EXAM 2

Art 202: Introduction to History of Western Art II

Spring 2022

60 points total, 12% of final grade

Read the following questions and directions <u>carefully</u>. When responding to short answer questions, be specific and make sure your answers address all parts of the question.

For period dates, provide the beginning and end dates for the particular period in which the work was made. For location provide the country where the work was made.

PART I Image Identification (1 point per blank or per question, unless otherwise indicated; 40 total points)

1.	Artist							
	Title							
	Period							
	Period Dates							
	Location (origin)							
	What element of this artist's painting style was the subject of criticism and occasionally deemed nonsistent with the artistic guidelines established by the Council of Trent? (2 points)							
and da		w and artificially illuminated areas to create a dramatic contrast of light						
2.	Artist							
	Title							
	Period							
	Period Dates							
	Location (origin)							
What	element of the compos	ion of this artwork best embodies the principles of art of this period?						
	h gradations in the inte	d dark in a painting, used to create spatial depth and volumetric forms sity of light and shadow is called g "smoky," referring to the soft transition between colors and tones						

3.	Artist		
	Title		
	Period		
	Location (origin)		
	format of this artwork, vition of	which was a private commissioned by an aristocrat, confo	ms to a long
liauli	What places or cond	epts do each of the three panels of the piece represent?	(3 points)
4.	Artist		
	Title		
	Period		
	Period Dates		
	Location (origin)		
repre	esent? (2 points)	of this artwork. What new genre particular to this region of	
5.	Artist		
	Title		
	Period		
	Period Dates		
	Location (origin)		
	Medium		
Wha point	· · · · · · · · · · · · · · · · · · ·	helped spread this artist's work and reputation throughou	it Europe? (2

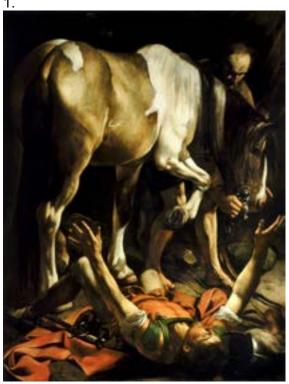
PART II Images without Full Identification (1 point per question unless otherwise indicated; 20 total points)

6.	Period
Desc	cribe three elements of this artwork that distinguish it from artworks of the previous period. (3 ts)
7.	Period
	tify the subject of this sculpture. How does this artist's representation of the subject differ from er sculptures of the same figure? (3 points)
8.	Period
Desc	cribe three elements of this artwork that are representative of this period. (3 points)
9.	Period
	painting represents one trend in the art of this period. Describe at least two visual elements of this display found in this painting. (3 points)
10.	Period
	it was the main factor leading to the popularity of non-religious artwork like this in northern Europe? ain very briefly. (3 points)

PART 3 Extra Credit (5 point maximum)

Briefly <u>define or discuss</u> up to five things you have studied in preparation for this exam that you have not yet addressed in this exam. Do not simply list words, names or concepts; you will only receive credit for <u>elaborating</u> on ideas and <u>explaining</u> them.

PART I Image Identification 1.





3.







PART II Images without Full Identification 6.











10.

