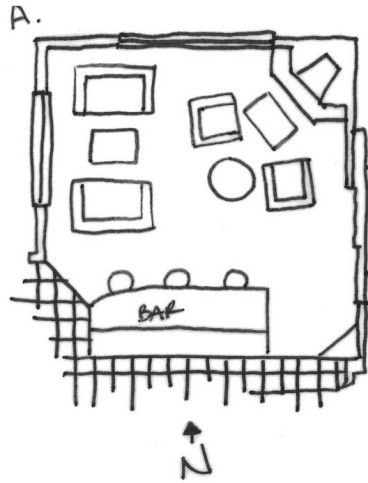
1. GROUND THE FURNITURE GROUPS IN THE THREE SPACES
2. TWO GROUNDING ELEMENT FOR EACH
3. USE VARIETY (WALL, FLOOR, AND CEILING) ELEMENTS

#4 GROUNDING

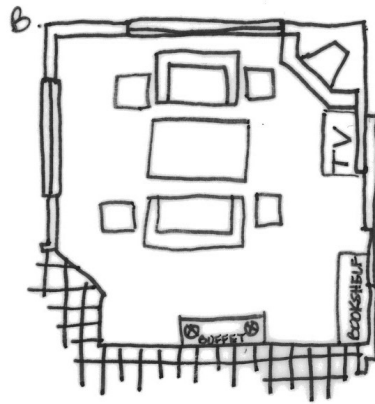
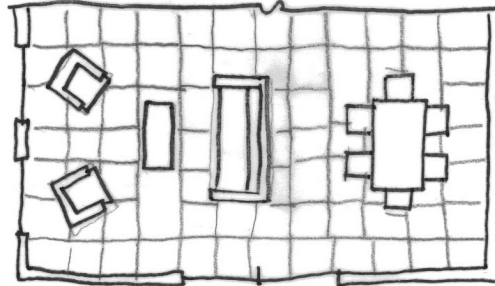
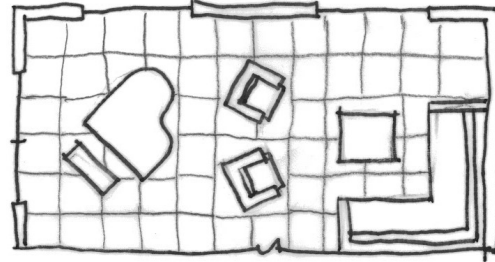
LEONOR FLEMING
2000 283 01

②





- A. PARTIAL ATTRACTION
- BAR LOUNGE AREA
 - NOT ALL THE ELEMENTS FOCUS ON THE FIREPLACE
 - INTIMATE PAIR SEATING IN FRONT OF FIREPLACE
 - MULTIPLE SEATING SPACES



- B. SOME INDIFFERENCE
- LIVING ROOM
 - FIREPLACE NOT THE FOCUS BUT STILL ABLE TO ENJOY
 - OPEN CONCEPT TO WALK AROUND

- PLACE FURNITURE BASED ON DESIRABLE RELATIONSHIP TO THE WINDOW.
- TURN FURNITURE AS NECESSARY TO MAKE IT WORK

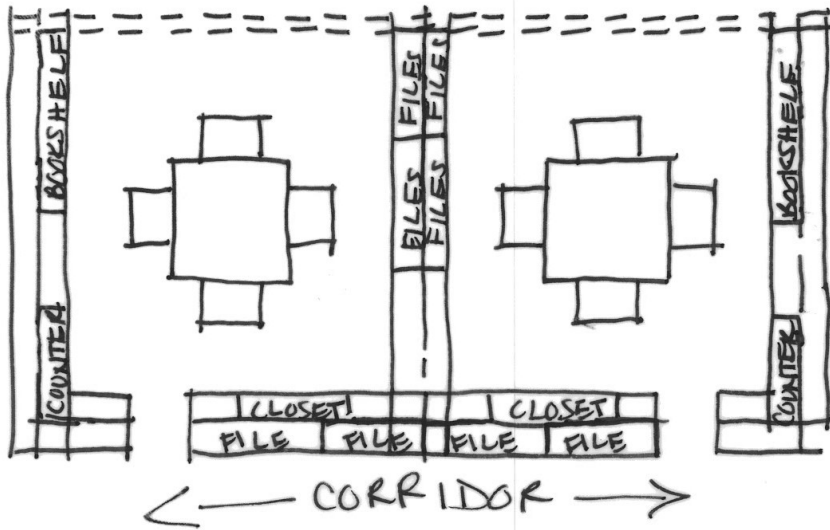
1/8" = 1'-0" SCALE

#5 FOCAL ELEMENT AS MAGNET (FIREPLACE)

#6 WINDOWS

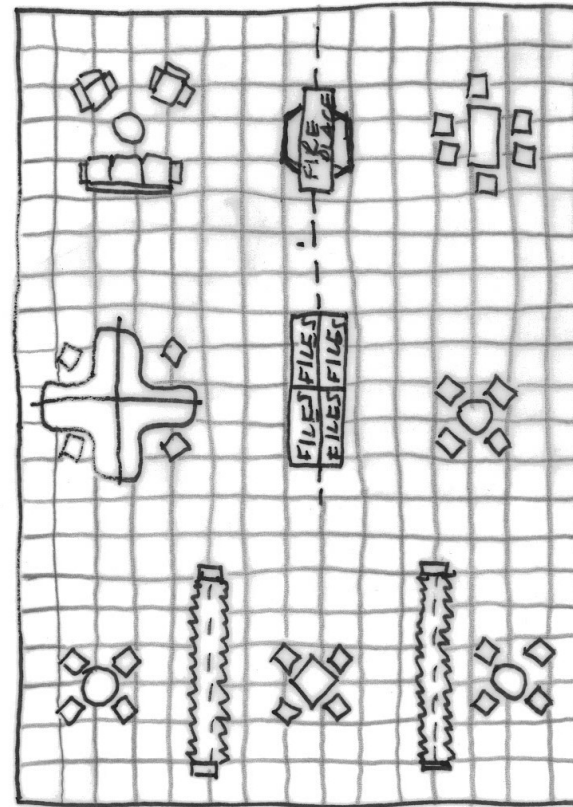
LEONOR FLEMING - DES 283.01

③



1. ADD THICK WALLS ALONG THE SIDE AND FRONT WALLS
2. INCLUDE THE FOLLOWING
 - STORAGE SPACE (CLOSET)
 - COUNTER SPACE
 - BUILT-IN BOOKSHELF
 - SPACE FOR TWO LATERAL FILES
 - BANK OF LATERAL FILES FACING CORRIDOR

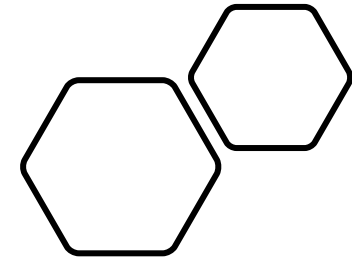
#7 THICK WALLS

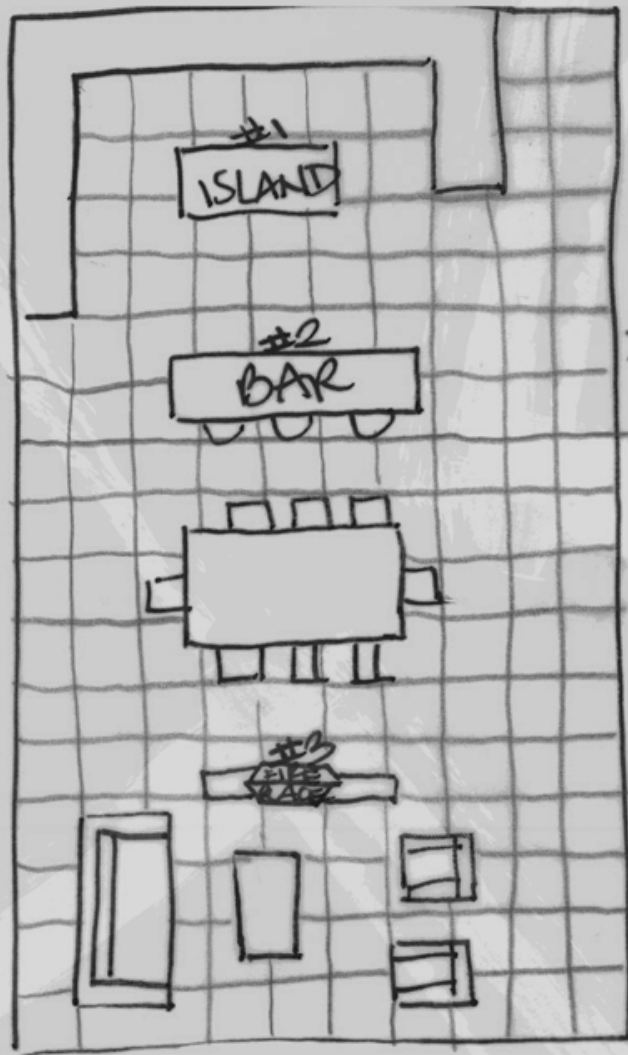


1. DESIGN A DIVIDING ELEMENT ALONG THE DASHED LINE
2. CREATE A SEPARATION BETWEEN THE AREAS

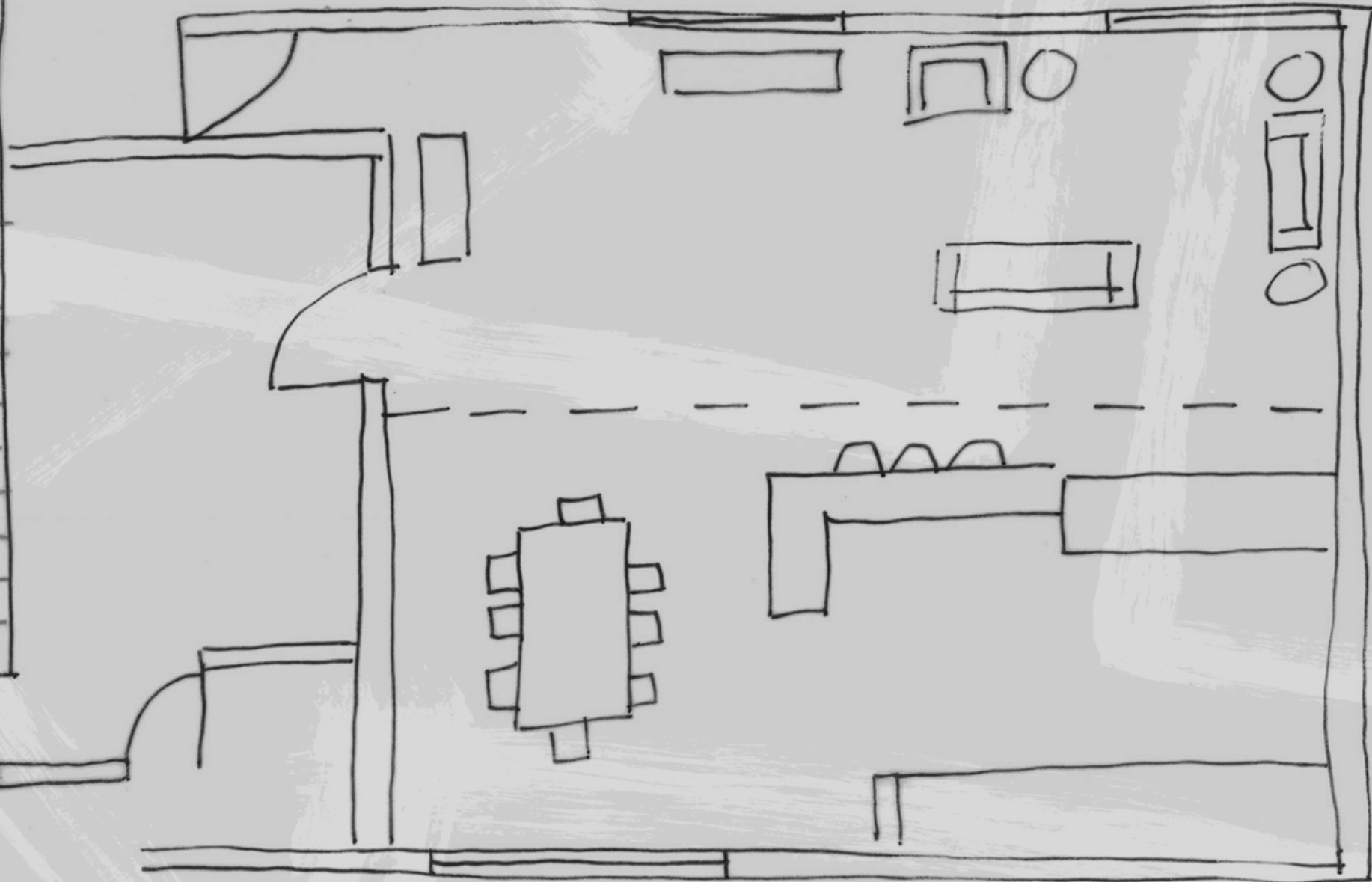
#8 DIVIDING SPACE

LEONOR FLEMING
DES 283.01

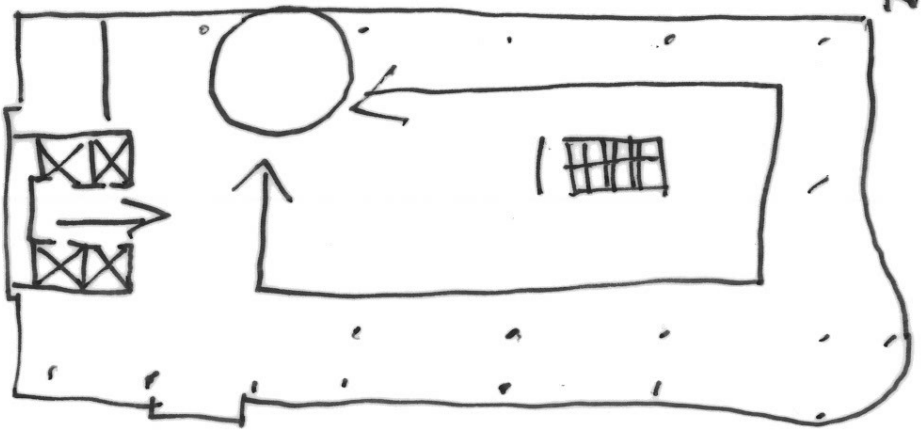
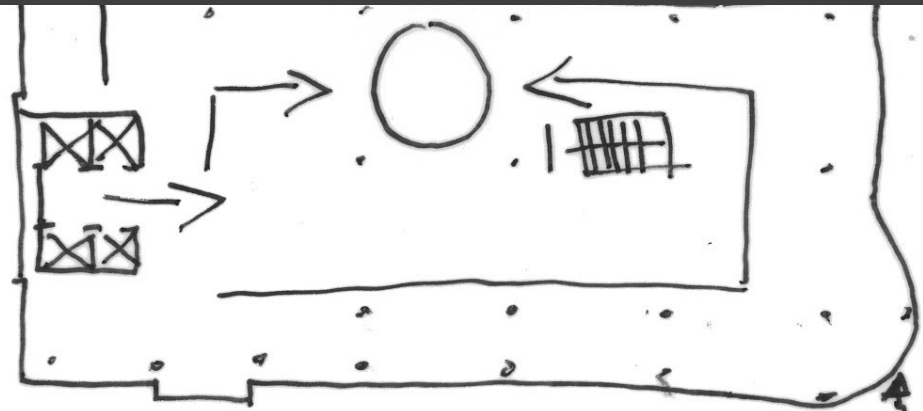




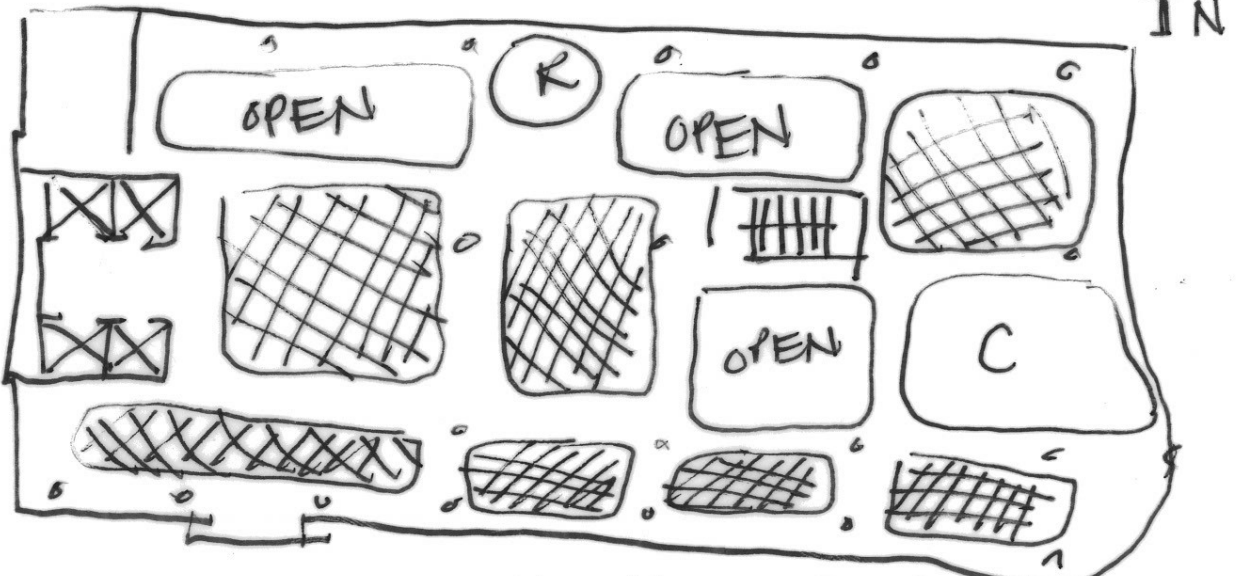
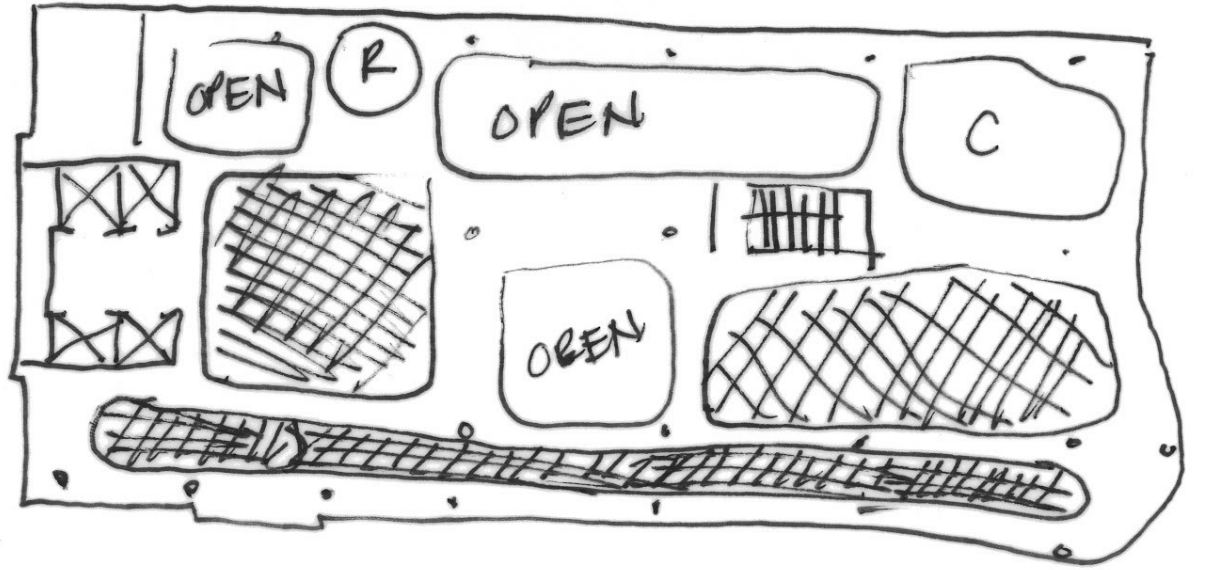
#9 INNOVATIVE
DIVIDERS



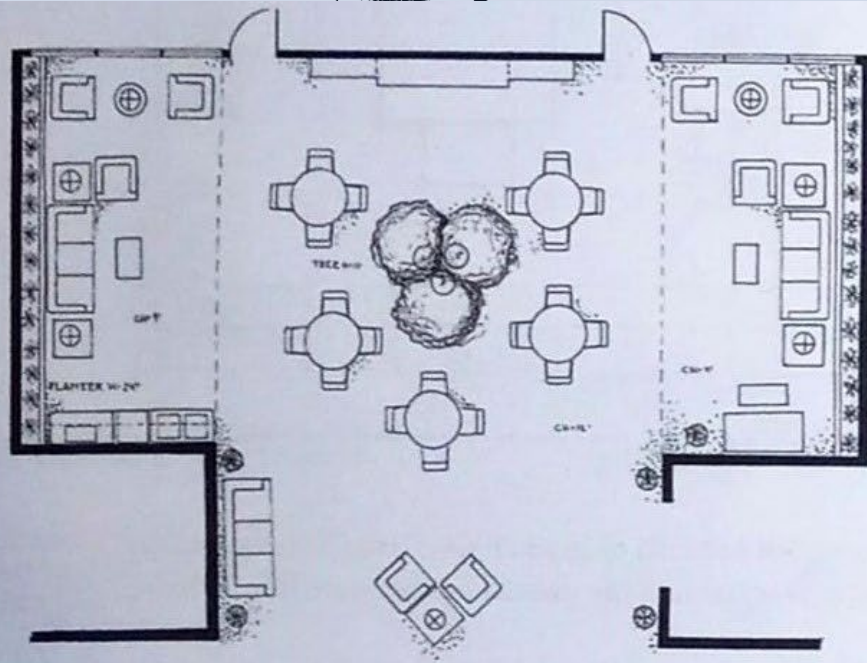
#10 GROUNDING in Open Spaces



#11 Organization: Circulation

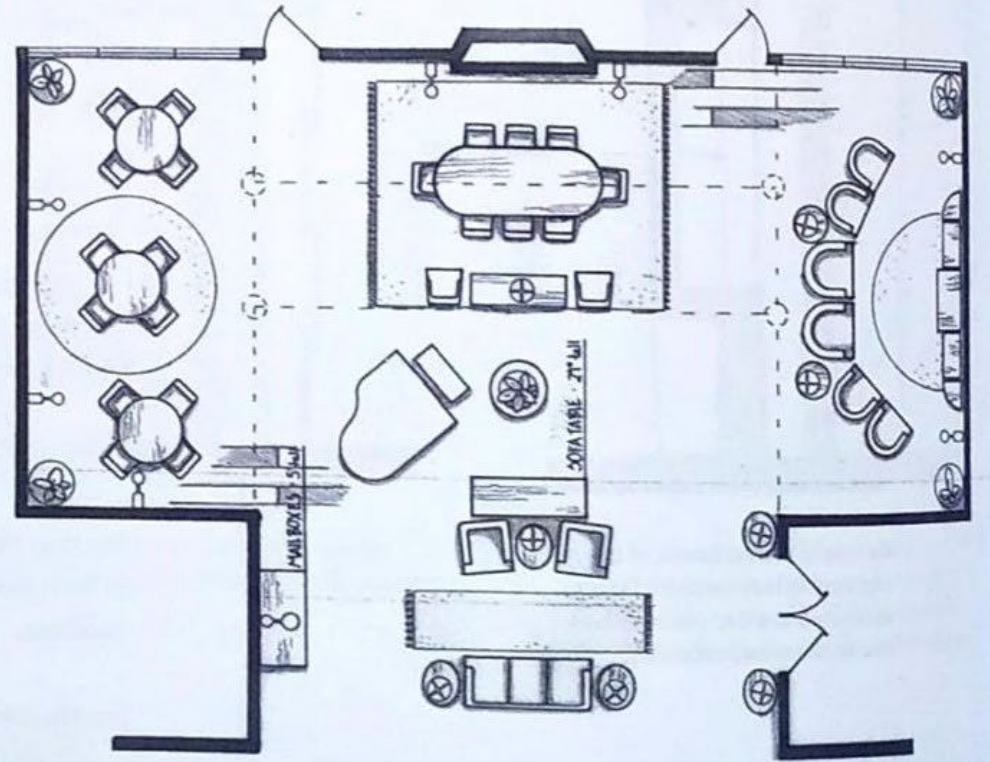


#12 Organization: Solid & Voids



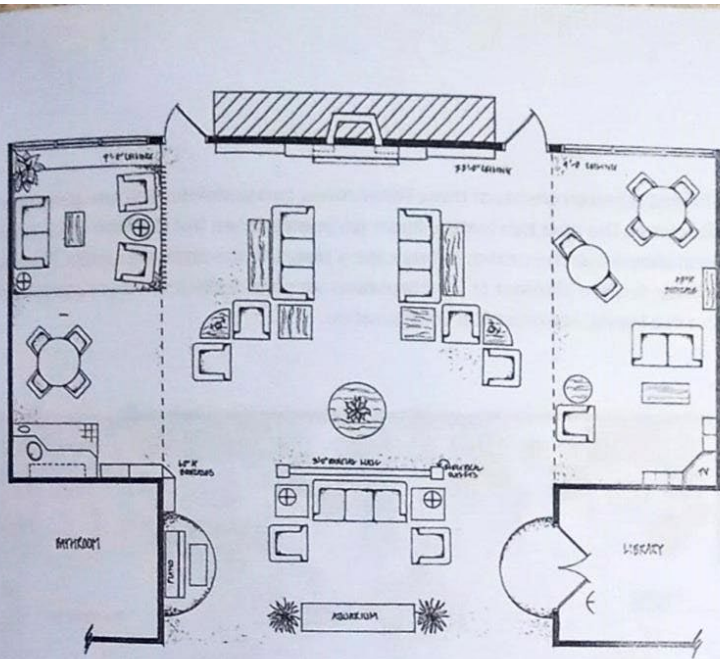
Scheme 1

- trees focal point of the space
- Natural elements important (light, plants, trees, outdoor)
- Socialization a must
- open floor plan (accessibility)



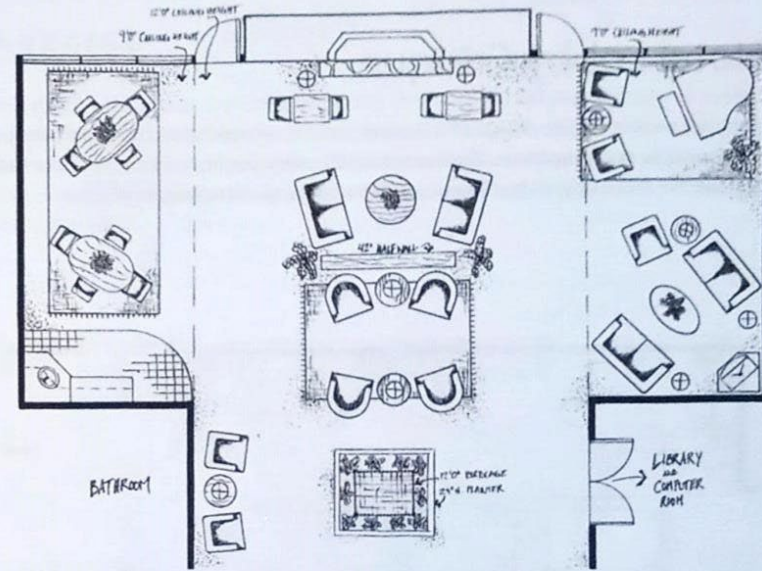
Scheme 2

- Each space is pretty separate (intimate)
- Piano at the center for all to enjoy
- Cozy, warm, home feel (personal)
- Doesn't feel like nursing home



Scheme 3

- Fireplace is the center focal point for all to gather / enjoy
- Open concept (roomy)
- Still intimate feel (private) space



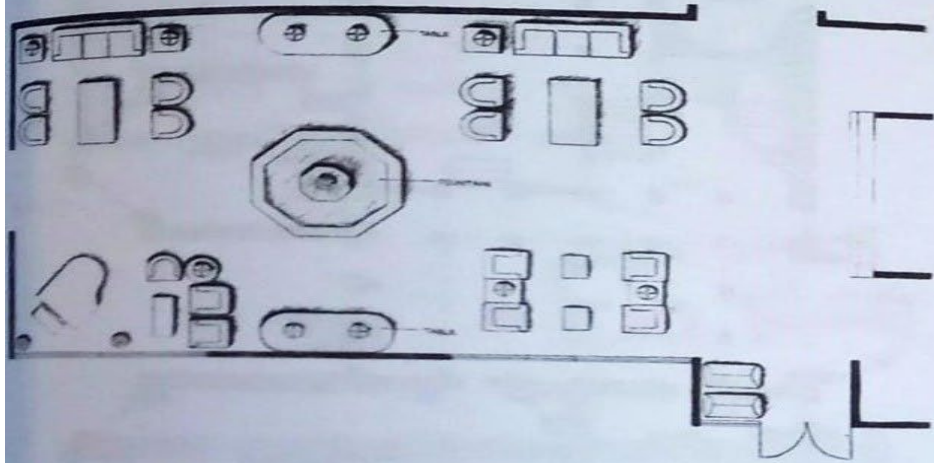
Scheme 4

- Piano in private room for noise at min.
- Large eating area
- Sitting focal point (socialization)
- Birdcage / planters bring in nature
- Open

EXERCISE

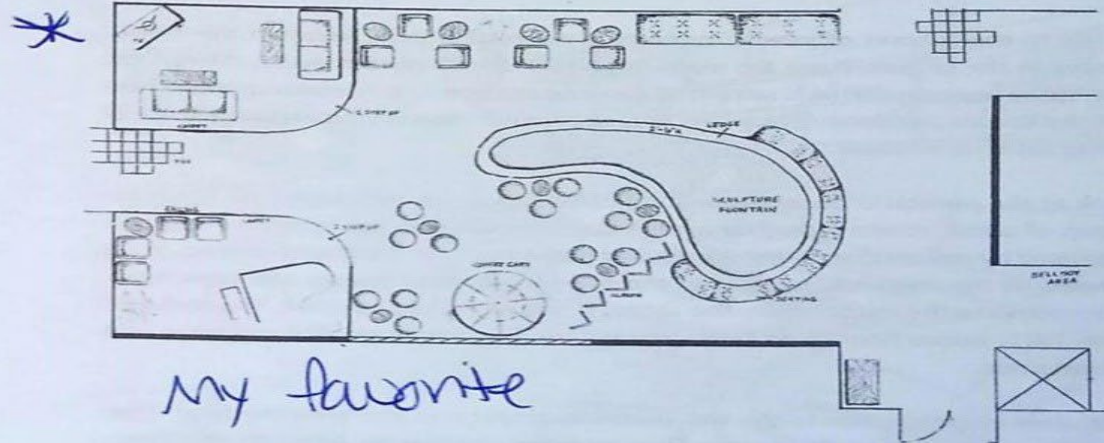
Leonov (Herrmann)

Think about what makes a good hotel lobby where many different groups of people can gather. What qualities are needed for circulation along this high-traffic zone? What other desirable qualities can you think of? Comment on and critique each scheme in the space provided. If you had to select one of the schemes to pursue further, which one would it be? Why?



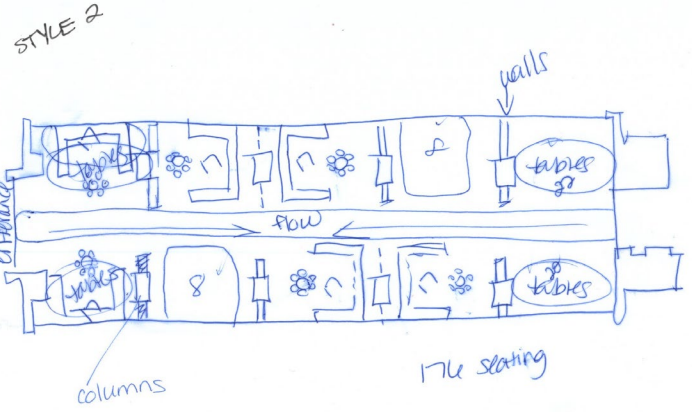
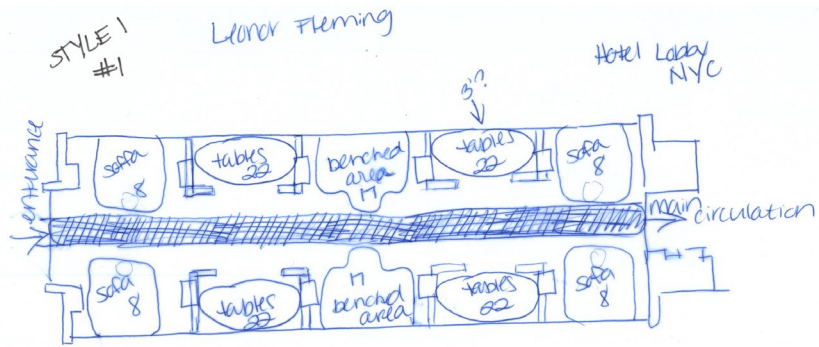
Scheme 3

- Fountain focal (pretty)
- Pianos off to side but can still be enjoyed
- Sitting open and semi-private
- Lot of space to move through

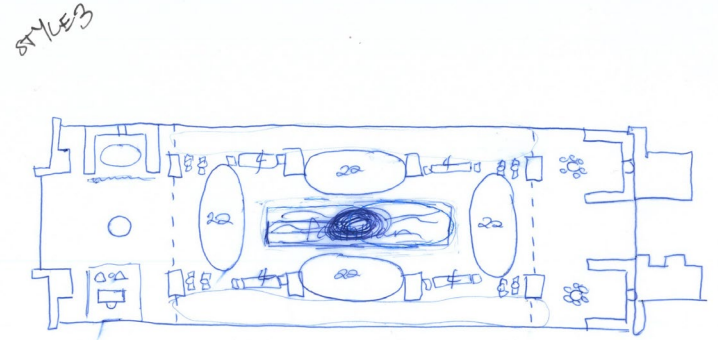


Scheme 4

- Surrounding elements bring focus to the different spaces (ex. piano)
- Fountain main attraction
- Natural elements bring calmness
- Coffee cart for added amenities



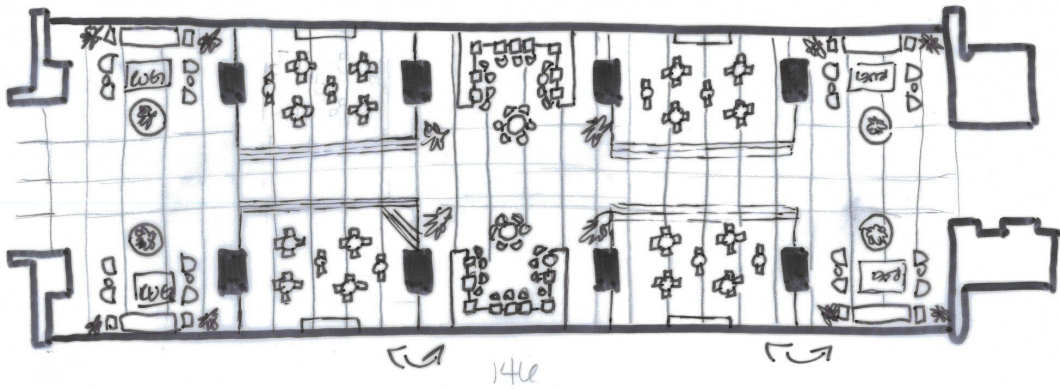
- leave columns NY style 154 seats (brick) exposed
 - add half wall? around table areas for semi-private seating
 - large display tables facing one another
 - benched area elevated floor or ceiling height (both?)
-



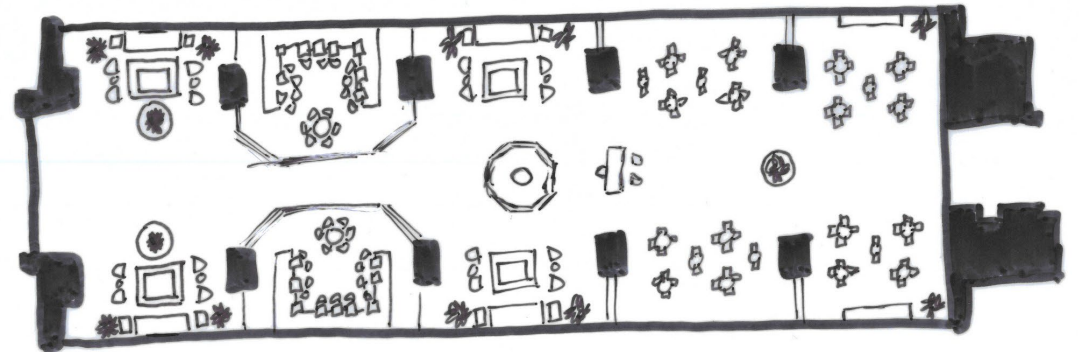
NYC HOTEL LOBBY PLANNING SPACE

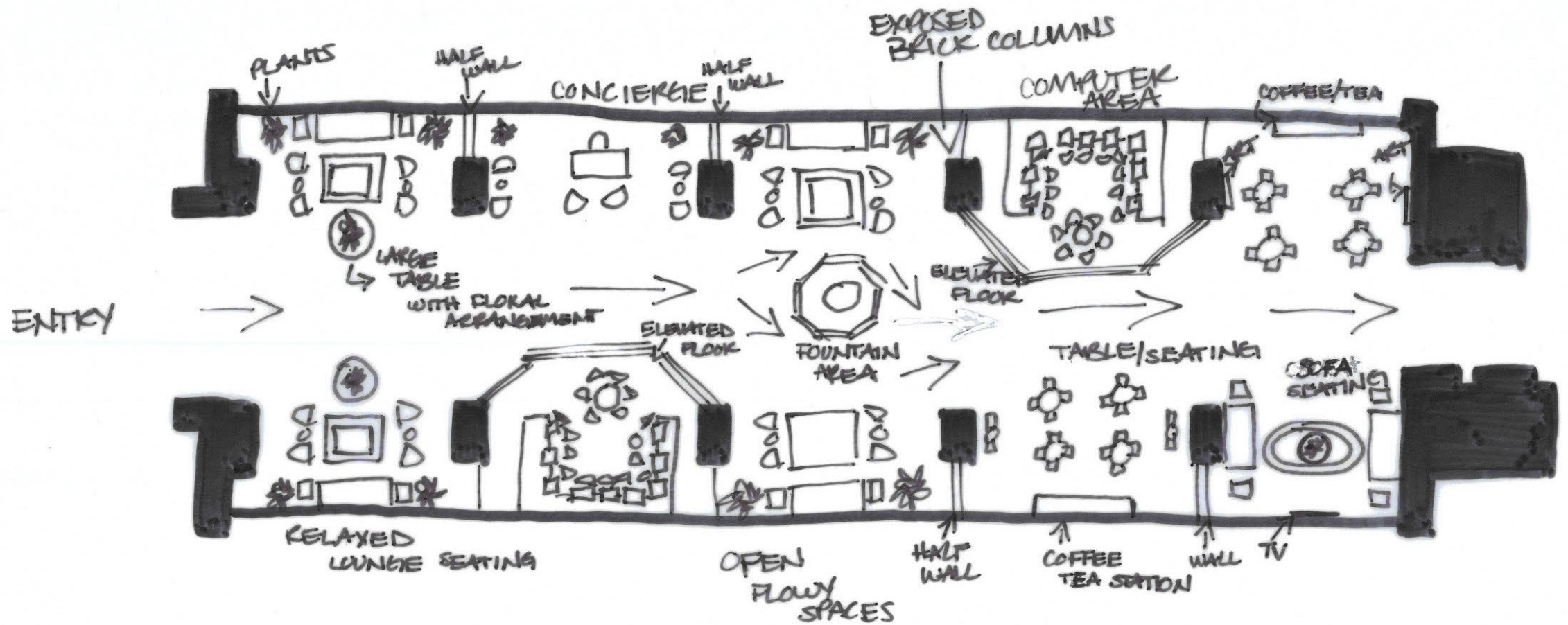
Hotel Lobby Continued- Process Layout

STYLE 1
#2



STYLE 1
#3





Final Hotel Lobby Space Planning Design

- 6- Sofas (Approx. 18 seats)
- 20- Sofa Chairs
- 22- Computer Seating
- 44- Chair to Table Seating
- Total Seating = 108**