

Virtual Studio Visit

You should begin by reflecting on each individual artist in writing your reflection. What stands out to you about each one? (Q1-3)

Video 1 Walter Keeler: Walter uses a combination smooth extrusion and textured thrown forms. His forms are so dynamic and aesthetically beautiful. His methods are meticulous and so particular. I very much enjoyed listening to his thought process and his reasoning when it comes to artistic decisions.

Video 2 Stephanie Wright: Stephanie started in her garage and pushed herself to the place that she is now. Her style is somewhat of an accidental discovery. She kept creating and dissecting vessels that led her to realizing the cross sections of her work creates figures and narratives. I particularly enjoyed this video and her story. I specifically enjoyed her willingness to cut her pieces in order to make new discoveries.

Video 3 Katharina Klug: I admire how she throws all of her pieces in one go so that her pieces have no joints. Katharina is very purposeful with all of her pieces. Her ability to throw porcelain and make her own crayons is astonishing to me. What stood out the most to me is that although she could create her forms much faster through combing pieces, she believes creating her forms in one solid piece holds more integrity.

What are your takeaways as an artist working with ceramics after watching these clips?

As an artist, I noticed that all these artists have one thing in common. They all are willing to take risk with their works and experiment with new things. I want to experiment with forms like they have so that I can find a niche and style of my own in ceramics.

What are your takeaways as an artist in general after watching these clips?

In general, my takeaway is that learning never ceases. In order to become a better artist and person, I must always be willing to learn new things and explore different ways of tackling problems.