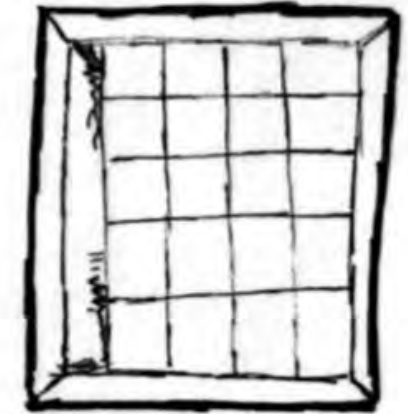


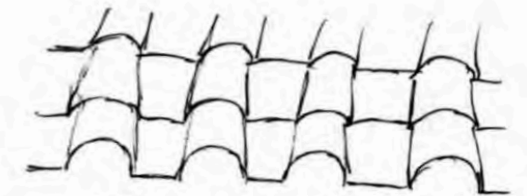
SPANISH COLONIAL

1600-1900

- Popular in Florida, California, Texas and Arizona
- Low-pitched roofs or flat
- Multiple exterior doorways
- Small windows



few
small
windows

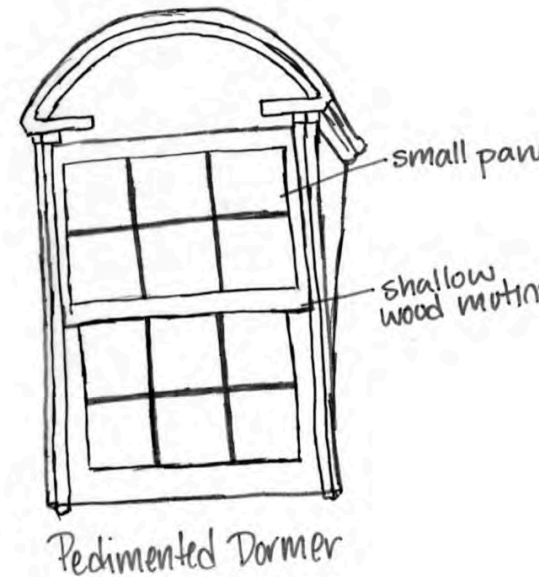
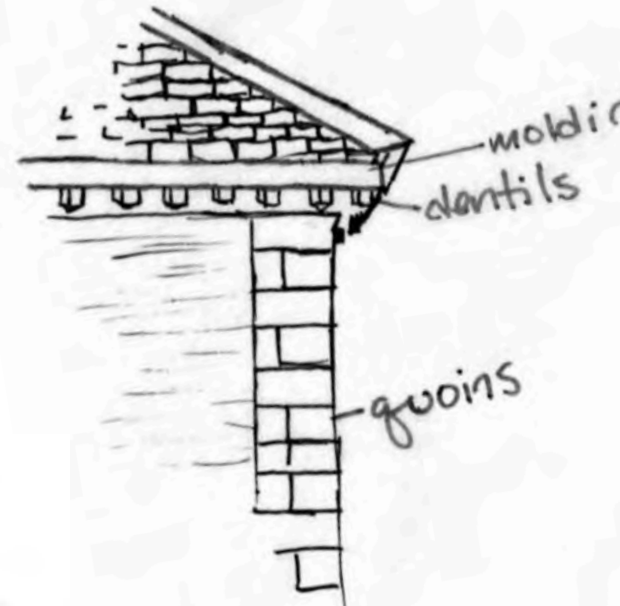
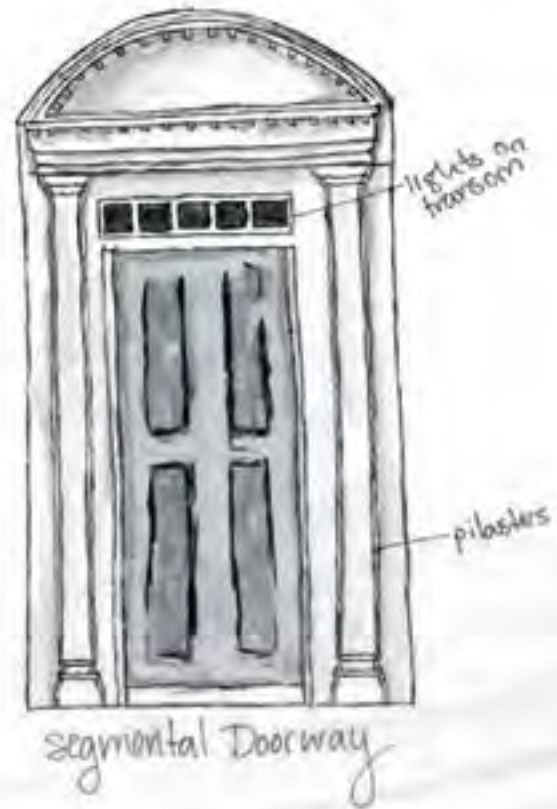
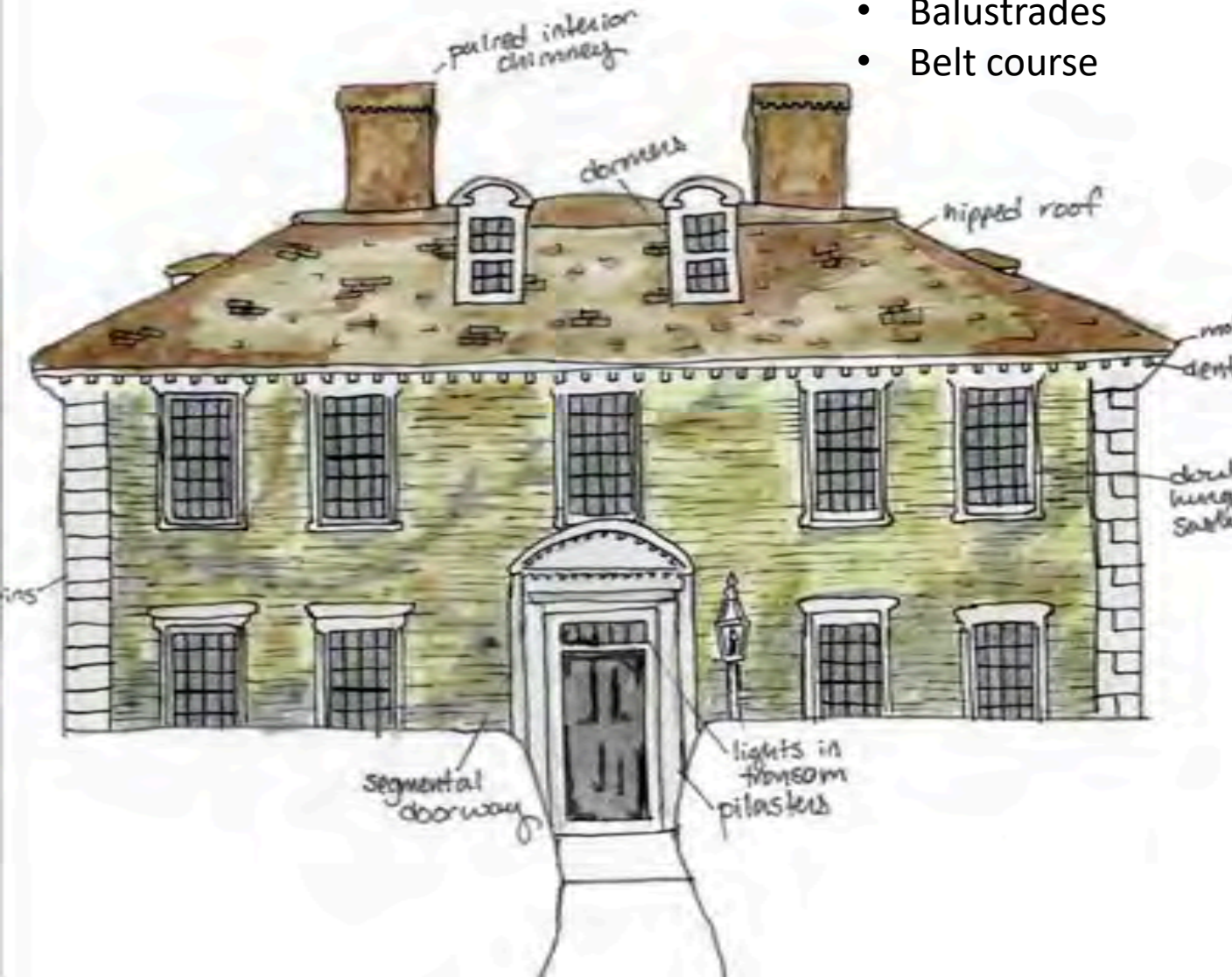


Tile Roof

GEORGIAN

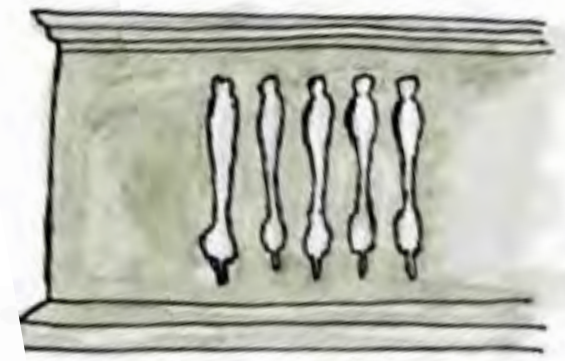
1700-1780

- Commonly 2-story
- Hipped roof
- Dormers
- Pilasters
- Balustrades
- Belt course



JEFFERSONIAN

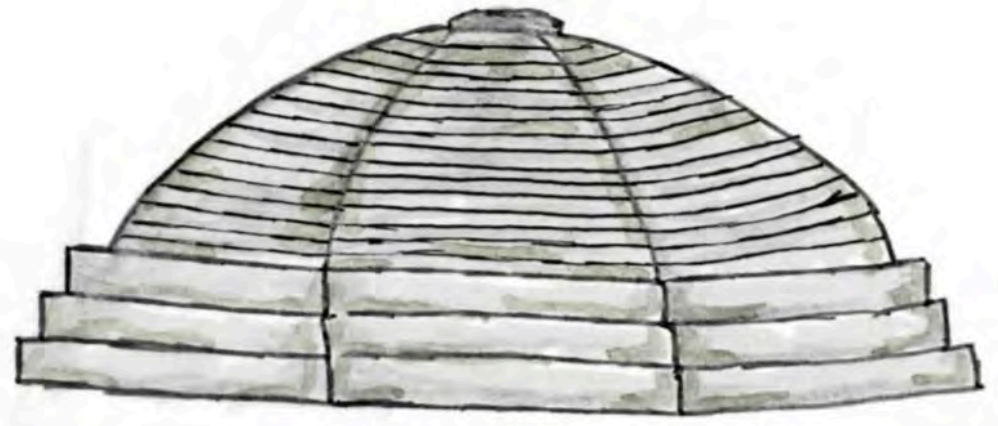
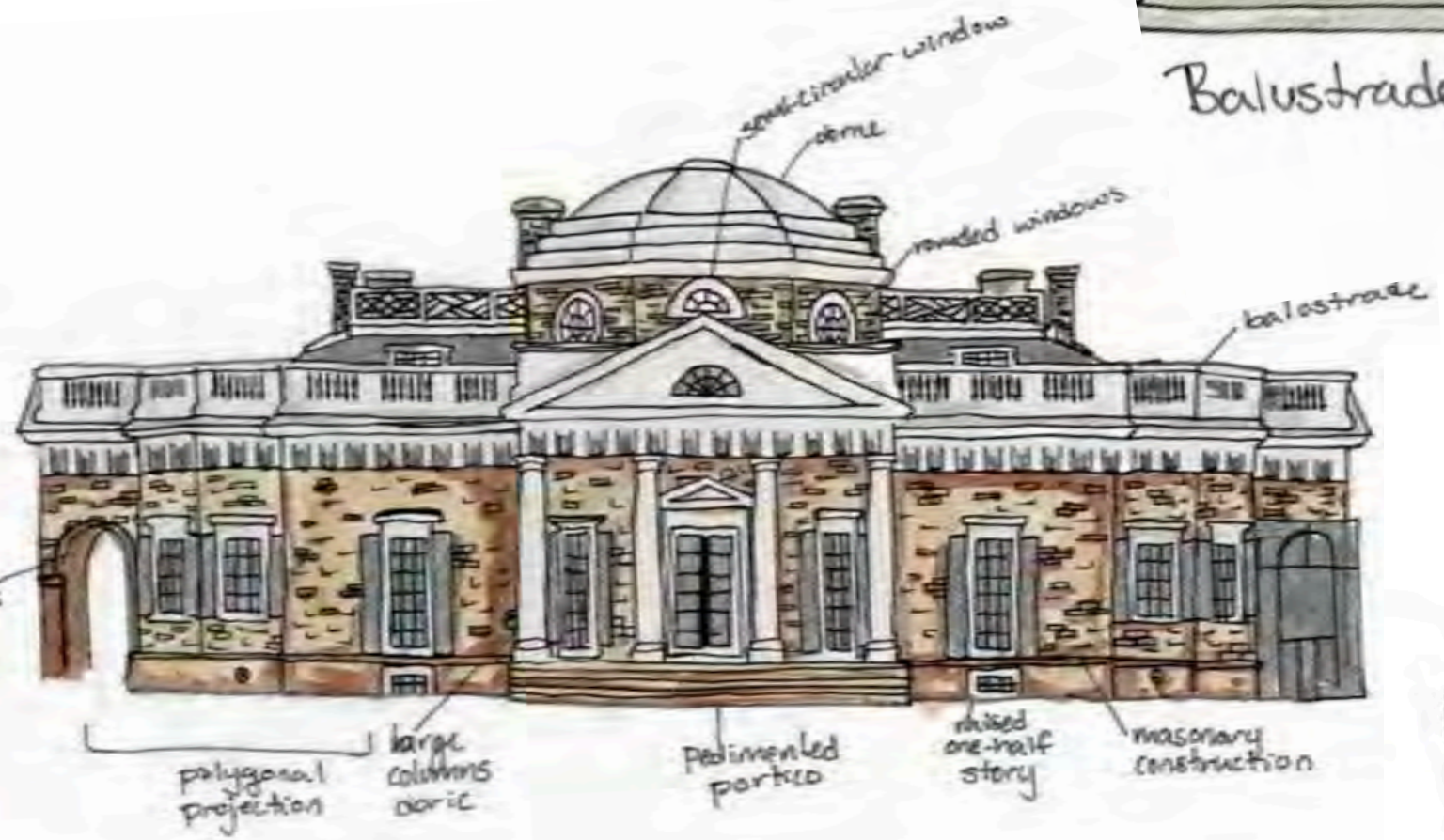
1770-1830



Balustrade cornice-line



Semi-circular window



Dome

Influences:

- The design was created by Charles-Louis Clerisseau. With the orders of Thomas Jefferson.
- Thomas Jefferson had many buildings built in this style including his personal house Monticello and the Virginia State Capital.
- They were meant to feel masculine.
- This style was commonly used for public building with a couple mansions for the rich.

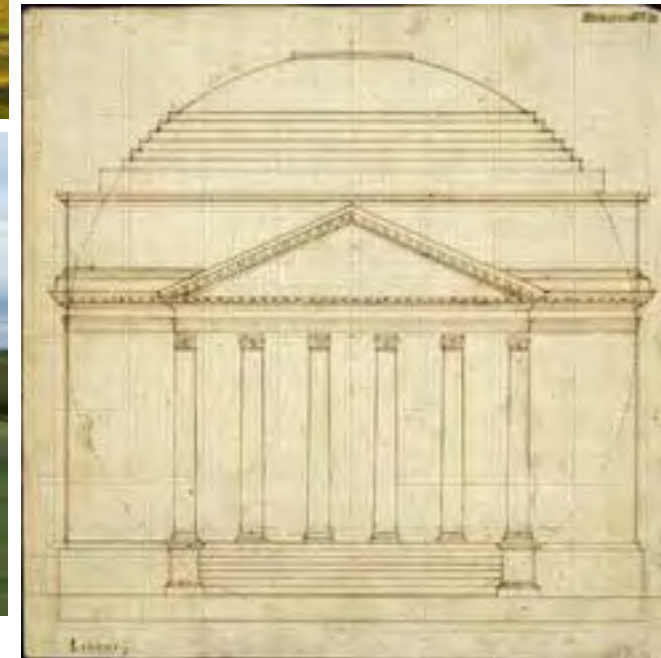


Jeffersonian 1770-1830



Characteristics:

- Neo-classical elements.
- Red brick walls
- Columns
- White trim
- Green shutters
- Dome
- Arches
- Balustrade



NEO-CLASSICAL

1770-1830

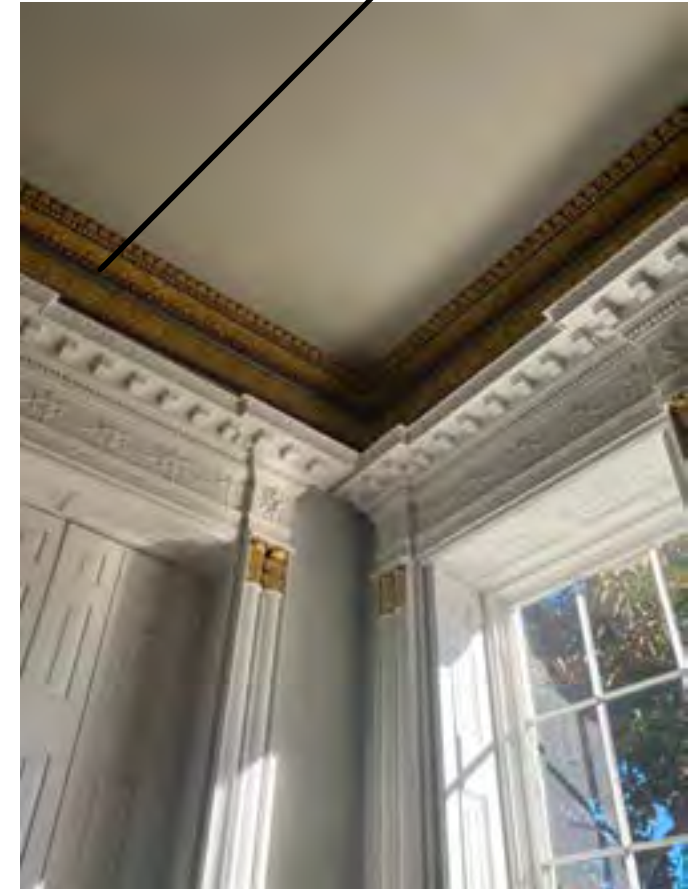
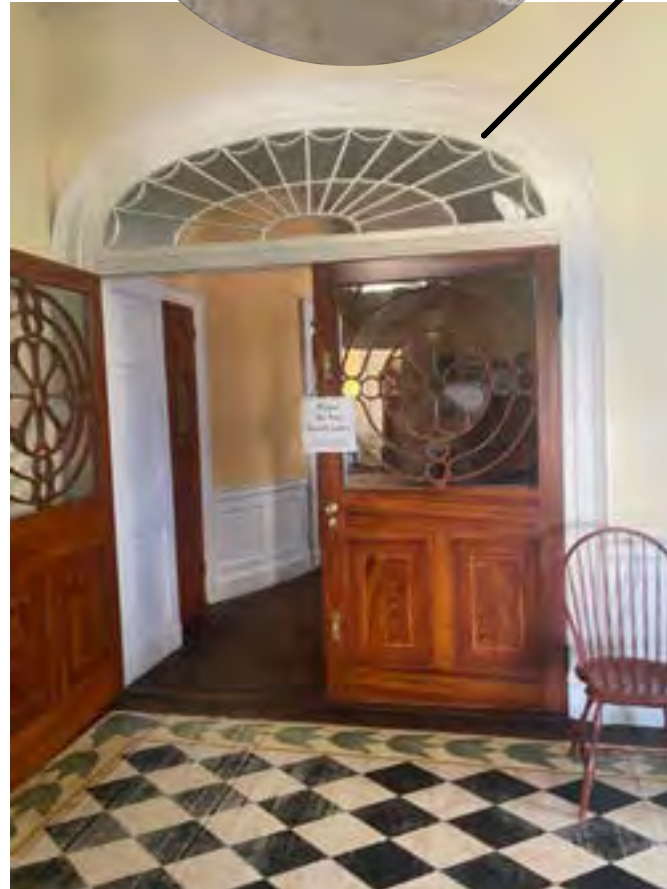
Dentils



Decorative scene above fireplace

Fan light over double doors

Decorative Molding

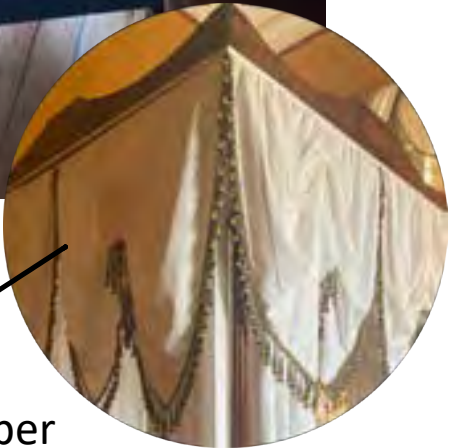




Carpet



Chair used as a toilet



Bed draper



Trim around windows



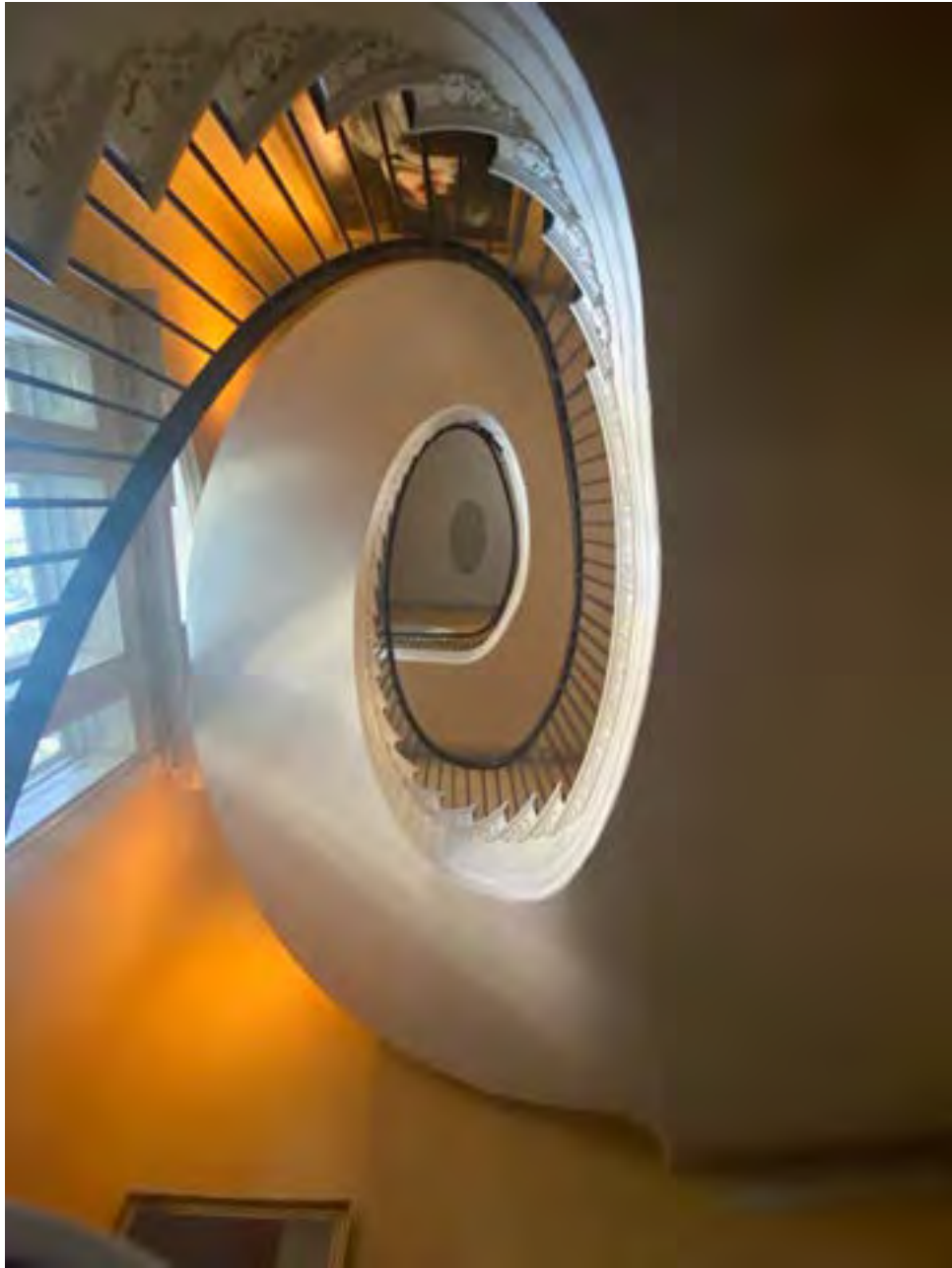
Nathaniel Russell

Tea pot



Table





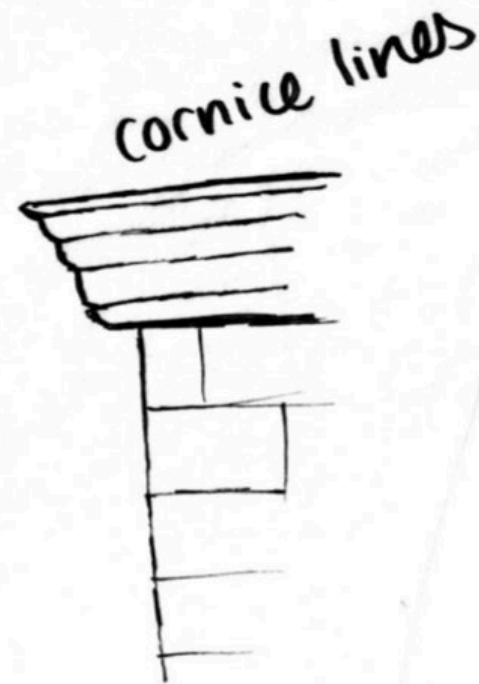
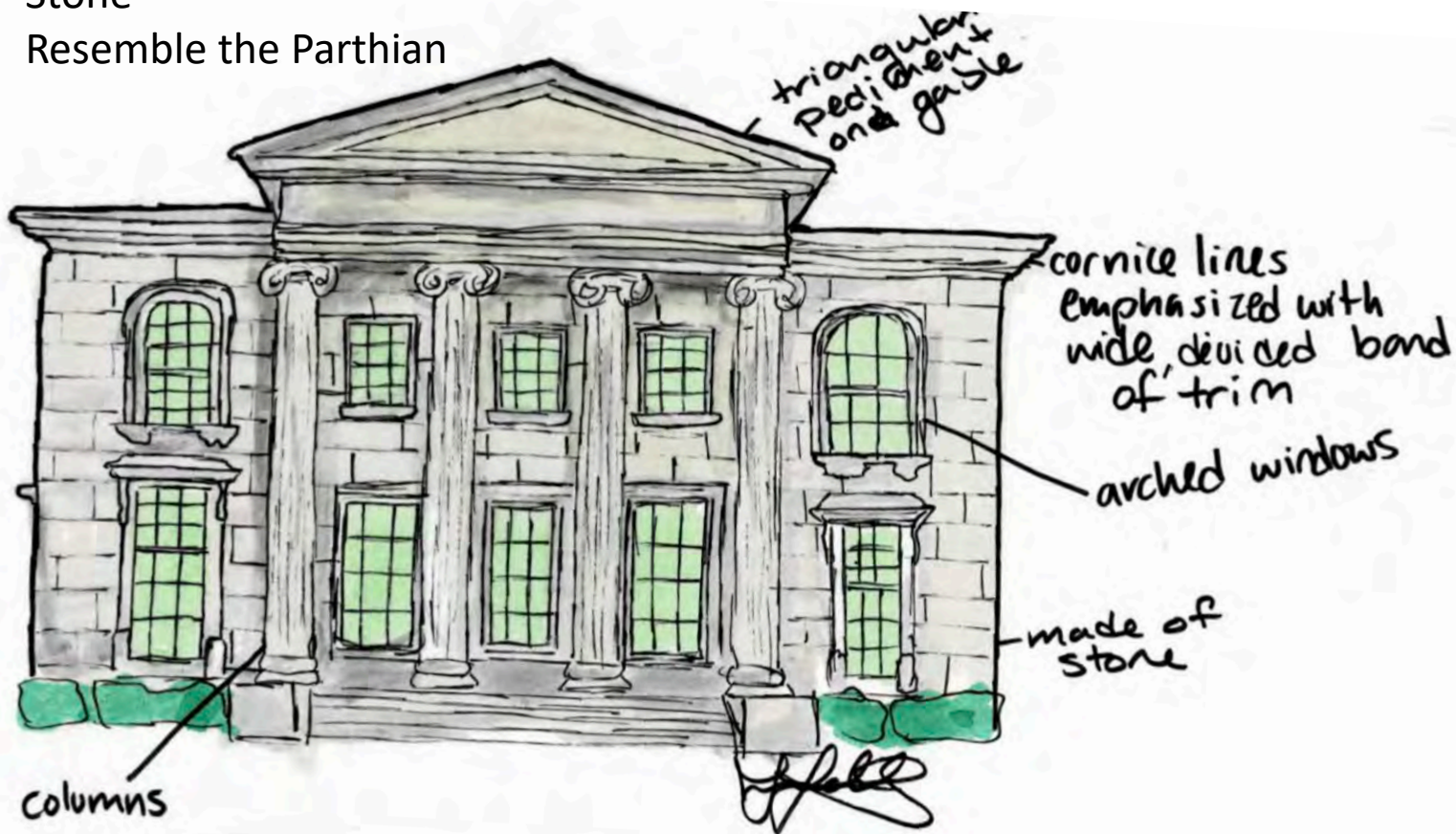
- Finishing of the top floor
- Most of this house is restored and not much can be done in the first and second floor
- This house is a great representation of how restoring a house to its original glory can be a great source of education.
- The kitchen and laundry are not finished but are in the process of being renovated.



GREEK REVIVAL

1825- 1860

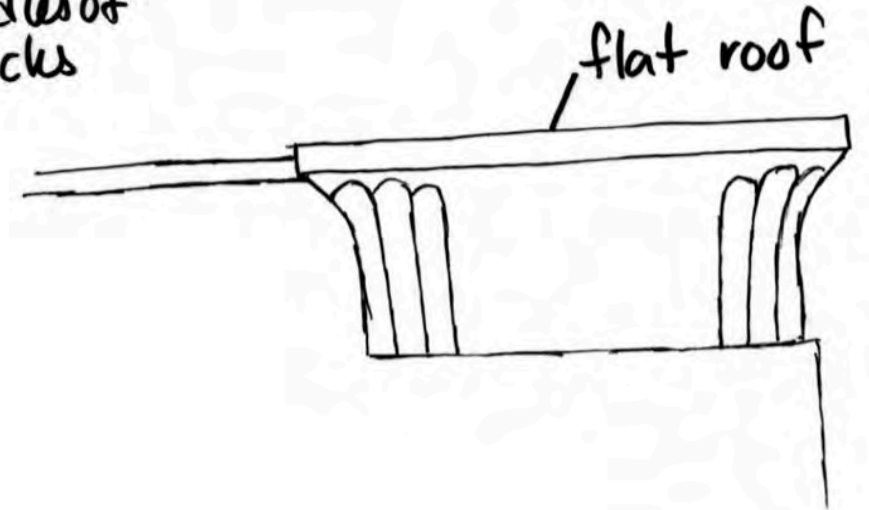
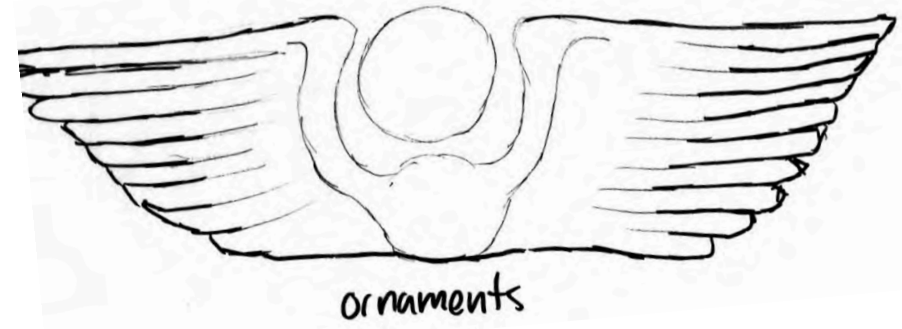
- Large balconies
- Benjamin Henry Latrobe made this style popular
- Heavy columns and pilasters
- Stone
- Resemble the Parthian



EXOTIC REVIVAL

1835-CA. 1915

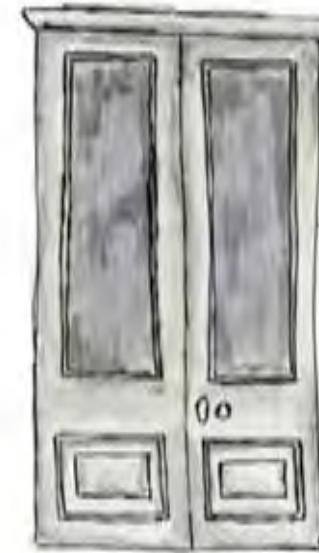
- Large columns that resemble sticks
- Large flat walls
- Egyptian ornaments
- This was popular when archeologists were exploring Egyptian history



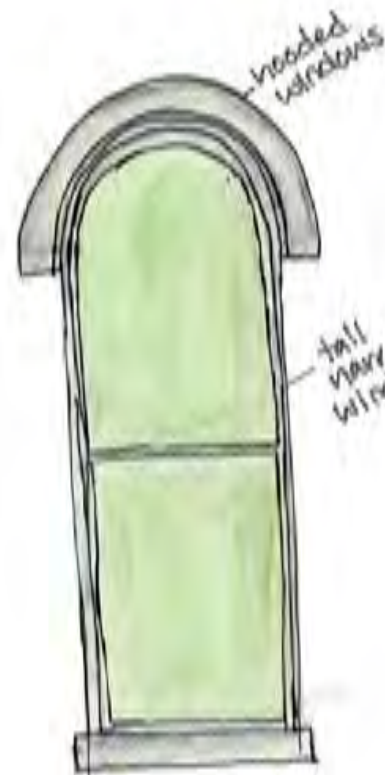
ITALIANATE

1840-1885

- Cast iron and pressed metal
- Commonly used for summer resorts to villas
- Elaborate
- Low pitched roofs
- Tall and narrow windows
- Belt course and quoins



double doors



hooded windows
tall narrow windows



paired windows

balastrade

CHICAGO SAVINGS BANK BUILDING

- Built in 1904
- Architects were Holabird and Roche
- 16 stories made out of terracotta
- Had high class tenants
- When built was the highest standard of fireproof construction cost \$500,000



Dentils
Flat Roof



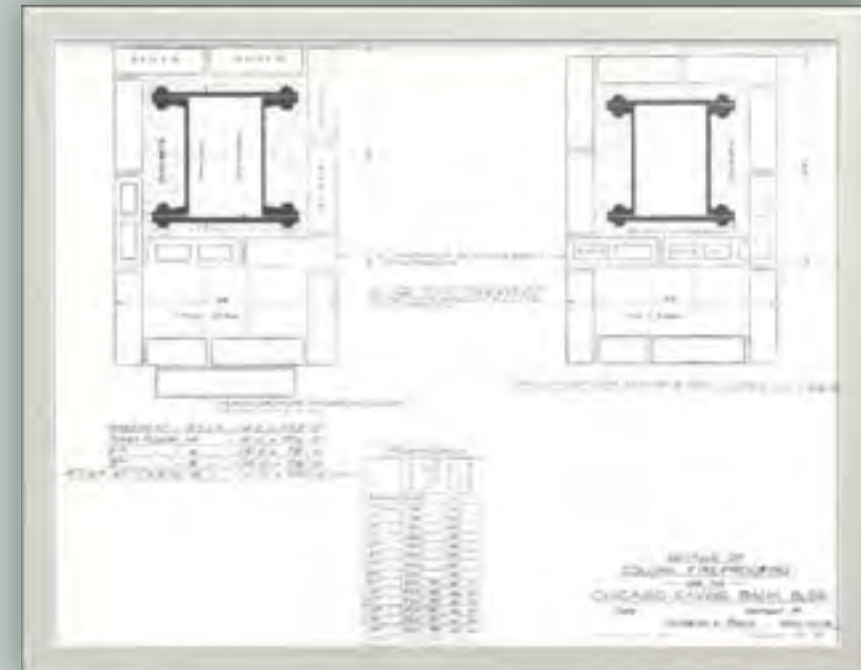
July 1905

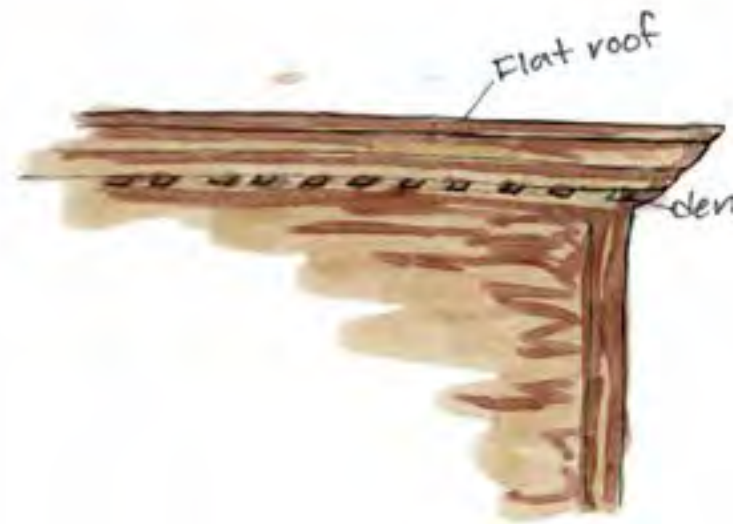
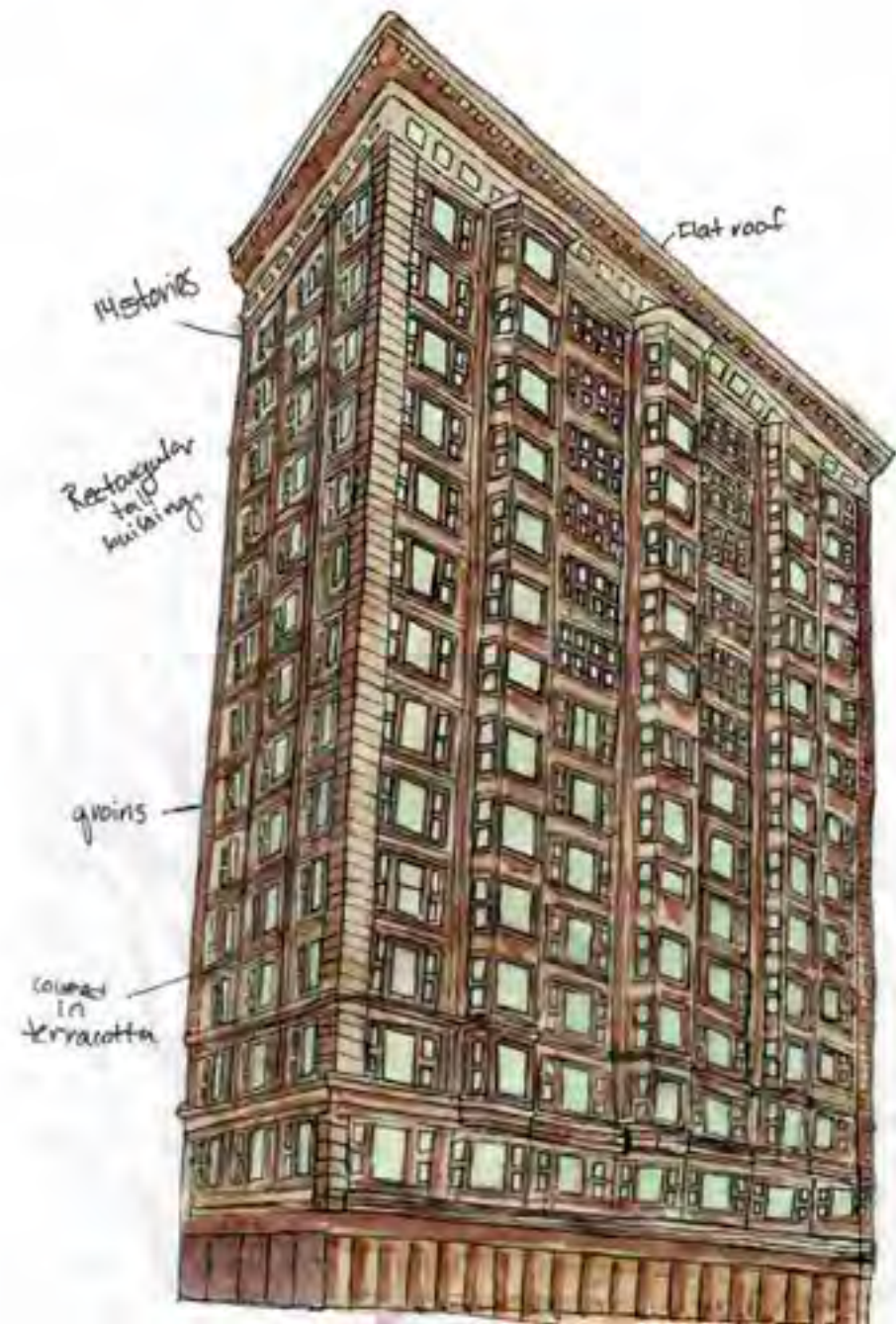


Bay Windows

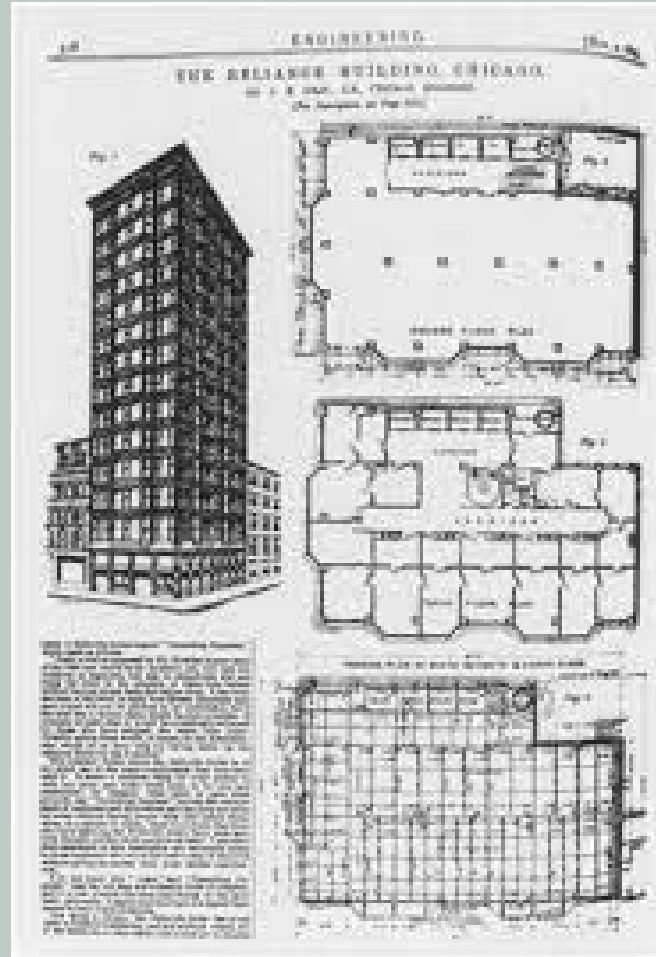


Terracotta
Quions





RELIANCE BUILDING



Chicago Style 1879-1910

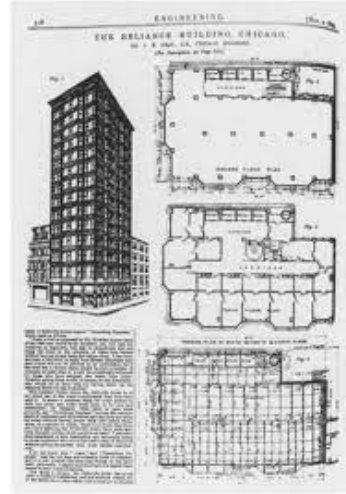
Influences:

- A group of architects started this design. Daniel Burham, William Le Baron Jenney and John Root.
- These buildings were some of the first to use fireproofing technology.



Characteristics:

- Rectangular Square Buildings.
- Flat roof
- More than 6 stories less than 20
- Minimal ornament
- Exterior was not load bearing
- Exterior covered in terracotta
- Bay Windows
- Focus on fireproofing and wind bracing



QUEEN ANNE



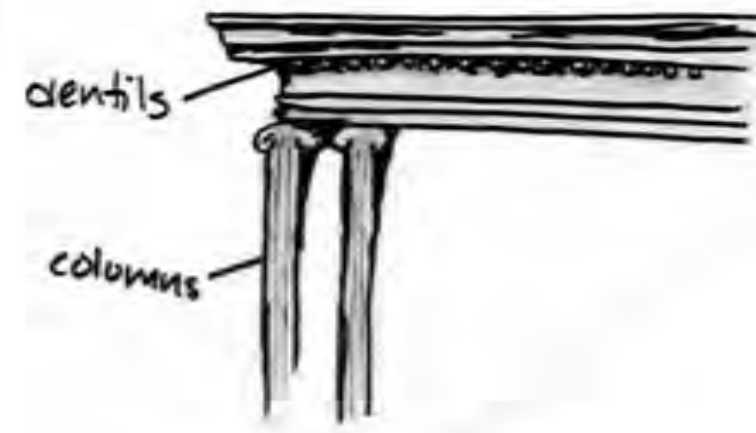
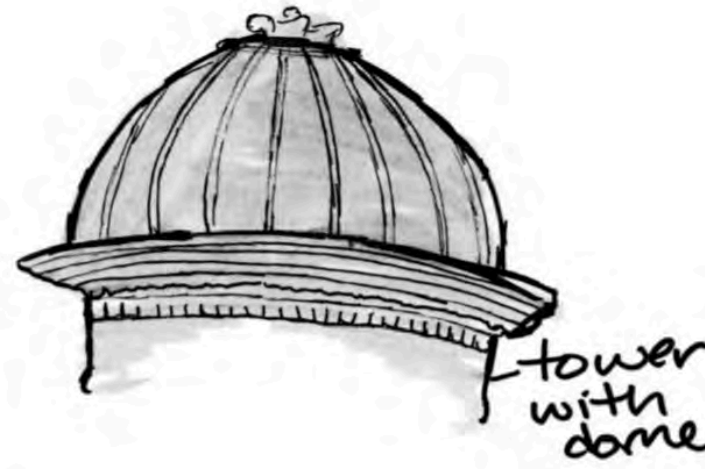
RICHARD NORMAN SHAW

- Born in Edinburgh in 1831
- Was known as the Father of Modern Queen Anne Style
- Was one of the most successful late Victorian architects in Great Britain
- His most important work was New Scotland Yard

DESIGN FOR INTERIOR 1864



SWAN HOUSE
LONDON, ENGLAND
BUILT IN 1876



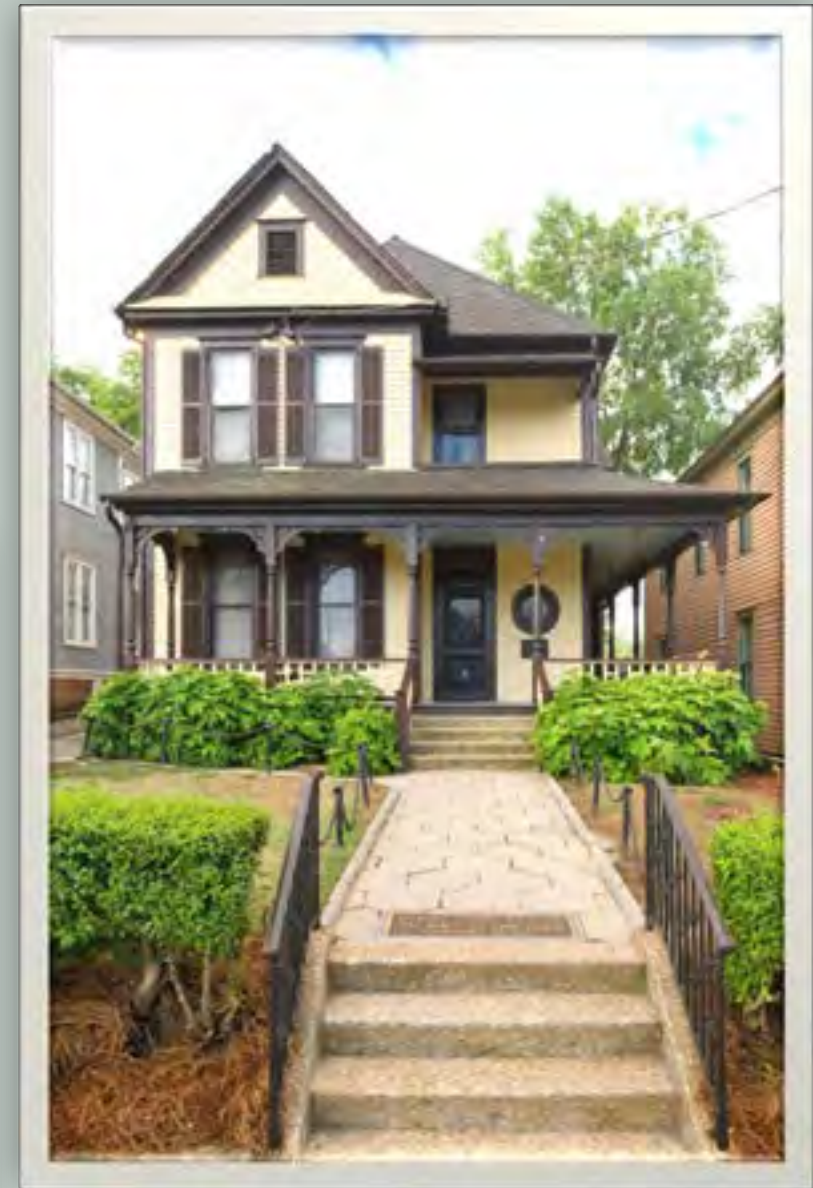


Concord, North Carolina
Late 19th century

IDENTIFYING FEATURES

- Steeply pitched roof of irregular shape
- Shingles used for siding
- Bay windows
- No smooth walls
- Asymmetrical
- Large porches and sometimes second level porches
- Some have towers
- Delicate details

Montgomery, Alabama
Late 19th century



Martin Luther King's birthplace
1893 Atlanta, Georgia

THE HAAS HOUSE

SAN FRANCISCO



- Built in 1886 for William and Bertha Haas
- Designed by Peter R. Schmidt
- Now the headquarters for San Francisco Heritage



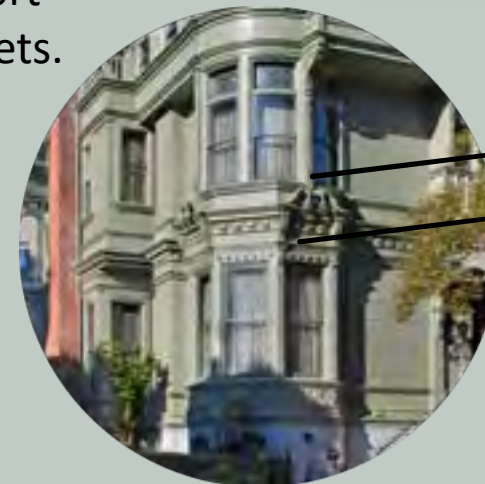
- Triangular section in top of gable extended forward.
- Upper level porch



- Finial on top of tower.
- Dormer with support brackets.



Photo from 1887



- Bay windows
- Dentils



THE WILLIAMS-ERWIN HOUSE

WAXAHACHIE, TEXAS



- Built 1893 for Edward Williams
- Built by C.J. Griggs



Finials
Shingle siding



Second story porch over entry



Spindlework Porch supports



Lace like brackets

Influences:

- Richard Norman Shaw was known as the Father of Queen Anne Style.
- He was one of the most successful late Victorian Architects in Great Britain.



Queen Anne 1880-1910



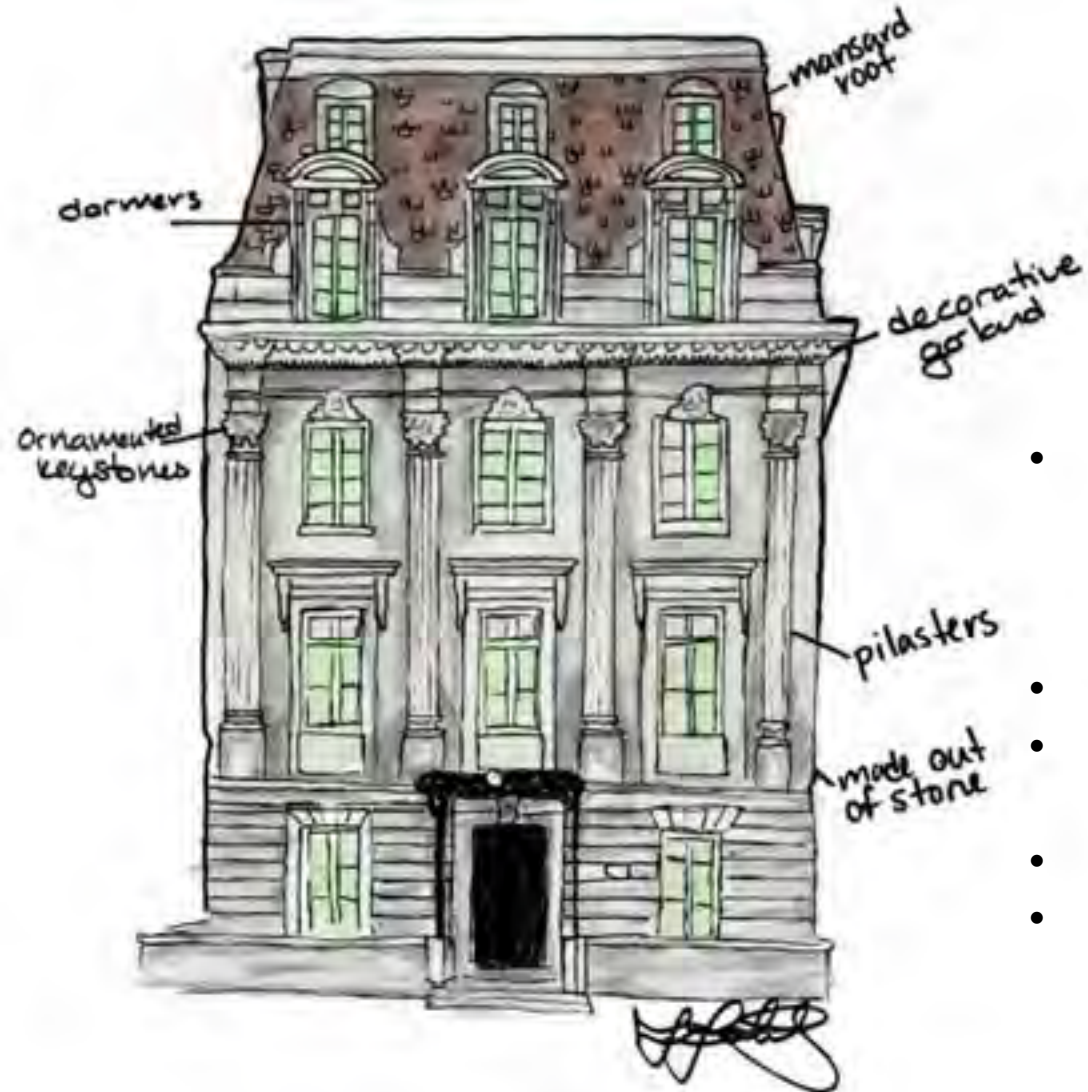
Characteristics:

- Steeply pitched roof of irregular shape
- Shingles used for siding
- Bay windows
- No smooth walls
- Asymmetrical
- Large porches and sometimes second level porches
- Some have towers
- Delicate details
- Finials

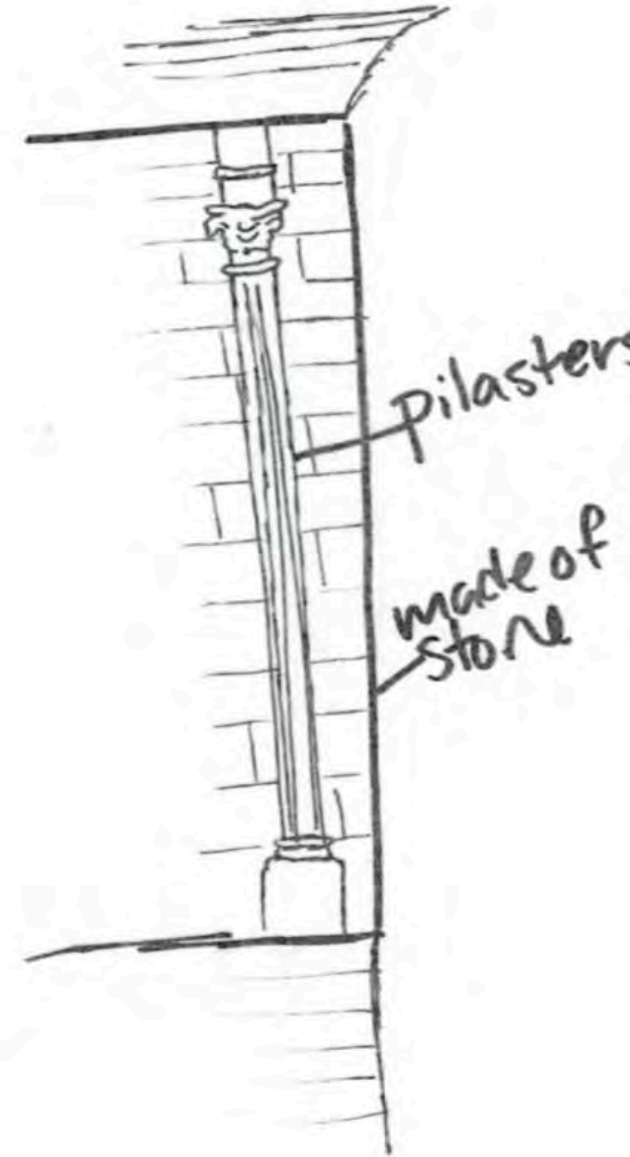


BEAUX ARTS

1885-1930



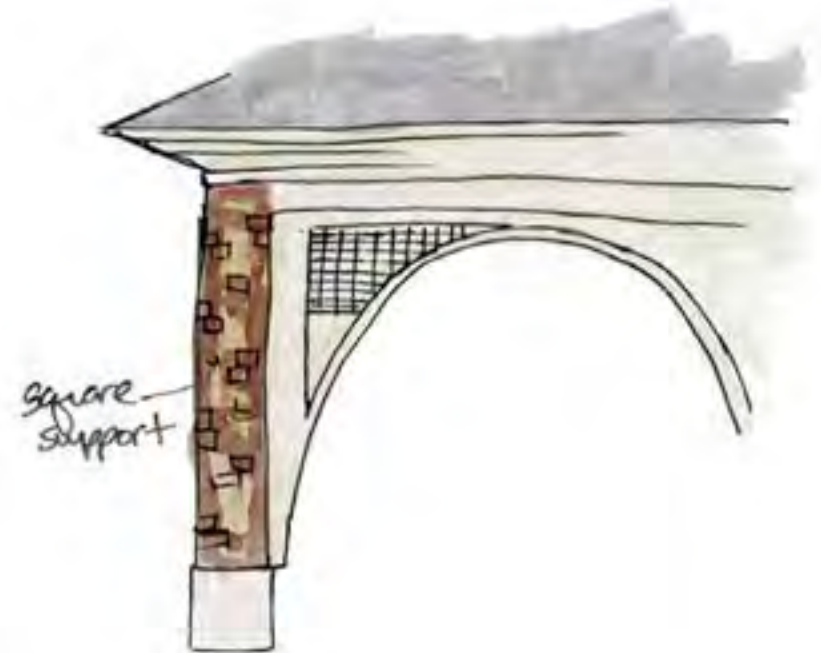
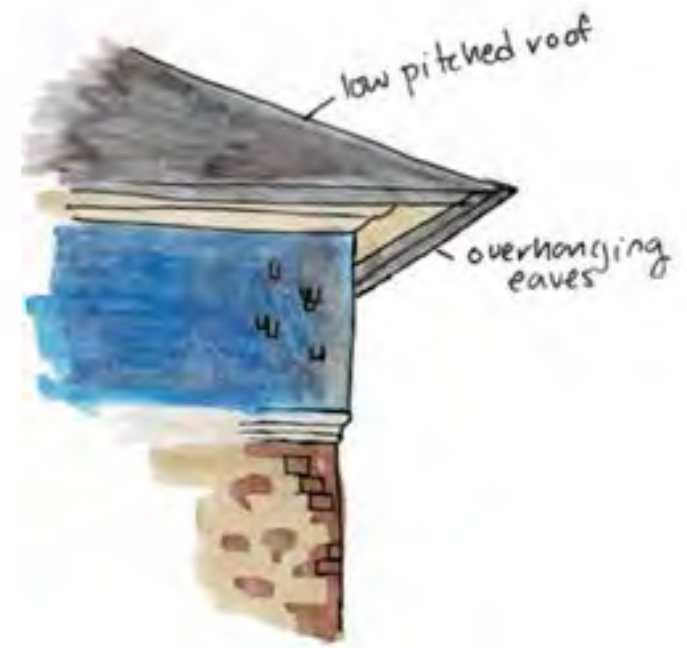
- Commonly used for large public buildings
- Heavy
- Plaster rather than stone
- Grand arches
- Sculptures on the top of buildings



PRAIRIE

1900-1920

- Lead by Frank Lloyd Wright
- Used nature as a part of the design
- Horizontal appearance
- No curves
- Large rectangle chimneys
- Geometric patterns



LAURA GALE HOUSE

FRANK
LOYD
WRIGHT

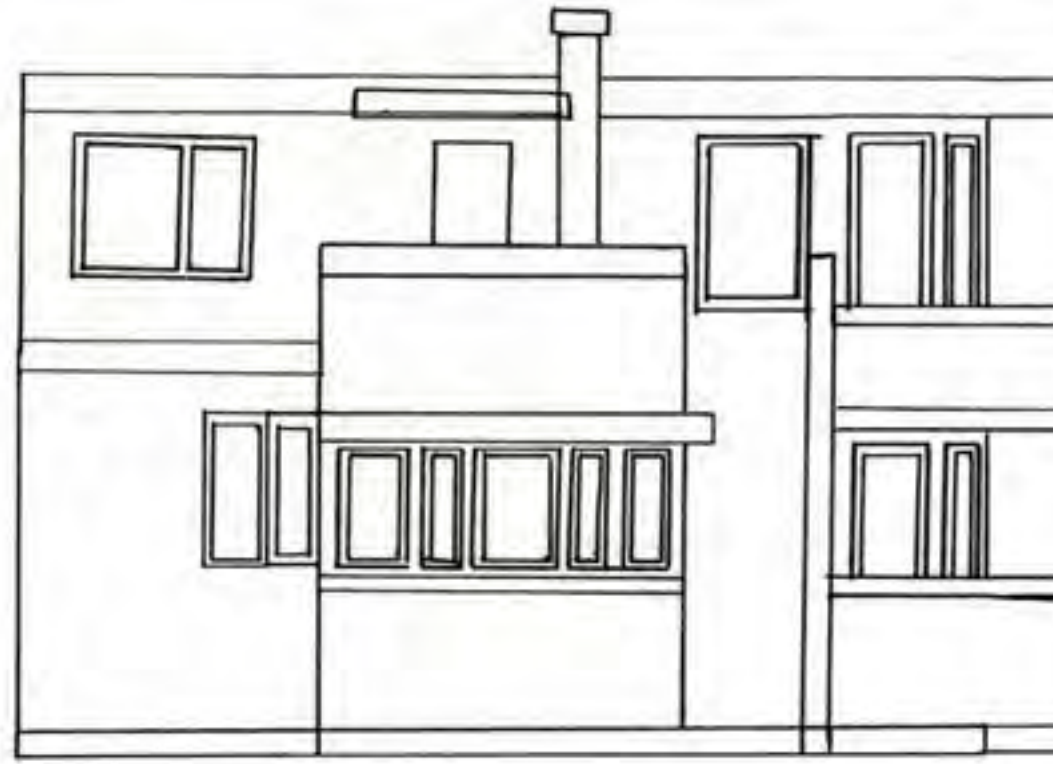
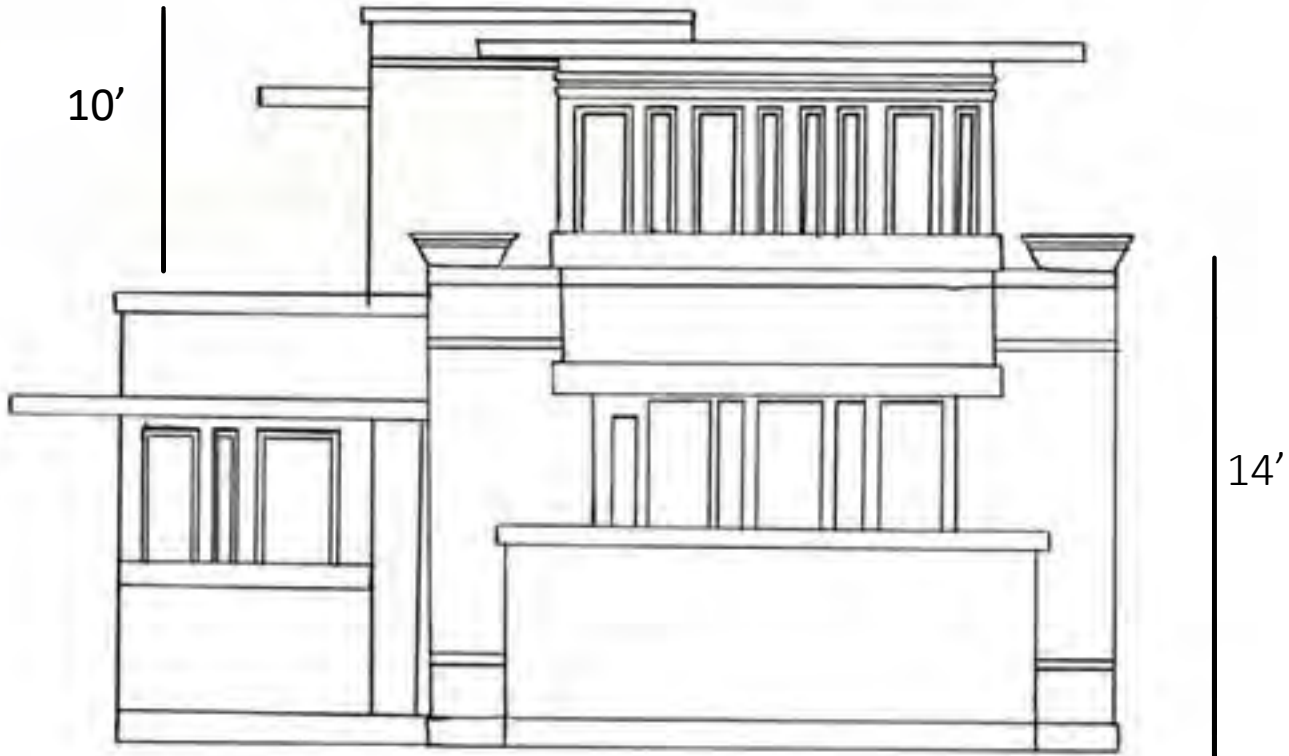


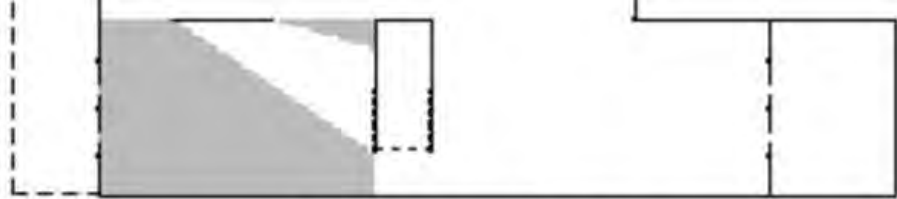
- Built in 1909
- Designed by Frank Lloyd Wright
- Prairie style

LAURA GALE HOUSE • 6 ELIZABETH COURT • OAK PARK IL
FRANK LLOYD WRIGHT • 1909
after Watson-Rode RV

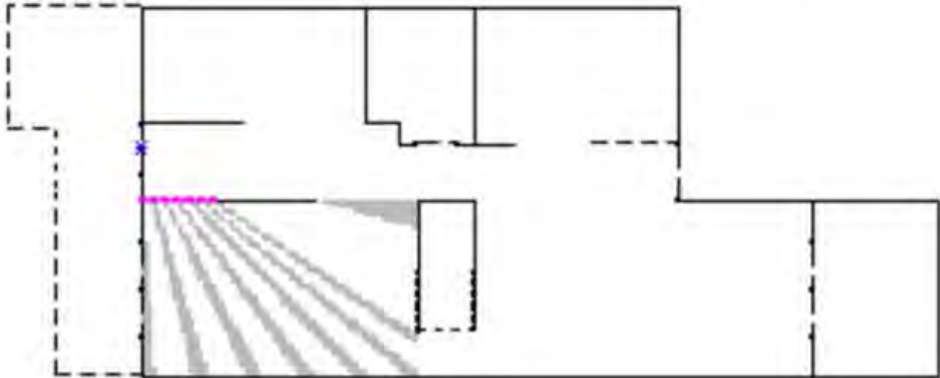


FRANK
LOYD
WRIGHT





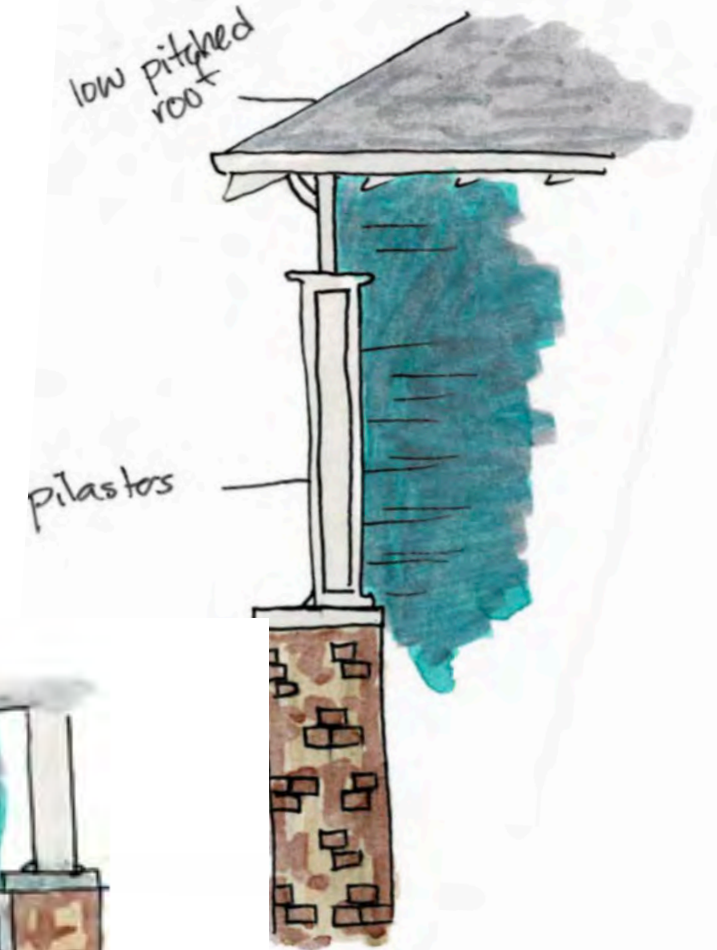
Visual openness of Living from Front-door: .75



BUNGALOW

1905-1930

- Sturdy residential style
- Small structure that uses natural materials
- Harmonizes with the environment
- Large porches
- Dormers
- Made for function



INTERNATIONAL STYLE

1925- PRESENT

- Multiple roof levels
- Ribbon windows
- Asymmetrical
- No focus on the front door
- Has a similar look to Prairie
- Flat roofs
- Lack of ornaments

