

**EXAM 2**

**Art 202: Introduction to History of Western Art II**

Spring 2022

60 points total, 12% of final grade

Read the following questions and directions carefully. When responding to short answer questions, be specific and make sure your answers address all parts of the question.

For period dates, provide the beginning and end dates for the particular period in which the work was made. For location provide the country where the work was made.

**PART I Image Identification**

**(1 point per blank or per question, unless otherwise indicated; 40 total points)**

- 1. Artist \_\_\_\_\_
- Title \_\_\_\_\_
- Period \_\_\_\_\_
- Period Dates \_\_\_\_\_
- Location (origin) \_\_\_\_\_

What element of this artist's painting style was the subject of criticism and occasionally deemed inconsistent with the artistic guidelines established by the Council of Trent? (2 points)

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The use of deep shadow and artificially illuminated areas to create a dramatic contrast of light and dark this painting is called \_\_\_\_\_.

- 2. Artist \_\_\_\_\_
- Title \_\_\_\_\_
- Period \_\_\_\_\_
- Period Dates \_\_\_\_\_
- Location (origin) \_\_\_\_\_

What element of the **composition** of this artwork best embodies the principles of art of this period?

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The contrast of light and dark in a painting, used to create spatial depth and volumetric forms through gradations in the intensity of light and shadow is called \_\_\_\_\_.

The Italian term meaning "smoky," referring to the soft transition between colors and tones without lines or borders is \_\_\_\_\_.

3. Artist \_\_\_\_\_  
Title \_\_\_\_\_  
Period \_\_\_\_\_  
Location (origin) \_\_\_\_\_

The format of this artwork, which was a private commissioned by an aristocrat, conforms to a long tradition of \_\_\_\_\_.

What places or concepts do each of the three panels of the piece represent? (3 points)

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4. Artist \_\_\_\_\_  
Title \_\_\_\_\_  
Period \_\_\_\_\_  
Period Dates \_\_\_\_\_  
Location (origin) \_\_\_\_\_

This painter is one of many who was influenced by which Italian artist? \_\_\_\_\_

Describe the subject of this artwork. What new genre particular to this region does this artwork represent? (2 points)

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5. Artist \_\_\_\_\_  
Title \_\_\_\_\_  
Period \_\_\_\_\_  
Period Dates \_\_\_\_\_  
Location (origin) \_\_\_\_\_  
Medium \_\_\_\_\_

What aspect of this medium helped spread this artist's work and reputation throughout Europe? (2 points)

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**PART II Images without Full Identification**  
**(1 point per question unless otherwise indicated; 20 total points)**

6. Period \_\_\_\_\_

Describe three elements of this artwork that distinguish it from artworks of the previous period. (3 points)

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7. Period \_\_\_\_\_

Identify the subject of this sculpture. How does this artist's representation of the subject differ from earlier sculptures of the same figure? (3 points)

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8. Period \_\_\_\_\_

Describe three elements of this artwork that are representative of this period. (3 points)

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9. Period \_\_\_\_\_

This painting represents one trend in the art of this period. Describe at least two visual elements of this trend found in this painting. (3 points)

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10. Period \_\_\_\_\_

What was the main factor leading to the popularity of non-religious artwork like this in northern Europe? Explain very briefly. (3 points)

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**PART 3      Extra Credit (5 point maximum)**

Briefly define or discuss up to five things you have studied in preparation for this exam that you have not yet addressed in this exam. Do not simply list words, names or concepts; you will only receive credit for elaborating on ideas and explaining them.

**PART I Image Identification**

1.



2.



3.



4.





5.



**PART II Images without Full Identification**

6.



7.



8.





9.



10.

